

Tory strategy under fire after defeats

Senior ministers and MPs are urging a review of Conservative strategy to counter the Liberal-SDP Alliance threat.

By Philip Webster and Richard Evans

A thorough review of the Conservative Party's electoral strategy to counter the threat of the Liberal-Social Democratic Party is being urged by senior ministers and MPs after the Alliance's success in capturing the previously safe seat of Ryedale, and failing by only 100 votes to do the same at West Derbyshire.

majority at Ryedale and replacing it with a majority of its own of nearly 5,000, and coming within a whisker of erasing the 15,325 lead at Derbyshire West, left MPs pondering the implications of

sive style which deters middle-of-the-road voters. In the Alliance yesterday there was jubilation over the by-election results, tinged with regret that it had just failed to pull off a staggering double.

By election profiles table with columns for Local election results, David Butler, and Leading article.

a substantial Alliance advance at the general election in the 265 Tory-held seats where it is second. The most likely outcome would be to leave Labour holding the largest number of seats.

Although the Labour Party had a good night in the local elections, producing further evidence of its recovery under Mr Neil Kinnock, its leaders were profoundly disappointed that its votes in the by-elections were again heavily squandered by the Alliance.

Senior ministers admitted that while the militant wing of the Labour Party would always give them a target, there was uncertainty over how to direct their fire against the Alliance. That will be the subject of urgent strategy discussions involving the Prime Minister.

But it was among Conservative MPs that the reaction was sharpest. In an implicit criticism of Mr Tebbit, Sir Edward du Cann, former chairman of the Conservative 1922 committee, said it was "tragic folly" that the success of government policies had not been praised.

There is uncertainty over whether the present tactics of casting doubts on the ability of the two Alliance parties to hold together in government, or of dismissing them merely as the recipients of tactical votes, is sufficient.

Mr David Crouch, Conservative MP for Canterbury, said that the Government was not explaining its approach clearly enough. There was a feeling in the country that it did not appear to care.

Monday Hospitals in crisis

Has the cash flow from London to the regions changed the health service for the better? Start of a three-part series.

Life at the top British women at the pinnacle of their careers

Portfolio £32,000 to be won

There is £32,000 to be won today in the Times Portfolio Gold competition, £16,000 in the daily competition because no one has won since Tuesday and £16,000 in the weekly because no one won last week.

Medicine plea

The lives of about 7,000 thrombosis victims in Britain could be saved every year if preventive treatment was made more widely available, medical experts said.

Polling halted

The Bangladesh regime of President Ershad, embarrassed by the violence used by its supporters in the general election, halted polling in 109 constituencies to see if fresh voting is needed.

Labour gains local control

Conflict likely on rates and finance

Thursday's elections removed Conservatives from power in a great tract of town and city government in England and Wales and the entirety of the Scottish council areas.

Conservatives now control only a single big city district, Solihull in the Birmingham conurbation. A great swath of urban administration is now in Labour hands, from Slough and Stevenage in the South-east to Blackburn and Burnley in the North-west.

PARTY GAINS AND LOSSES table with columns for Party, Gains, and Losses.

Of 32 London boroughs, the Conservatives now control only 11. Labour, despite losing Tower Hamlets to the SDP-Liberal Alliance, were the clear winners in 15, with some votes still to be counted this morning in Haringey, where the controversial Labour leader Mr Bernie Grant saw his ward electors increase his majority.

Strengthened in Richmond, the Alliance (mainly Liberals) took control in neighbouring Sutton and eroded the Conservative majority in Kingston.

But a provocative result for the Conservatives was their victory in Wandsworth, where an aggressive policy of privatization and asset sales seemed to have convinced a majority of electors to add four more years to the party's eight-year run.

Press Council backs Times

The Press Council yesterday expressed serious concern at the House of Commons move to punish The Times and its Lobby Reporter, Mr Richard Evans, for publishing a leaked select committee draft report.

The council's director, Mr Kenneth Morgan, said: "Last year the Press Council protested at the Committee of Privileges' suggestion to suspend journalists' gallery and lobby passes if their newspapers published serious leaks from Commons select committees."

"We said it would impose the wrong penalty on the wrong people. The Committee's proposal to suspend Mr Evans and cut The Times facilities to cover Parliament is just such a case."

The committee found that Mr Evans had committed a serious contempt of Parliament by leaking a draft report of the Environment Select Committee on nuclear waste. Its recommendation, for Mr Evans's suspension and the withdrawal of one lobby pass from The Times, is likely to be voted on in the Commons before the Whitsun recess on May 23.

Six Conservative and five Labour MPs on the committee voted in favour of that sanction. Mr Benn, Labour MP for Chesterfield and the only committee member to vote against it, said yesterday he was rallying opposition.

"I do not think the recommendation will go through. I do not believe MPs will want to be on record in the division lobby on this. There are other MPs who feel it is a failure of natural justice that the Environment Select Committee members were not interrogated but the Editor and Mr Evans were. There is also a question of a general character about the misuse of privilege."

There had been a clash, he said, between two obsolete systems: parliamentary privilege and the lobby system.

Mr Kenneth Morgan, "Job of the Press is to disclose."

Share prices took another hammering on the stock market yesterday largely because of the Government's setback in the elections.

Officials, the standard Civil Service briefcase comes in two grades: a PVC model costing £7.36 and a slightly better leathercloth one costing £25.19.

Mr Brooke, on the other hand, is entitled to a superior black leather briefcase with a brass clasp lock on it, and the loan of a smart red despatch box to take work home at weekends.



The Princess of Wales swathed in a kimono presented to her yesterday at a garden party at Nijo Castle in Kyoto.

25,000 will not see the Final

By Peter Davenport

Around 75,000 football fans from Merseyside will be heading to Wembley Stadium today for the first ever FA Cup Final between Liverpool and Everton.

Although only 50,000 of them will be guaranteed entry, thousands will be travelling in the hope of buying a black market ticket, or just to sample the atmosphere.

Gate receipts for the match are £1.2 million but on the black market £25 tickets have been changing hands in Liverpool for two examples of forged tickets had turned up.

Mr Ted Croker, the FA secretary, said: "The game could be one of the most critical in our football history."

Solicitor robes up for court

By Frances Gibb, Legal Affairs Correspondent

A solicitor will make history on Tuesday when he stands up in place of a barrister in the High Court, attired in robe and wig collar, to read out an apology in a libel action.

The appearance of Mr Cyril Smith, Liberal MP for Rochdale, comes after the High Court judges announced yesterday a small extension of solicitors' rights.

Mr Brett criticized the direction as "welcome news for all specialist libel lawyers as it will save unnecessary costs - barristers' fees, in announcing terms of settlement at the end of a libel action."

Mr Brett criticized the direction as "welcome news for all specialist libel lawyers as it will save unnecessary costs - barristers' fees, in announcing terms of settlement at the end of a libel action."

Experts calm worst fears of Chernobyl

From Christopher Walker, Moscow

Warnings of an immediate and catastrophic melt-down at the stricken Chernobyl nuclear reactor were discounted yesterday by leading members of the International Atomic Energy Agency, the first independent experts permitted into the disaster zone since the explosion there on April 26.

The three-strong team from the respectably Vienna-based organization said that the situation at Chernobyl was now stabilizing, with radiation levels falling.

Their answers left a number of important questions about the nature of the Soviet rescue operation unanswered.

Questioned by reporters about whether a melt-down at Chernobyl was still possible, Mr Morris Rosen, director of the agency's Division of Nuclear Safety, replied: "As a matter of physics, it cannot be completely excluded. However, the chain reaction stopped immediately after the accident and never restarted."

The American scientist added that according to the information provided to him by the Soviet authorities from measurements taken by infrared techniques, fuel temperatures at the crippled reactor were "significantly below melting point and still decreasing."

Mr Rosen explained that the Soviet emergency team - which is working in conditions of considerable personal risk - is now striving to contain the disaster by "entombing" the crippled reactor in concrete. If this is achieved, it will then be left to cool over an unspecified period inside its covering.

Speculation about the meltdown had been encouraged by the fact that the reactor is now buried under nearly 5,000 tonnes of sand, lead and other materials dropped from the sky and increasing downward pressure on its foundation.

By the IAEA said: "The damaged reactor suffered some fire in parts of the graphite. These fires have been extinguished but temperatures remain high. Re-criticality is not considered a problem. The aim is to encase the whole fourth unit in concrete and work has begun to place a concrete foundation under the reactor."

Despite the assurances from the three-strong IAEA team which arrived here on May 5, Western scientific experts noted later that there were secret elements of the Soviet rescue operation.

At one point, the team said that at the height of the disaster, the outside radiation level at the site and its vicinity had reached 36 millirems per hour.

The international experts also denied a claim by the Ukrainian Prime Minister made to a small group of Western newsmen that the reactor temperature had dropped to 300C. They said after a helicopter tour to within 800 yards, parts were much hotter than that.

There were angry scenes in the large Foreign Ministry press room when Western correspondents suspected that their attempts to seek basic details about the seriousness of the disaster and its implications were being blocked by a Soviet technique of using written questions from Russian reporters to make propaganda points.

As it turned out, Mr Hans Blix, the agency's director general, saw to it that all questions were taken, if not answered.

For the first time, he gave exact details of the delay by the Kremlin in announcing the disaster to the world. Despite earlier Soviet claims to the contrary, he said that the Soviet representative in Vienna had only confirmed that an accident had taken place after Mr Blix had questioned him following reports from anxious Scandinavian governments about increased radiation levels.

Hunt tribute to Tenzing

Sherpa Tenzing, who died yesterday, aged 72, had an exceptional desire to get to the summit of Mount Everest, according to Lord Hunt, who led the first expedition to reach the top of the highest mountain in the world.

MOST MONTHLY INCOMES GIVE YOUR CASH FLOW A BUMPY RIDE.



Save & Prosper bring you a monthly income that will keep your bank balance a little more... balanced. Twelve even monthly payments from a clever mix of six unit trusts and an interest paying bank account.

Delivered on the first working day of the month. Every month. It's a line you won't get from most investments. And here are two more. Every year there's a review at which your income is likely to rise.

And your capital could well be on the up and up too. (Unlike Building Societies.) Find out more by calling us for free on Moneyline 0800 282 101. Or complete the coupon below. And give your monthly income a smoother ride.

Form for Save & Prosper investment plan, including name, address, and telephone number fields.

Paying the price for a humble badge of office

Mr Brooke, on the other hand, is entitled to a superior black leather briefcase with a brass clasp lock on it, and the loan of a smart red despatch box to take work home at weekends. Asked if he had reviewed the Government's briefcase policy, Mr Brooke replied that he saw no reason to review it. Individual departments, he said, were responsible for controlling what they spent on briefcases.

A Treasury spokesman was at pains to point out yesterday that the Civil Servant is not entitled automatically to a briefcase handout; he has to prove that he needs one. Additionally, whether he gets the cheap plastic item or the marginally swankier leathercloth depends not on the grade of the individual but the grade of what it is intended to carry: plastic for documents so dull that no unauthorised person would dream of wanting to find them scattered on top of a bus, leathercloth for those deemed slightly more sensitive.

WE DON'T

Text under the 'WE DON'T' heading, likely related to the investment plan advertisement.

Increased use of drug could prevent 7,000 thrombosis deaths

By Thomson Prentice, Science Correspondent

The lives of about 7,000 thrombosis victims in Britain could be saved every year if preventive treatment was made more widely available, medical experts said yesterday.

About 15,000 people die each year from pulmonary embolism, a consequence of deep-vein thrombosis, and up to 500,000 others suffer years of pain and discomfort from the circulatory condition.

The latest medical evidence, presented to a meeting at the Royal Society of Medicine in London yesterday, emphasized that an inexpensive drug treatment could prevent much of the illness and almost half of the deaths.

However, many doctors are unwilling to resort to the use of low-dose heparin as a preventive measure because they are over-concerned about the bleeding that it can cause in some patients, the meeting was told.

"They are reluctant to accept the evidence, even though it is now overwhelming," Dr Duncan Thomas, a leading specialist in thrombosis research, said. "Deep-vein thrombosis is a

condition in which blood clots form in the legs, usually of the middle-aged and elderly. It can lead to pulmonary embolism, in which a blood clot travels to the heart and then lodges in the lung.

It can occur suddenly and unexpectedly in hospital patients recovering from medical or surgical illness, and is an immediate threat to life. It can lead also to other problems such as leg ulcers and varicose veins.

In Britain, only 45 per cent of general surgery patients with the condition are receiving heparin, compared with 84 per cent in The Netherlands, and 78 per cent in Sweden, according to Professor Vijay Kakkar, director of the Thrombosis Research Unit at King's College School of Medicine, London University. "We want to persuade clinicians to adopt a more progressive approach," he said.

Evidence from the United States showed that heparin treatment produced a 68 per cent reduction of deep-vein thrombosis in 12,000 patients, and a 49 per cent reduction in deaths from pulmonary embolism.

"Widespread use of this form of prophylaxis would provide a meaningful survival benefit and would have an acceptable risk of haemorrhage," Professor Kakkar said. "This would mean saving some 7,000 lives a year in our country."

One specialist at the meeting estimated that the cost to the National Health Service of using heparin, an anti-coagulant produced by the body, would amount to about £4 million a year if all appropriate patients were treated.

Professor Harold Roberts, of the University of North Carolina, presented the summary of a consensus statement from a recent conference organized by the National Institute of Health in the United States. Deep-vein, or venous thrombosis, and pulmonary embolism were associated with 50,000 deaths, and up to 600,000 hospitalizations a year in America, he said.

"Prevention is far superior to treatment, and the evidence for benefit from preventive treatment is compelling," he said. "It should be used more extensively."



Tenzing Norgay and Sir Edmund Hillary after their successful climb to the summit of Mount Everest in 1953.

Man of the mountains Tenzing dies

By Paul Valley

Probably the world will now never know who was really the first climber to reach the summit of Mount Everest.

Tenzing Norgay has died in the higher reaches of Darjeeling and Sir Edmund Hillary, who was recently appointed to be New Zealand's Ambassador to India, will doubtless remain bound by their unspoken pact that the honour should not be divided.

It was five months ago that the rarified atmosphere in which he worked made its final claim upon the sherpa, aged 72.

He was sent from the Himalayan Mountaineering Institute, which he founded the year after the conquest of the world's highest mountain, to a

hospital in New Delhi suffering from lung infections. A month later he was discharged and returned to the mountains of north-eastern India.

It was the opposite side of the mountain to the one on which he was born. But the "tiger of the snows" died in the same clear air in which he spent most of his life.

Sherpa Tenzing's role in the first ascent of Mount Everest was tinged with controversy from the start. After the successful conclusion of the expedition its leader Colonel John Hunt was at pains to point out that "Tenzing, though a full, gallant and much-loved member of the expedition, was in no sense a guide to the summit".

In the words of *The Times* correspondent with the party,

James later Jan Morris, "he and Hillary took it in turns to cut a route, but it was the latter who led the rope to the summit".

But from the start there were implicit allegations of a racist attitude by the climbing establishment. Certain newspapers in India and Pakistan maintained at the time that Tenzing blazed the trail and finally hailed Hillary to the summit on a rope.

Undoubtedly that was an exaggeration. But concern was voiced at the uneven-handed treatment of the two men.

Hillary was knighted where Tenzing received the George Medal and left in a position which the *Manchester Guardian*, at the time described as "embarrassingly obscure".

But none of this seemed to bother Tenzing. "I desire an end to this controversy," he told a press conference which was consumed by the urge to find out whose had been the first foot on the summit.

His humility in the situation engaged all those who met him. Where Hillary went on to become a public figure Tenzing seemed content to remain what he had always been, a man of the mountains.

Until shortly before his death he was fit and active and still led the occasional trekking expedition into the higher foothills.

There high on the roof of the world, devout Buddhist that he was, he continued to offer up prayers of thanks to a sky which he said was "the deepest blue I have ever seen".

Cigarette blackmail charges

Two brothers were charged last night with demanding £500,000 with menaces from Galaher, the cigarette and tobacco company, between April 14 and May 1 last.

The charges arise from a police investigation into an alleged blackmail plot against Galaher, of Kingsway, Holborn, central London, in which it is alleged there was a threat to put cyanide into some of the company's cigarettes.

David Prewitt, aged 33, a builder, of Nottingham Road, Hucknall, and Phillip Prewitt, aged 30, also a builder, of Monkton Drive, Bilborough, both Nottinghamshire, are due to appear before Horseferry Road Magistrates' Court today.

They were charged at Rochester Row police station in central London by Det Chief Supt Basil Haddrell, of Scotland Yard's Serious Crime Squad, CI. The two men were arrested on Wednesday night on board an Inter-City 125 train en route from St Pancras to Leeds via Nottingham.

Bomb part 'found in hotel lavatory'

By Stewart Tendler, Crime Reporter

A detective yesterday told a jury at the Central Criminal Court how he found part of a timer used in bombing three floors down from the alleged seat of the bomb in the Grand Hotel, Brighton, two years ago.

On the fourth day of the trial of a Belfast man accused of the bombing, Det Con Ian Macleod, of Scotland Yard's anti-terrorist branch, told the court he found a plate from a Memo Park timer 15 days after the explosion in the hotel on October 12, 1984.

Mr Macleod said the plate was lodged in the U-bend of a lavatory in room 329. Earlier the court had been told that room 629 was considered by police experts to be the seat of the blast.

Mr Macleod said he recognized the plate immediately although it had been altered into the shape of an ice-cream cone. Dust and mortar had gathered in the lavatory creating mud but Mr Macleod said he spread the mud out on the floor and found the plate.

Cross-examined by Mr Richard Ferguson, QC, for the defence of Patrick Joseph Magee who has pleaded not guilty to seven charges connected with the bombing, Mr Macleod agreed the timer had been used by motorists to remind them of the expiration of their time on parking meters.

Det Con Macleod said he had seen the timer wired up in conjunction with time and power units in bombs. They allowed anyone planting a bomb up to an hour to escape.

"They might also be used as a safety mechanism when a bomb was being armed."

The detective said he had also helped with the removal of the mutilated body of Mrs Jeanne Stantock who was found in room 638 after the blast. The court has been told she and her husband, chairman of the Conservative Party's western area, had been staying in room 623.

Mr David Hume, a police explosives officer at Scotland Yard, said he estimated the bomb at the Grand Hotel to be between 20 and 30 lbs.

The trial was adjourned until Monday.

Banks to be protected in drugs cash inquiries

The Government is acting to give banks legal protection if they volunteer suspicious to police or customs that customers' finances are connected with drug trafficking (Peter Evans, Home Affairs Correspondent, writes).

An amendment is to be tabled to the Drug Trafficking Offences Bill, now before the House of Lords. It is expected to come into force in the autumn.

The Government's move will also cover investment advisers and others who may have suspicions that the source of money is drugs.

The Home Office says that the Committee of London and Scottish Banks, which was consulted, had no objections to this proposal. But in March Mr Robert Sale, a director of Barclays, said: "We don't want, in any way, to infringe the long-established

BR launches service to skirt London

London will cease to be a barrier for through rail travellers in the north and the south of England when British Rail launches its cross-London Inter-City services on Monday (Our Transport Editor writes).

Express trains will run round the west side of London via Kensington Olympia between Dover and Brighton in the South, and Liverpool and Manchester in the North, relieving passengers of the need to change trains and stations in the capital.

Fourteen services will operate on the route each day with cuts of up to 100 minutes in journey time.

Typical timings are Manchester to Gatwick in 3hr 43min; Croydon to Stoke in 2hr 38min; and Liverpool to Dover in 4hr 46min.

Science report

Insect-eater takes to oats

By Andrew Wiseman

A German research team has a priority programme called "behavioural ontogeny" in which they have completed a study of the kowari, a small marsupial.

The zoologists, from Erlangen-Nurnberg University, say their findings give an insight into similarities and dissimilarities between marsupials and placental mammals.

Kangaroos, koala bears and opossums are the best known marsupials. But the species include other animals living in Australia, such as the kowari, a squirrel-size mouse. In the desert its normal diet is insects, other invertebrates and small vertebrates. In the university breeding colony it thrived on dog food, porridge and eggs.

The inter-relationship between male and female adult kowari was one of the questions on which the Germans concentrated. They divided them into groups of one male to two females. During the mating season the male would grab his partner by the neck, drag her around the cage before finally disappearing into a protected corner.

About 35 days later the female began to build her own nest, giving birth to up to six young, each a few millimetres long. They immediately crawled into the mother's pouch and attached themselves to a teat.

As the offspring's month encompassed a nipple, the latter swelled, month and nipple forming a pro-convex. Mother and young became inseparable for 50 days or so.

When they parted, the young began to move about independently, although still blind for a further three weeks or so. As they explored their surroundings they often did not bother to find their own way back, waiting for mother to appear and enjoying a piggy-back ride home.

Another feature of kowari behaviour was the extreme tolerance of adults to offspring other than their own. Mothers groomed childless kowari, played with young and defended them. Offspring from different litters happily mixed and even partially hand-reared young were accepted.

Marines hurt in charity run

Marine Maurice Christie, aged 22, from Dudley, West Midlands, was critically ill and Lance Corporal Colin Howc, aged 27, from Faverell, Plymouth, "very seriously ill" after an accident early yesterday during a sponsored 2,000-mile marathon which has raised £25,000 for the Save the Children Fund.

A lorry crashed into the rear of the Royal Marines' support minibus, overturning it and injuring eight of the team, part of 3 Commando Brigade at Plymouth.

Rape charge doctor on bail

A hospital doctor aged 49 accused of raping a girl aged 18 was yesterday released on bail after an application to a judge in chambers at the Chelmsford Crown Court, Essex.

The doctor had been held since Tuesday night when he appeared before a court at Braintree, Essex, in a private prosecution brought by the girl's mother. He is due to appear in court again on May 15.

Society head appointed

Mr Christopher Dicks, aged 55, managing director of Joseph Woodhead and Sons, publishers of the *Huddersfield Daily Examiner*, is the new president of the Newspaper Society.

Sale room

Parrot masterpiece by Lear fetches £48,000

By Geraldine Norman, Sale Rooms Correspondent

A copy of Edward Lear's illustrations of the family of parrots, set for sale by the Duke of Northumberland, was sold by Sotheby's yesterday for £48,400 (estimate £15,000-£20,000) to a private collector. The magnificent book was begun by Edward Lear at the age of 18 and took many years to complete; it contains 42 hand coloured plates and was published between 1830 and 1832. This copy was bound with Gould's *Family of toucans* and the price, no doubt, reflects its dual origins.

The duke had also sent for sale a three-volume book of illustrations of East Indian plants, which sold for £12,100 (estimate £5,000-£7,000). The 295 hand coloured lithographs were based on illustrations commissioned from the Indian Army by Nathaniel Wallich, who ran the Botanic Gardens at Calcutta about 1830.

The two-day sale of natural history and travel books ran mainly in line with expectations, but had a sprinkling of exceptional prices for rarities. Among them was £44,000

Bradford fire disaster

Learning to live with a nightmare one year on

By Peter Davenport

Bradford may have learnt to live with the legacy of its football ground fire catastrophe but it remains a shared grief that cannot be forgotten.

The nightmares of those involved linger on, a telephone help line receives calls and the hospitals are still treating the badly injured.

This weekend marks the first anniversary of the fire on May 11, which claimed 56 lives, injured 56 and reduced the main stand at the Valley Parade Ground to a mass of charred timber.

Tomorrow a bronze memorial bearing the names of those who died will be unveiled, followed by a memorial service in the city's cathedral.

Relatives of those who killed and those who survived injured will be in the congregation. Mrs Wendy Harrison, Bradford's newly appointed fire co-ordinator, said: "We are still helping people and they are recovering slowly. The weekend will be difficult for the survivors and little things will trigger off their memories. It has been a difficult year for most people."

Miss Irene Senior, the principal social worker based at Bradford's Royal Infirmary,

who has been closely involved with the after-care of victims, said: "People have not recovered and we need to make it clear that there are still those in the city who may need our help. A lot of people who were at the fire have not come forward, and it is possible that they may need our help in a number of ways."

"People who were not burnt or bereaved were still injured by the whole experience. The problem is by no means over and a lot of people need a lot of support."

Experts believe that even now it is too early to measure the degree of psychological impact resulting from an event that was witnessed live by thousands of people and seen by millions more on television. Twelve months after the

disaster, the National Health Service is still evaluating the lessons learnt in coping with so many serious burns victims.

Although all the in-patients had been discharged by August last year six of the victims still attend St Luke's Hospital in Bradford two or three times a week for physiotherapy treatment to damaged hands.

Other patients are under psychiatric care to help them come to terms with the difficulties created by the fire.

A spokesman for the Bradford District Health Authority said: "Some lost close friends or relatives, others were affected by the experiences they suffered escaping from the ground and others are depressed or have feelings of guilt at not being able to do more to help those trapped to

escape from the blazing stand.

Pioneering medical techniques were used by Mr David Sharpe, the consultant plastic surgeon at St Luke's, who led the team dealing with the casualties. They included the use of new aids and dressings.

One consequence of the disaster has been the establishment of a burns research unit, combining the skills of the local hospitals and Bradford University. It was partly financed by proceeds from the top 10 record "You'll Never Walk Alone".

The unit's first research fellow is to be appointed shortly to study technology-based aids for burns victims, and a fellowship scheme will enable a registrar who treated the victims to travel to America to study latest techniques.

A review of the methods used to treat the largest number of burns victims ever handled from one incident, including the success of skin-grafting operations, on more than 70 patients, is being undertaken.

Mr Sharpe said: "The group of patients were quite unique. They had all experienced the same trauma within the same 'four walls'. They had a truly remarkable spirit and were very supportive of each other. It did become something of a club-like feeling."

Many of the victims formed permanent friendships with others who had been injured while under treatment. They started their own newsletter which still circulates.

Emergency procedures, particularly in Yorkshire, have been reviewed and in part rewritten. A recent conference organized by the Royal Society of Medicine to draw together the experiences of all the medical disciplines involved has been circulated throughout the country.

Immediately after the disaster, an appeal fund was launched and more than £4 million has since been paid out to 360 people.

Next November, the High Court in Leeds is to hear a test case brought by two victims seeking to prove indemnification will then be paid. The action will be against the former West Yorkshire County Council, the Health and Safety Executive and Bradford City Football Club.

But for those who lost relatives no amount of money will ease the pain.

Electrical fault shuts reactor

By Pearce Wright, Science Editor

For the second time in the past few months, the Hinckley Point B nuclear power station, near Bridgwater, Somerset, has closed because of an accident.

The shutdown was caused by a fire in electrical generating equipment. The Central Electricity Generating Board said no release of radioactivity was involved.

Only one of the two AGR reactors at the station had to be closed. The board said the other was already undergoing routine maintenance.

Last November the station was shut down after an escape of carbon dioxide cooling gas containing some radioactivity.

A meeting to discuss that incident between Mr Paddy Ashdown, Liberal MP for Yeovil, and Somerset County Council representatives will take place with the generating board next week.

Failure of electrical generating equipment is not regarded as a primary problem for nuclear reactor safety.

As a general rule, the steam produced by the heat which continues to come from a reactor for several hours after shutdown, is discarded via condensers and cooling ponds, or cooling towers, depending on the station.

Explosives remand

Michael McKenny, aged 59, a farm stockman, of Castle Wellan Road, Dromore, Co Down, Northern Ireland was remanded in custody yesterday by Lambeth magistrates in south London charged with conspiring to cause explosions in the United Kingdom last year.

He is charged with conspiring with Patrick Magee, aged 34, Gerald McDonnell, aged 34, Peter Sherry, aged 30, Martina Anderson, aged 23, and Ella O'Dwyer, aged 26, and persons unknown, to cause explosions between January 1 and June 23 last year.

Rape charge doctor on bail

A hospital doctor aged 49 accused of raping a girl aged 18 was yesterday released on bail after an application to a judge in chambers at the Chelmsford Crown Court, Essex.

The doctor had been held since Tuesday night when he appeared before a court at Braintree, Essex, in a private prosecution brought by the girl's mother. He is due to appear in court again on May 15.

Society head appointed

Mr Christopher Dicks, aged 55, managing director of Joseph Woodhead and Sons, publishers of the *Huddersfield Daily Examiner*, is the new president of the Newspaper Society.

Lloyds' chess tournament finishes in tie

By Harry Golombek, Chess Correspondent

The Lloyds Bank international chess tournament at St Helier in Jersey ended in a tie between Robert Bellin, the Norwich international master, and Gary Quillan, aged 15.

They entered the last round yesterday leading the field with 6½ points each.

Quillan forced a win in 36 moves against Konings; Bellin took longer to beat Sheila Jackson.

Results in round 9: Thomson ½, Bellin ½, Quillan ½, Milnes ½, Konings ½, van Putten 0, Reddin ½, Jackson 0, Burgess 0, Fulton 1, Gouret 0, Moutet 1, Benson 1, Delaney 0, Horne 0, Blow 1, Le Blanc 1, Soesan 0, Scott 1, Wojciechowski 0, Whitley 0, Cullip 1, Poulton 1, Morley 0, Waterfield 1, Neve 0, Queree ½, Flewitt ½, Walker 1, Keen in of the Teachers 0, Platt ½, Godfrey ½, Murray ½, Capsey ½, Baccot had the bye.

Results in round 9: Jackson 0, Bellin 1, Konings 0, Quillan 1, Milnes ½, Thomson ½, Moutet 1, Rezzin 0, van Putten 1, Benson 0, Fulton 0, Le Blanc 1, Blow 1, Gouret 0, Delaney 0, Gouret 1, Scott 1, Poulton ½, Soesan ½, Waterfield ½, Neve 0, Walker 1, Godfrey 1, Baccot 0, Flewitt 0, Wojciechowski 1, Capsey 0, Platt ½, Murray 1, Murray 0, Kevin of the Teachers 0, Whitley 1, Queree had the bye.

Bradford fire disaster

Scene of the Bradford football ground inferno a year ago

who has been closely involved with the after-care of victims, said: "People have not recovered and we need to make it clear that there are still those in the city who may need our help. A lot of people who were at the fire have not come forward, and it is possible that they may need our help in a number of ways."

"People who were not burnt or bereaved were still injured by the whole experience. The problem is by no means over and a lot of people need a lot of support."

Experts believe that even now it is too early to measure the degree of psychological impact resulting from an event that was witnessed live by thousands of people and seen by millions more on television. Twelve months after the

SPORTS DIARY Simon Barnes

Cloud Kiwi land

The New Zealand rugby team today play the first unofficial international match of their South African tour...

Hobbit habit

Learn from The 1986 Cricketer's Who's Who that Mike Gatting is an expert on the works of Tolkien...

Years ahead

Britain's first senior sports festival is being held at Harrogate this weekend - a competition for all sports people who fall into what each sport considers the "veteran" class...

Flip

Joggers pound the streets while music pounds their ears from their Walkman personal stereos...

Return volley

Martina Navratilova has been caught trying to sneak a gun on board a plane in the States...

Angled shots

The BBC's coverage of the world snooker championship, which ended this week, was rather peculiar...

BARRY FANTONI



David Butler puts Thursday's votes in a general election perspective



Change is the cry—and any change will do

Thursday's votes proclaimed two conflicting messages. If the whole country voted like West Derbyshire there would be only 92 Conservative MPs in the next parliament...

On the other hand, if the whole country voted as it did in the local elections Labour would be on the brink of a nationwide triumph...

Either message is disastrous for the Conservatives. However, if they seek comfort, the most they can boast is that they did not actually lose in West Derbyshire or in Wandsworth...

Moreover she has the perverse comfort that Labour is the main beneficiary. The unspoken Tory-Labour compact against third party intruders seems to hold good...

But what must be ominous for the Conservatives is the uneven nature of the results. In terms of seats the Alliance did make a net gain...

The Alliance sweep forward in the south-west London suburbs of

Richmond, Kingston and Sutton was matched in some prosperous areas of Sussex, Hertfordshire and the West Country...

The by-elections provide the same message. Of course it may seem odd to speak of tactical voting when the Labour percentage held more or less steady...

Contrast the last three by-elections.

Despite the distraction of the local elections, the voters in West Derbyshire and even more in Ryedale showed that they knew as well as the voters of Fulham how to cast an effective anti-Conservative vote...

mand for change - any change.

But it was significant that, while many voters showed they could discriminate between local situations in order to cast the most effective anti-Conservative vote, they showed little propensity to differentiate between the hard left, the cuddly left and the moderates...

The Conservatives now control a bare quarter of the district councils in Britain - fewer than those that lack a clear majority and offer mini-versions of a hung parliament...

In our three-party politics only a few per cent stand between riding a landslide and being obliterated by one. The variations of Thursday's vote show that either fate could befall any party.

party in a hung parliament, with the attendant claim to be asked to provide a minority government.

Certainly Thursday's results add to the chances of a hung parliament. Labour may present statistics that show it with more than the magic 326 seats...

The government counts on a political recovery comparable to that of 1981 to 1983. But it knows that will be much harder to achieve this time.

Labour believes it is on course. The council elections will foster its renewed self-confidence. But it will have to leap over the Alliance as the challenging party in a fair number of seats...

The Alliance, the party with the most volatile support, must be immensely grateful to the electors of Ryedale for obliterating the conclusions that people were drawing from Fulham...

The author is a Fellow of Nuffield College, Oxford.

Woodrow Wyatt

Schools: a task for the peers

Last summer a combination of enlightened Tory and Alliance peers did noble work on improving the Trade Union Bill. It was largely due to them that the final Act enshrined secret postal ballots as the norm...

The government's resistance to the changes it now welcomes was inspired by civil servants. They maintained that the evidence of malpractice in union elections was not sufficiently strong to warrant reform...

The persuasive power of civil servants over their ministers should never be underestimated. Now they are at it again. Civil servants in the Department of Education are saying it is neither necessary nor wise to do anything in the Education Bill now going through the Lords...

These peers are particularly concerned about the promotion of partisan political teaching in state schools and want it stopped. The government, advised by senior civil servants, argues that a bill about education implicitly excludes the promotion of partisan politics...

How, then, would it explain away Auschwitz, an ILEA guide instructing teachers to impress on their pupils the similarity between the Nazi exterminators and the government's so-called anti-trade union legislation...

Lord Harris of Highcross sent a copy to Sir Keith Joseph on February 18. It is not a long document, all its salient points could be absorbed in half an hour. But to date Lord Harris has been

told only that he will have a reply when inquiries are complete. The government seems unconcerned about that dishonestly named subject, peace studies. Teachers are urged by their organizations and some public bodies to seek information overwhelmingly from such groups as CND, the National Peace Council, Teachers for Peace and others which campaign for one-sided nuclear disarmament...

In Peace Studies for Schools, John Marks presents massive evidence of the heavily biased nature of the political propaganda in schools in favour of the CND position. DES officials officials have doubtless put the document under the carpet.

Another amendment in the Lords, backed by Lady Cox and Lord Harris, will concern a requirement on every school to provide courses by police officers on crime prevention and road safety. At present 23 ILEA schools will not allow the police in. Those who rule the ILEA, and who used to rule the GLC, are more interested in attacking the police than co-operating with them.

Other local authorities are following the ILEA lead. The police also talk to children about the dangers of drug abuse. It is sad that this government, supposedly engaged in an anti-drug campaign, is indifferent to the refusal of schools to permit the police to advise pupils how to resist drug pedlars.

Proportional representation for elections to the ILEA and local authorities generally would probably prevent extreme left-wingers within Labour groups, which themselves are elected on a minority vote, carrying on political indoctrination and attacks on the police in schools. But this is not to be, at least for a long time.

Meanwhile political indoctrination by Marxist and CND teachers is flourishing because ministers are not willing to stop it. No one is suggesting there should be no discussion of politics for those old enough to understand it only that children should not be filled with one political view to the exclusion of all others.

I hope that on May 20 every peer concerned about the children now at school and about future generations will rally round those Conservative and Alliance peers who are insisting that the government takes all necessary action.

Henry Stanhope

An easy guide to the EEC

The Common Market was started by those countries which had lost the Second World War, so that their farmers had somewhere to sell their butter and long-life milk. Britain did not join because it had won the war, like the Americans, and anyway did not care for the French, the Germans and the Italians or for that matter the Belgians, the Dutch and the people from that other place.

Thanks to a martial law which was imposed by the United States to keep them in order, countries which had lost the war soon began to do better than those which had won it. This was obviously unfair, so the prime minister, Harold Macmillan, went to see General de Gaulle, and told him that Britain had decided to let bygones be bygones and join the Common Market after all. But General de Gaulle, who did not like the British because they had won the war and because they could not speak French, said "Non" several times very rudely. This proved that he was a nasty man, a bad loser and thus typically French.

The Labour party was against joining the Common Market anyway because it was full of people who were making a lot of money and didn't like going on strike. But when Harold Wilson, who wore a raincoat and had a photographic memory, became prime minister he forgot this and went to Paris himself saying he wouldn't take No for an answer. So General de Gaulle said "Non" again instead, which made Wilson's colleague, George Brown, very tired and emotional. Then Wilson remembered that he hadn't really wanted to join the Common Market anyway, and everyone decided that Britain would wait for General de Gaulle to die.

General de Gaulle was succeeded by Monsieur de Pompadour, a retired bank manager who kept appearing on television smoking Gauloises. Because he had worked in a bank he didn't care who joined the Common Market so long as they had the money, so when the next British prime minister, Edward Heath, who played the piano and had a funny laugh, went to ask him, he clapped him on the shoulders, sending clouds of garlic and Chateaufort du Pape over him, and wheezed: "Mais oui, certainement mon vieux", or words to that effect. All agreed it was one in the eye for the late General, then they sat back and waited for Britain to grow rich like ever-one else.

Before very long they realized that Britain couldn't, because it had really been tricked by Monsieur de Pompadour into paying a

Paul Craig Roberts assesses the damage caused by the Reagan budget aide revelations—to Washington and himself

The whizz kid who ended up in deficit



Stockman: an unfavourable comparison with Judas

the budget deficit to higher taxes and lower spending. Disgusted with the triumph of politics, Stockman exited and told his tale. Only a few months out of government, the former poor boy lives in a \$2 million house and is driven to work on Wall Street in a chauffeured limousine - proof that the rewards for disloyalty can be very high. Anyone else who gets the chance can be forgiven if he behaves in the same way.

Stockman's story is neat but disingenuous. In fact he bears a major responsibility for the failure to cut spending. His approach to tax was incompetent and doomed to defeat. In weekly secret meetings with William Greider of the Washington Post he revealed all his budget strategies in advance to his ideological enemy. Stockman has never given a convincing explanation for this unusual tactic. About the only explanation that makes sense is that he was trying to insure himself against the failure of the policy by using the Post to build a record of his personal doubts.

The atmosphere of continual crisis which Stockman created also worked against him. Despite spending cuts and tax increases, the deficit always got bigger. For example, the 1982 tax increase was supposed to reduce the deficit by one-third, but by September

maintained. The fiscal stimulus would be excessive. The deficit would get out of hand and result in higher inflation. Coming from the budget director, this terrified the central bank which was certain that it would be blamed.

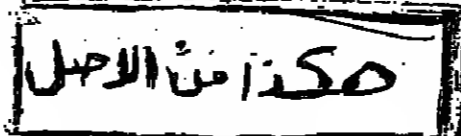
The central bank overreacted and slammed on the monetary brakes in a way that caused a sudden collapse in the inflation rate between 1980 and 1982. This meant that the spending cuts Stockman thought he had achieved were turned overnight into increases in real government spending. Spending actually rose as a share of GNP, and gaping holes appeared in revenues. Stockman reports that as a result of the central bank's monetary policy GNP this year is \$660 billion below the forecast. The government's share of that is 25 per cent - \$165 billion, about the size of this year's budget deficit. After proving that monetary policy caused the large budget deficits, Stockman then disingenuously blames the 1981 tax cut.

In the end he is settling scores with the Treasury supply-siders who predicted in advance the failure of his tactics. But it all rings hollow, because in the end Stockman has been proved wrong on all substantive points. Both inflation and interest rates collapsed despite the large deficits. Since 1982 the economy has created 10 million jobs while inflation fell - another "impossible" result. The budget deficit did not force up inflation or interest rates, because the same disinflation that produced the deficit produced the means of financing it. People simply stopped investing in "inflation" assets such as gold, commodities, farmland and antiques, and began buying financial assets such as stocks and government bonds.

Unfortunately for Stockman, his book predicting budgetary doom appeared just at the time when mounting evidence points in the other direction. The latest deficit projections by both the administration and Congress show deficits half the size of Stockman's former predictions. Other economists are finding that the Reagan tax cut produced a substantial increase in private saving. Allen Sinai has published his results showing that over the 1981-85 period private saving rose by nearly \$600 billion above the previous trend. This increase in private saving covered 60 per cent of the cumulative budget deficit for the period.

With the actual results so dramatically at odds with Stockman's predictions, he would seem to have little prospect of a career as an economic seer. And having burnt all his bridges by attacking everyone in Washington, he is unlikely to reappear on the political scene in the foreseeable future. The Triumph of Politics may turn out to be an obituary not of Reagan's economic policy but of a young man still in his thirties who was too ambitious by half.

The author was US Assistant Secretary of the Treasury for Economic Policy, 1981-82.



THE ARTS

Television

A few years ago a hand pop song by Buggles called "Video Killed the Radio Star" was hoisted into the charts on the back of a showy, state-of-the-art promo video. Like many media obituaries, the title and the memorably raucous lyric "We can't rewind, we've gone too far" encapsulated a wish rather than a fact. Pop videos actually stimulate record sales, which in turn boost the appeal of pop radio: the new medium has not supplanted the old, but supplements it.

Any lethal tendencies video may have lie in another direction. As Julien Temple and others observed, in the course of the encyclopaedic television *Video Jukebox* (BBC1), successful examples of the form work by hammering home a definitive set of images which are designed to colonize the viewer's imagination, and in some ways to nullify it. When sneezed through the Magsmatic of computer enhancement, the traditional film techniques of special effects and rapid cutting produce the nearest equivalent to the dream that any medium has achieved. And, whether or not video makes pop less interesting, it is here to stay.

Introduced by the veteran radio DJ John Peel and his producer John Walters, this programme's historically organized format was elastic enough to include some rare pre-video gems and some desperately trenchant interviews with honorary artists (many falling over themselves to be blasé) as well obvious "classics" such as "Vienna" and "Bohemian Rhapsody". But however technically sophisticated and densely constructed, most pop videos are simply too boring to encourage a third or fourth viewing — although one suspects that last night's extravaganza may well have found its way into a few million VCRs.

It is to be hoped that the video boys never get their hands on Mr Cutler, the sometime primary school teacher and lifelong eccentric profiled in *South of Watford* (LWT). On radio and record, free of the national health specs and tea cosy hat of his public persona, Mr Cutler's deadpan minimalism spreads the tiny, iridescent wings of ephemera. But now that he has found a new, young audience, even his might be at risk.

Martin Cropper

Tim Rice's new musical *Chess* opens next week in a blaze of publicity. Nicholas Shakespeare meets the man behind many stage successes

Knight of the matey fable

Everything is peppermint-green in Tim Rice's office off Shaftesbury Avenue. The piano, the radiator, the walls. When he puts on a green jersey, he suddenly becomes invisible. Only by seeking the source of a creamy, after-dinner voice does one locate the smiling face once likened to that of a relaxed Anthony Burgess — the face that could go down in history as responsible for the break-up of Abba.

Against one green wall lean posters for the Moleworth books now reprinted by Rice's company, Pavilion Books. "Are you an Eric or a Nigel?" asks one. "How to be top in all subjects" promises another. "How to be a goody-goody".

Rice admits that the sagas of Moleworth, the dishevelled but worldly urchin, had more influence on him than most books. "His philosophy is way ahead of Kant or Russell. Keep a straight bat in cricket as in life", he quotes, referring to his favourite pastime. On the opposite wall hang what he might like to regard as the fruits of this philosophy: gold and platinum discs of songs written by him and sung mostly by Elaine Paige, songs with titles like "Love Hurts".

Yet it is less Moleworth than his weedy enemy Fotheringtree Thomas whom one associates with the smiling face and the thinning fair hair, fluffed up at the back in curls. "I was really quite unrepentant at Lancing — which in itself is quite original", he adds hopefully. A contemporary there of Christopher Hampton, David Hare and Nigel Andrews, Rice remembers with most affection a clarinetist who went to Belgium and was never heard of again.

Music is more important to Rice even than cricket, though he has three cricket books out this week. He also publishes — and writes — books like *British Hit Singles 3* and *Hits of the Sixties* which makes him a mine of arcane information. "Did you know that one of the guys who wrote 'Rock Around the Clock' was born in 1893? Extraordinary how the composer of that song should be a man of the 19th century." These books, full of similarly useless but succulent scraps, tend to be best-sellers, just like his songs.

It was in listening to his parents' records of shows he had never seen that Rice became interested in words and music. "All my excitement at shows like *My Fair Lady* came off their records. I remember then seeing some of the shows and feeling how strange they were, not at all like I imagined. Even today I never feel a sense of theatre." This could explain why he has not seen Andrew Lloyd Webber's *Starlight Express*, nor his former partner's musical *Cats*. "At least not the whole thing from start to finish", he says, tapping his feet.

"There was a traffic snarl-up." The 10-year partnership, which had begun with an unperformed musical on Dr Barnardo, ended in 1976 with *Evita*. For a time Rice without Lloyd Webber was like Bill Haley without his kiss-curl. His medieval musical, *Blonde! Blonde!*, soon slipped from sight, leaving its author to disc-jockey for attention on television.

But now with his latest musical, *Chess*, which opens on Wednesday at the Prince Edward Theatre, Rice is riding high again. The album has already sold 1.5 million copies. As with *Jesus Christ Superstar* and *Evita*, its release, a long time in advance of the stage production, is regarded as a run out of town. (He could also persuade very good people, like Barbara Dixon, to sing minor parts.) "I'm very pleased", purrs Rice. "In record terms it's done better than *Evita*." It cannot have escaped his attention that one of the songs, "I Know Him So Well", reached number one on the very same day as "Don't Cry For Me" some years before.



Silver and goldsmith: Tim Rice among his recording trophies

interested in the game. "I am fascinated by the people in it", he says, picking up a pair of sun-glasses.

Thinking what a good idea it seemed for "a play, a book or something", Rice wrote a four-page synopsis and began looking for a partner. Lloyd Webber? "He was probably doing *Cats* at the time", he replies, tapping his feet. Hearing that the two bearded members of the Swedish pop-group Abba wanted to write a musical, Rice went to Stockholm. They so loved the idea they disbanded the group for it.

The lead female in *Chess* will be Elaine Paige of the platinum discs, *Evita*, *Starlight Express* and *Abba Cadabra* (with Abba's very own Bjorn and Benny). Did Rice write the part with her in mind? "Yes, I did probably", he says, but he never took it for granted. Bjorn and Benny would agree. "The same people crop up because they're good, and you only want to work with the best", he explains valiantly. One of these was the director, Michael Bennett, who quite unexpectedly withdrew on account of ill-health. Flying back to America, Bennett surfaced to the

Press with garish accounts, not of his own health but that of the musical. "I have been assured by our American producers that he is ill", says Rice patiently, his feet now in unison with his sun-glasses. "But I was really quite surprised when I read he didn't like the script and had problems with Elaine." Fortunately *Starlight Express* was delayed on Broadway, which meant the availability of Rice's original choice, Trevor Nunn.

Rice goes on about how good his Abba colleagues are. Can he conceive of them responding to another of his ideas? "They're very good", he answers, without irony. "If I have a wonderful idea I'll take it to Bjorn and Benny and if they think it's rubbish I might try it on Andrew, but I have no plans for another musical. I'm keen to write something solo, a book or a play. I've no idea if I can do it."

Currently on his short-list is a project called "Evita Two". "It's the story of what happens to *Evita*'s body, even though she's a corpse, and how Peron tries to make Isabelita into another *Evita* — someone who doesn't have any character at all."

Dance

Revival misses its guiding star

Le Baiser de la fee
Covent Garden

Kenneth MacMillan dedicated last night's gala at Covent Garden to the memory of Barry Kay, who designed one of the three sets given and seven other ballets for MacMillan. Concurring in the sense of loss at his premature death, some of us mentally added a tribute to another artist whose memory hovered almost palpably over the programme.

Lynn Seymour was MacMillan's muse, the inspiration of all three ballets given, and to tread in her footsteps is not easy. Lesley Collier had that ingrained task in *Concerto* and *Anastasia*. In the plotless ballet, her line and musicality enable her to create her own effect, less rounded, less resonant than Seymour's, but still vibrant and clear.

Would that I could say as much for an otherwise substantial cast in a work that, except in the cool, serene slow movement, needs all the help it can get from its dancers.

Playing Anna Anderson, the woman who thought herself Anastasia, is another matter. The present revival is of the original one act version created at the West Berlin Opera House in 1967, or as near as you can get to it on a stage with no revolve. It gains a lot from being short of the two-act prologue, both trivial and misleading, which MacMillan added for the 1971 Covent Garden production.

Collier acts the central role (none of the others amount to much, although David Drew lends effectively burly support as her husband) with serious care, clarity and emphasis. What she does not have, what nobody in the Royal Ballet has today, is Seymour's ability to make a role larger than life, and without that I am not sure the ballet is worth reviving.

In the new production of *Le Baiser de la Fee*, you can glimpse something of Seymour's quality in the dances

for the fiancée, just as the gifts of another exceptional ballerina, Svetlana Beriosova, lie half hidden in the role of the fairy.

Although this is billed as a completely new version, MacMillan has sensibly built on his earlier attempt of the ballet, and most of the best parts look familiar.

I cannot understand why the earlier version was unsuccessful. It had only 24 performances between 1960 and 1965, yet it was blessed with superb performances and one of the most beautiful decors ever created for the Royal Ballet, a set of marvellous abstract landscapes by Kenneth Rowell.

The prosaic new settings by Martin Sutherland do not even begin to compare, although they do fit better with MacMillan's curious decision to change his conception from that of a pure classic ballet (so right for the music) by adding musical comedy scenes of knockabout village revelry, played with embarrassing crude gusto by several of the older dancers.

Surprisingly, MacMillan has not taken the opportunity to remedy the earlier version's biggest weakness, that of having the gypsy and the fairy played by different dancers.

Among the new cast, for those who did not see Beriosova's icy majesty and Seymour's melting warmth, Fiona Chadwick and Maria Almeida present the roles ably and sincerely, although I could not rid myself of a thought that they could do better still if they swapped parts.

Jonathan Cope as the young man for whose love they struggle comes off best; handsome, romantic and dashing, strong in dancing, partnering and personality.

Ashley Lawrence conducts Stravinsky's most luscious ballet score with affectionate care and lavishes equal attention on Shostakovich's bright melodies and the impassioned *Fantaisies Symphoniques* of Marianne for the other ballets.

John Percival

Advertisement for THE SUNDAY TIMES magazine. It features the headline "ALL THAT'S BEST IN BRITISH JOURNALISM" and "MY LIFE WITH SAKHAROV BY HIS WIFE". Below this, there are several smaller headlines: "FASHION AT M&S", "CUP WINNERS: Full match report", "CHERNOBYL: the cloud over Kiev", "The best guide to new records", "What the elections really mean", and "Saatchi & Saatchi become the world's number one". At the bottom, it says "PLUS FIVE PAGES OF WEEKEND SPORT" and "88 pages plus the largest colour magazine AND STILL ONLY 50p".

Theatre section advertisement for "The baptismal night's dream" at the Two Noble Kinsmen, Swan, Stratford on Avon. It includes a photo of Peter Guinness and Robert Morgan. The text discusses the production, mentioning Barry Kyle's direction and the cast. Below this, there is a "Radio" section with the headline "Real-life dramas behind the scenes" and a "Club Italia" advertisement for "ITALIAN IN VENICE" courses.

May 10 - 16, 1986

SATURDAY

A weekly guide to leisure, entertainment and the arts

The master of stately miracles . . .

Britain's finest houses are often a financial nightmare for their owners. William Greaves meets a man who eases the pain

Stately homes and large historic houses are not just star turns on Britain's rural stage, they also have leaking roofs, capricious outbreaks of dry rot, gardens that need manicuring into the middle distance and the sort of domestic hills which would send the average mortgagee running for the shelter of a council flat. However, when their owners need somewhere to run, the man they run to, like as not, is the urbane and immensely resourceful Mr Norman Hudson.

Spend a few hours in his company and the conversation seems to have encompassed half the pages of Dehrett. The main difference between 41-year-old Mr Hudson and any casual name-dropper, however, is that the names have just as much reason to be grateful to him as he has to them.

The visitor who crosses the moat of Broughton Castle, near Banbury in Oxfordshire, and tips his £1.70 entrance fee on to the counter might well believe that he is in the presence of one of Mr Arthur Daley's nice little earners. What he has actually tumbled upon is Lord and Lady Saye and Sele's perennial nightmare.

About four years ago they were forced to embark on a programme of restoration, estimated to cost £1 million over 20 years. Even allowing for a 40 per cent government subsidy from the Historic Buildings and Monuments Commission, it has already swallowed up more than £250,000.

From admission to the house and grounds, and guide book, shop and tearoom sales they achieve a turnover of between £30,000 and £25,000 a year and a profit over wages and overheads of only £2,000 to £3,000.

"And the estimate for new drawing room curtains is £10,000," said Lord Saye and Sele with a wry smile. If the sound of those figures could scarcely be described as music to the bank manager's ears, they struck a far more discordant note before Norman Hudson came on the scene about 11 years ago.

"We used to serve cups of tea out of the kitchen window



The saviour of an expensive heritage: Norman Hudson in the grounds of Broughton Castle and, right, with Broughton's grateful owner, Lord Saye and Sele



but, under Norman's guidance, we first put tables and chairs out in the garage and now have a proper tea room", said Lady Saye and Sele. The statistics of advance are firmly rooted in her husband's head.

"The tea room takes about 70p per visitor now and the shop takings average out at about 50p per head", he says. "And we sell 2,250 guide books a year at 60p each. They show a nice profit - Norman would rather we charged £1 for them but I like to feel we give good value."

"The Broughton Castle experience" underlines Hudson's First Law. "No matter how great the profit from opening a house and gardens to the public," he says, "it can never offset the overall cost of running the place. All I can do is to advise on a whole range of things like grants, how best to reorganize tax commitments and how to maximise profits from open days and other activities."

Professionally trained as a land agent and occupationally

engaged as the confidante of landed gentry, it is scarcely surprising that the balding, easy-mannered Hudson seems as much at home in city suit as wellington boots.

And in size, if not age, his rambling farmhouse and out-buildings - almost a village within the village of Upper Wardington in Oxfordshire - are a suitable headquarters from which to operate as a financial agency

to historic house owners throughout Britain. In Scotland, Hudson has worked his influence on Rosslyn Castle, near Edinburgh. Manderstone in Berkshire and, also in Berkshire, the magnificent Thirlestane Castle, which now houses the Border Country Life museum.

"Every case is different", says Hudson. "Some houses have lakes and parklands which can be utilized. Some are well placed for tourists, while others - although too

far off the beaten track for tourism - are ideally suited to banquets and conferences. Some houses can absorb quite large numbers of visitors and others lose their essential identity as a family home if too many people are admitted."

When Lord Somerleyton first approached Hudson 12 years ago, 30,000 people a year visited his two-mile-long lake near Great Yarmouth. Now Fritton Lake is a private country park, including a wild fowl reserve, children's adventure playground, pony riding and boating centre which attracts 150,000 visitors a year.

The magnificent early 18th century Chicheley Hall near Milton Keynes, on the other hand, was less well located for day trippers and Hudson's advice to Mr and Mrs John Nutting was to use it for functions, business conferences and gourmet dinners. Similarly Lord Bradford has turned his experience as a London restaurateur to good effect and is now in the

process of converting Weston Park in Shropshire to include 19 bedrooms to accommodate 32 resident guests - with clay pigeon shooting a speciality of the house.

Not every aristocratic patient leaves Hudson's surgery with a cure. "I was recently asked to look at one house and it upset me terribly to have to tell the owners that I could see no way out of their problem", he said. "There is no point raising hopes if you know that, whatever they do, it will be more trouble than it is worth."

Around 1950 there was an 18-month period in Britain when one major house was being torn down every four days. In many cases the elder son had been killed and, in others, the houses had been damaged beyond repair by wartime occupation. It was against this grim backdrop that the Duke of Bedford and the Marquis of Bath, at Woburn and Longleat respectively, embarked on a new age of stately home showmanship. And by 1953, the Govern-

ment, recognizing the plight of the nation's heritage, set up the Historic Buildings Council to make repair grants available. There was, however, a *quid pro quo*. If the Government was to pay part of the repair costs then the house and gardens must be opened to the public. Bedford and Bath were no longer out on their own.

The next bad news came in the early 1970s. The hulloish tourist market was hit by the oil crisis and, to cap it all, the Government was talking of introducing a wealth tax. The Historic Houses Association, a sort of trade union of aristocrats, came into being and such was public sympathy that it gathered a million and a half signatures against the proposed tax - the biggest petition ever presented to Parliament. At that time the young Norman Hudson was running Savills' recreational land management department and, nine years ago, he became a technical adviser to the HHA and set up on his own as

a heritage property consultant. He has since been called in to rescue the finances of more than 100 great British houses - at least 35 times wearing his private company hat.

"Although allowing public access is part of the owner's deal when he gets a repair grant, I've never heard anyone complain about having to do so", says Hudson. "But opening for the first time can be traumatic. Where do the cars go? Where do you put the ticket office? Do you have guided tours? What about a shop, and what do you sell in it? A guide book or not? House security? Even the threat of your children being kidnapped can be a big worry."

"The stately homes of England", sang Noel Coward, "though rather in the lurch, provide a lot of chances for physical research..." He would no doubt be delighted to know that many of them are no longer haunted by the prospect of encroaching doom. Norman Hudson, entrepreneur extraordinary, has seen to that.

"In the early days there was a tendency for people to think of historic house owners in a 'them and us' way. Nowadays, I think everyone appreciates what a headache they have and are grateful for their efforts to maintain their property as a private home, rather than let it become a public institution."

"The stately homes of England", sang Noel Coward, "though rather in the lurch, provide a lot of chances for physical research..." He would no doubt be delighted to know that many of them are no longer haunted by the prospect of encroaching doom. Norman Hudson, entrepreneur extraordinary, has seen to that.

SATURDAY

American actor Tom Hulce on his return to more than a normal part, page 14

Arts Diary	14	Out and About	12
Bridge	12	Opera	18
Chess	12	Photography	18
Concerts	14	Radio	13
Crossword	12	Review	18
Dance	14	Rock & Jazz	14
Drink	10	Shopping	10
Films	14	Television	12
Galleries	14	Travel	12
Gardening	10	TV films	12

. . . and a stately masterwork



House proud: Hal and Susan Bagot at Levens Hall - making them pay where it counts

Levens Hall, near Kendal in the Lake District, has graced countless calendars over the years. Its topiary garden, carved rather than grown by landscape gardener Guillaume Beaumont almost 300 years ago, is a magical tapestry of shapes and shadows. That, and the grandeur of the house itself, is more than enough to attract 37,000 visitors a year.

That statistic has not changed significantly since the summer of 1982. What has changed is that each person who then spent an average of £1.60 on his visit now gladly parts with £3.20. The summer of 1982 was, needless to say, the time Mr Hal Bagot and his wife Susan sought the help of Norman Hudson. And today, it is one of Mr Hudson's smaller adjustments which

obviously affords the present occupants the greatest amusement.

"We used to have the ticket office at the entrance to the car parking area", recalls Mr Bagot, "and if anyone didn't like what we charged they would turn round and drive off again. Now you park first and walk to where you pay. By the time granny has been disembarked and one of the children probably wants the lavatory, it is too late for second thoughts."

Other transformations are less esoteric. Once cramped and uninviting, the tea room is now a slick serve-yourself dispensary of ploughman's lunches and freshly-made salads for which people willingly pay out £1.80 and £2.20 respectively. A succession of discreet

signs ensure that no one misses the plant sale area - but only after they have admired, in the gardens, the speciality blooms on sale. And for the children there is now an adventure play area, rides on Big Bertha - an 18-ton showman's traction engine which is part of a spectacular steam collection - and Beatrix Potter books and models in the shop.

"Another thing Mr Hudson taught us was to keep precise records of everything that people pay at various stages of their tour on a week by week basis so we can make comparisons with other years", said Mr Bagot, who moved into the house with his wife, Susie, in 1975 and whose immediate family have owned it for more than 100 years.

Six years ago the Bagots - he is a chartered surveyor in Kendal - were confronted with a £75,000 re-roofing programme which has since grown to £90,000 with the discovery of widespread dry rot. Receipts from visitors - about £90,000 including VAT last year - make no contribution to house repairs and have to be offset against staff wages of £41,000 and an annual heating and lighting bill of £7,500.

Not much return for being open to the public from 11am to 5pm every day except Friday and Saturday from Easter Sunday until the end of September. But a great deal healthier than the days before Norman Hudson came to the help of yet another beleaguered stately home owner.

VICTORIA WINE OF THE MONTH

GRANTS OF ST. JAMES'S

Côtes du Roussillon

APPELLATION D'ORIGINE PROTÉGÉE

PRODUCE OF FRANCE

COTES DU ROUSSILLON

TO CELEBRATE FRENCH WINE MONTH WE OFFER TWO DELICIOUS WINES FROM THE SOUTH. THE RED IS A SOFT, MEDIUM BODIED WINE THAT'S A GOOD ACCOMPANIMENT TO BOTH RED MEAT AND CHEESE. SELECTOR CODE: MEDIUM BODIED AND SOFT.

THE WHITE IS FRESH, CRISP AND DRY, WITH A GOOD FULL FLAVOUR. CHILL TO ENJOY AS AN APERTIF AND WITH WHITE MEAT. SELECTOR CODE: 1.

£2.49 Per bottle

Discount on 6 bottles or more.

Make friends with the wines of France.

THE VICTORIA WINE COMPANY

An auction where you can even afford the time.

If the prices don't put some auctions out of your reach, the viewing and sale times certainly will. Sotheby's Conduit Street Sales are devised to fit in with your lifestyle. So there are evening and Sunday viewings, with the sale on the following Monday evening.

You'll find many complete room settings of furniture, rugs, ceramics, silver and works of art. As few pieces, if any, need restoration, they are ready to take home and enjoy. Delivery is inexpensive and easily arranged on the spot.

Visa or Access Cards are accepted. And as lots start from as little as £200, time won't be the only thing you can afford.

VIEWING TIMES

Thursday 8th May 12 noon-8.00 pm

Friday 9th May 9.00 am-7.00 pm

Sunday 11th May 10.00 am-1.00 pm

Monday 12th May 9.00 am-2.00 pm

NEXT SALE

Monday 12th May 5.30 pm-9.00 pm

SOTHEBY'S CONDUIT ST. SALEROOM

ESTD. 1986

TRAVEL

Edited by Shona Crawford Poole

A poor country of rich legacies



Historic art and the art of travel

JUNE 30 LONDON-DUBROVNIK. A morning flight from Gatwick and a panoramic coastal drive marks the start of our journey through the Ionian and Aegean seas.

JULY 2 DELPHI. Across the Sacred Plain and up Mount Parnassus to reach this magical spot.

3 ATHENS. The Acropolis and other classical sights. Later, perhaps in the Sunium and the cliff-top temple of Poseidon.

4 MELOS. Home of the Venus de Milo, then ancient Thera - Santorini.

5 EPHESUS in Turkey, a most marvellous site, in a Hellenistic survivor.

6 DELOS - deserted island of Apollo, then Mykonos.

7 MYCENAE, Argemmon's capital, and the superb theatre at Epidaurus.

8 MYSTRA - an evocative Byzantine town of superb beauty and peace.

10 SYRACUSE, with its rich variety of Greek and Roman remains.

11 POMPEII AND HERCULANEUM - vivid reminders of Roman urban life.

12 ELBA, island of exile for Napoleon, beautifully scenic.

13 NICE. Journey's end in this colourful town, with time to explore before flying to London.

There are many other itineraries to choose from between now and December. All equally rewarding, and offering far more than an understanding of the past. Indeed, the essence of a Swan Hellenic cruise is a sharing and developing of ideas and experiences. Travelling with like-minded people, dining with new people each day, you will find a stimulating atmosphere both on board and ashore. Enabling you to enjoy to the full every aspect of our cruises have to offer. Fares from about £900 are fully inclusive, with return flights, most excursions and all gratuities.



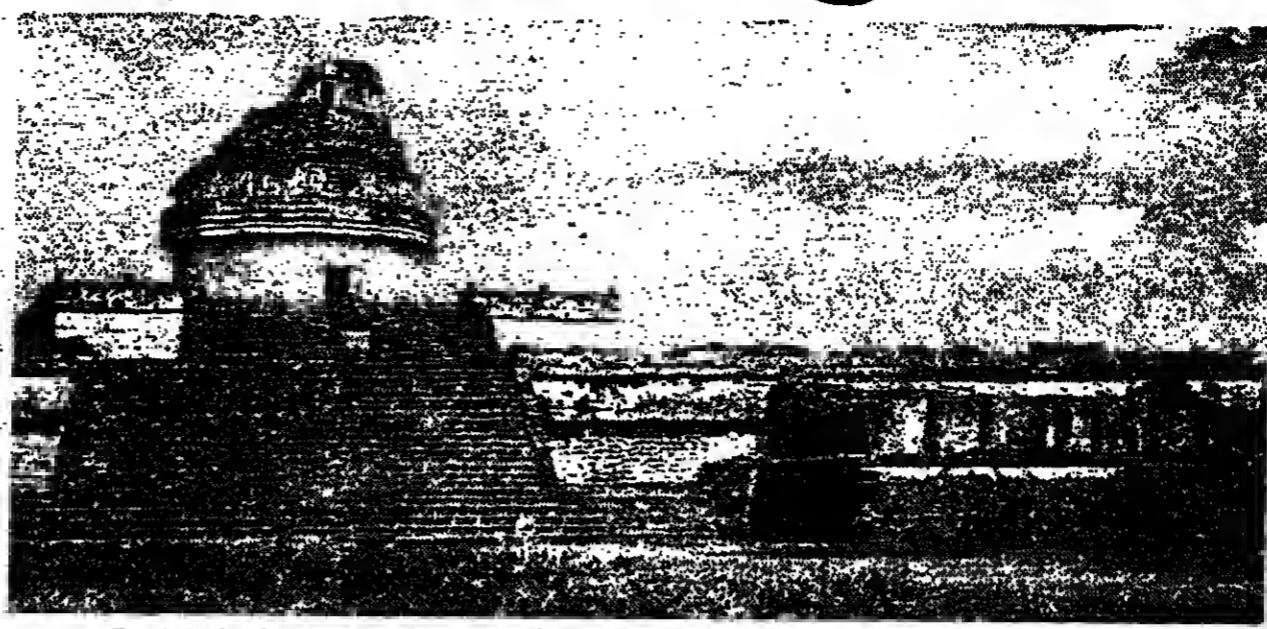
Cruise through the sands of time

Our Nile Cruises are almost as legendary as the river itself. Travelling in air-conditioned comfort aboard the Nile Star, you can fully appreciate the timeless beauty of the river along your 600-mile journey and visit some of the greatest monuments in the world.

Ask your travel agent, or for full information and immediate availability on Swan Hellenic Orpheus or Nile Cruises, please ring us on (01) 247 7532, or send the coupon.

SWAN HELLENIC PART OF THE GROWING WORLD OF P&O Swan Hellenic Cruises 47 Middlesex St, London E1 7AL

Please send me details of Swan Hellenic Cruises. Name: Address:



Reaching for the sky: the ruins of the Mayan observatory at Chichén Itzá on the Yucatan peninsula

Amid towering mountains, Spanish architecture and clattering music, Alan Franks finds there is more to Mexico than its over-populated, polluted capital city and a land preparing for a football showdown

Such is the pollution that at night the day's fumes regurgitate in the atmosphere above the city and lower themselves in the cooling air to permeate the dawn and give the illusion of a mellow English autumn.

Mexico City is best treated as a place through which to pass en route to a suitably far destination, in which there is no shortage. The last time I was here I made the two standard journeys, southwards across the Sierra Madre to Acapulco, and eastwards to the fantastic Mayan rubble of the Yucatan peninsula.

These towns all have cores of splendid colonial architecture, and squares lined with squat Indian Laurel trees which seem to moisten the air of a summer's evening.

With a modicum of luck you will catch a mariacha band in full flight. Mexico is a country rich in cultural accretions, in its art no less than in its buildings, and through this peculiar hybrid of noises you can hear the voices of successive incomers - from the trumpets of the Spanish to the mel-

odies of the French. At first hearing, the bands - even the good ones - can sound like a group of men who have suddenly taken it into their heads to beat up a kitchen. Besides which, it seems to be a semi-tone out, and just the fraction of a bar away from the time. Still, it contains Noel Coward's pre-requisite for popular music - potency - and I for one could gladly listen to the stuff all evening.

Guanajuato is the jewel in this little crown of towns. The railway has given all its got in the way of arriving and blasting to reach it from the south, but at this point it gives up in the face of a new range of barrier hills.

For reasons best known to Mexico, no foreigner seems to have heard of Guanajuato, which is extraordinary. It is a totally implausible thing, part man and part mountain, not just growing out of the rock, but also delving deeply into it so a system of roads along the course of the subterranean river beds. This fools the driv-

er into thinking himself far below the surface of the earth, only to emerge into the daylight above a dizzying vista of hills. I cannot think of the proper European comparison. Ronda in Southern Spain and Rocamadour in the Dordogne come to mind, but even they lack the absurdly prolix system of lanes and levels.

It was here that I had my first tequila of the journey, complete with the full ritual that Mexican custom demands - a sprinkling of salt on the back of the hand, licked

off with a stroke of the tongue, the clear fluid in the glass downed in one, followed by a bite into a segment of lemon. The procedure smacks of a terrible machismo, more conducive to suffering than to hedonism, but that is the way they do things. It tasted horrible, and I had another.

Outwardly at least, the police chiefs are making conciliatory noises about the consequences of bad behaviour, and refusing all those fearful rumours about the quality of life in the nick.

Like so many other Latin American towns, Monterrey suffers from the image of a popular song, and in this case quite erroneously, since Monterrey has only one r, and is situated in California. This Monterrey is a considerable town of one and a half million

inhabitants, cupped in a broad basin of the Sierra Madre Oriental, with its serrated peaks looking down on the valley. This in many ways is the acceptable face of Mexico, the one you seldom come to read about. Here is a city that works: unemployment is low, the people go to bed early, corruption is on the run, the lavatory doors lock and the flushes flush, and the whole place is driven along by a sense of regional pride bordering on the secessionist.

There are three ways back down to Mexico City - the plane, the road, and the train, the last of which looks like a dirty but romantic legacy of Woody Guthrie's America, clanking out of town on its two-day haul, while the mountain walls return baleful echoes to the horn.

It sounds like the blues for a country bound hand and foot to its own internal past, at the very moment of planning a future of international acceptability.



Gauguin: thousands follow his lead

mass of rocks to clamber on. We ate the blackberries and swam in the sea. We drank Breton cider and dreamed impossible dreams. That was all. But it was enough.

Habitues of the region told us to explore Concarneau, a mere seven miles away, and so we did - briefly. The ancient fortifications are striking it is true, but beyond the intriguing if somewhat incongruous sound of a bagpiper playing a Highland lament on the waterfront, we found little to keep us there.

The guide books waxed equally lyrical about places like Quimper, Benodet and Fouesnant; all were within easy driving distance, but they might as well have been at the North Pole. In competition with Gauguin, blackberries and a dog called Agatha, they didn't stand a chance.

John Carey went to Brittany with Moon Villa Holidays, Moon House, Penzance, Hants (0730 68411). This year a week in the same cottage at Pendre costs from £178 to £329. This year marks the centenary of Gauguin's arrival at Pont-Aven and the Musée is celebrating with a special exhibition this summer.

John Carey TRAVEL NOTES

apparently includes anyone from beyond the boundaries of Brittany. Their behaviour, however, belies their image. There was the garage mechanic, for example, who tried out to repair our car. "The Bretons are very inegal", he said. "We have many qualities but we are not good at dealing with outsiders."

Whereupon he proceeded to chatter away as if to a lifelong suitor. He also had the grace not to pass comment on the fact that the only thing wrong with the wretched car was one faulty sparking plug. He couldn't, in short, have been friendlier or more tactful. Nor could Mme Dienlang-

ard, who owned the 17th-century farmhouse near Pendre where we stayed for a week, living in one of the outbuildings that has been converted to holiday cottages. "While our car was off the road, she lent us hers, on one strict condition. 'I am learning to speak your language so you must speak English to me', she said firmly. 'No English, no car.' And she meant it. Even her black Scotty dog - the latest addition to her canine collection - reflected her Anglophilia: Agatha, it was called, after Agatha Christie. "because she is always sniffing the ground".

The farm, at Pendre, about two miles outside Treguiec, was idyllic. The silence was broken only by birdsong and the bleating of a couple of goats; down a lane bordered by a profusion of blackberry bushes lay the beach, with a broad stretch of sand and a

backing of such eminent names as Augustus John and Walter Richard Sickert, was so attractive that the wonder is that it has never been resurrected. For anyone with an urge to paint Pont-Aven is the ideal home.

It was Gauguin who put the place on the artistic map and it is not hard to see why scores of men from all over the world were inspired to make their way there in the late 19th and early 20th centuries. "It is the light", I was told by Catherine Puget, curator of the Musée de Pont-Aven. And certainly on a sunny September morning the light was heavenly. So, too, were the colours and indeed the whole ambience. Even those whose skill with a brush is limited to painting by numbers could not fail to be impressed; for the true artist the spot must be well nigh irresistible.

We spent as long admiring the paintings in the Musée as the importance of small children would allow. Then, with the threat of juvenile vandalism looming, we moved on, making our way through the delightful Bois d'Amour up to La chapelle de Trémalo, where hangs the 16th-century wood-carved crucifix which inspired Gauguin's "Yellow Christ".

Set to a shady spot on the top of a hill, the chapel is said to be typical of the type found all over rural Brittany. Outside the birds twittered in the branches; inside, the light played gently on the rough stone pillars - soft blues and yellows and oranges on simple grey stone.

Two leathery old locals eyed us suspiciously as we emerged into the sunlight. They had clearly seen our sort before and had not liked what they had seen. The Bretons have something of a reputation for disliking foreigners - which

Geneva Zurich Lausanne Berne For a free copy of an attractive poster depicting illustrated by Andrieu together with our brochure on individual interest in these beautiful cities, write to: Time Off Ltd., Chaux-de-Fonds, London SW1X 7BQ.

INTERNATIONAL CENTRE FOR LANGUAGE STUDIES and Industry in Strasbourg and the Bas-Rhin LEARN FRENCH IN FRANCE The C.I.E.L.S. organizes French courses at all levels from 1st to 25th July 1986 from 1st to 28th August 1986 as well as a French course in business and commercial language from 16th June to 11th July 1986 (Preparation for the 'Certificat Pratique de Francais Commercial') Detailed brochures can be supplied or enquiring at the CENTRE INTERNATIONAL D'ETUDE DE LANGUES (C.I.E.L.S.) 4, quai Kleber Immeuble "Concorde" - 67000 STRASBOURG (France) - Tel: 010 33 88 22 02 13.

QE2/NEW YORK LATESAVER OFFER SAIL ONEWAY FLY BACK FREE From only £695 On June 1 or 15 you can set sail on luxurious QE2. Stay up to 15 exciting days in the United States before flying home British Airways. Alternatively, you can fly out British Airways up to 15 days before sailing back QE2 from New York on June 9 or 20. This fantastic price includes all meals, entertainment on your 5 days aboard QE2. Space on board is limited, so call Canada now on (01) 491 3590 or hurry to your travel agent. QUEEN ELIZABETH 2

A unique art treasures tour of N.E. Thailand, Laos and Vietnam. This November you can join Swan Hellenic on a fascinating tour, the major part of which is through Korea & Taiwan, 19 days £2250. Dep. Oct. 19. Burma & Thailand, 22 days £2290. Dep. Nov. 11. For full details on these tours, please ring us on 01-247 0401, or tick the relevant box and send us the coupon. SWAN HELLENIC Art Treasures Tours 47 Middlesex St., London E1 7AL Thailand, Laos & Vietnam Korea & Taiwan Burma & Thailand Name: Address: Ref: T ATOL 958

ESCORTEED JOURNEYS Experience the mystique of India, with its ever-changing cultures, magnificent art and beautiful scenery. Marvel at the exotic temples of Mexico and Peru. Thomas Cook Holidays coast to coast across Canada. For our range of fully escorted holidays phone 01-629 0999, or visit any Thomas Cook or Frames Travel branch for a copy of our Escorted Journeys brochure.

at REID'S MADEIRA Madeira is Europe's tropical island and for many, evokes the legendary Reid's Head in Madeira. Why not enjoy this island's warm and gentle summer climate and see Madeira and Reid's gardens in full bloom. But be warned, visit us once and it may well become a habit. Without leaving the hotel you can sail, windsurf, swim, sunbathe, take a sauna, swim in our heated sea water pools or you can walk in the magnificent scenery of this enchanted island. With some 300 staff for a maximum of 300 guests you will experience a standard of service matched by few hotels. You will sleep between 1150-1200 sheets in comfortable air conditioned rooms, and depending on your mood you can dine in traditional or informal surroundings, offering French, Italian, Madiran and Portuguese cuisine. Yes, perhaps you should make the legend a reality - now.

VISIT A LEGEND - NOW at REID'S MADEIRA FOR IMMEDIATE RESERVATIONS George Haminger, General Manager, Reid's Hotel, P.O. Box 401, P9000, Funchal Codes, Madeira. Portugal. Tel: Funchal 25001 Telex: 72138 Reid P O M A L - The Leading Hotels of the World - Tel: 01-583 3050 or Your Travel Agent If you would like our brochure and further information please send the coupon to: Reid's Hotel, MADEIRA P.O. Box 277, London SW1V 4QL. NAME: ADDRESS: T105

FARE DEALS The current crop of US promotional fares means it is more economical to travel that way provided you take two separate tickets. For example, B. Cal is currently offering a £398 return "Latesaver" fare (book close to departure, depart before the end of June) from London to Houston/Dallas. Combio this fare with a separate Continental Airlines excursion between Houston and Mexico City or Acapulco costing \$195 (£130) and this will give you a total fare of £528... up to £60 less than the Apex fare. Flying via the USA also allows "open jaw" (fly to one destination and return from another) convenience. Mexico airlines do not offer domestic Airpasses such as those for America. But as domestic flights are subsidised they are relatively cheap. For example, the 190-mile Mexico City/Acapulco hop cost some \$29 (£17) or you would pay around \$43 (£28) for the 443-mile Mexico City/Monterrey flight. Privately-owned Mexicana Airlines has a UK office Alex McWhirter American (01-629 8817); Continental (0293 776464); Pan Am (01-408 3377); Mexicana (01-440 7830).

TOUR Britain at your own speed... Discover the delights of the British countryside, the charm and beauty of its villages and old towns. On one of our Car Tours of Britain. Ask us to advise on your route, pre-book your hotels or tell you about our seven-day tour with six comfortable overnight stops. Car Tours start at £165 per person, and include a double room with private bath or shower, dinner, and a full breakfast. You can add extra interest to your holiday at many Inter-Hotels. At the hotel for which you could find golf, water sports or guided walks for instance; a good opportunity to follow your own interests, or find new ones. Ask for details. For reservations or brochures, please contact: Car Tours Desk, Inter-Hotel, 35 Hogarth Road, London SW5 0QH. Tel: (01) 373 3241.

CHESS

Rough and tumble

Kleinwort Griesevon, sponsors of the British Championship, are branching out with a novel contribution to London Chess Year. The UK-USA Match of Champions, pits Jon Spielman, the British champion, against Lev Alburt, his American counterpart, for a total purse of £8,000. At an average of £1,000 per game this is a British matchplay record for a non-World Championship cycle event.

Spectators are welcome and entry will be free. The venue is the Great Eastern Hotel, Liverpool Street, now the traditional home of London chess events. Play will run from May 14-23 with rest days on May 18 and 22. The games start at noon and go on to 6.00pm.

Alburt is not a great stylist, more of a rough and tumble specialist. He has won the US Championship for the past two years and will prove a most worthy opponent for our champion. Here is a typical sample of his play:

White: Alburt; Black: Gurevich.

Modern Benoni, US Championship 1985.

A poor move which should have been rejected in favour of 12... Q-N2.

White now enjoys a great advantage since Black's pieces can be driven back.

More accurate is 20 N-N5!

Black launches a fightback. If now 27 P-N3-K4 amusingly traps the White Queen in mid-board.

Raymond Keene

THE TIMES COOK

Shona Crawford Poole has some wild designs on lasagne

Luscious layers

There is nothing for it but a full-frontal admission, an eating of formerly printed words: wholemeal pasta can be very good. Not any old wholemeal spaghetti mind you. No amount of skill will make anything worth the trouble out of some dried varieties.

Fresh wholemeal pasta is an altogether more agreeable commodity. A single batch of dough made with finely ground 100 per cent wholemeal flour and free range eggs was the only persuasion needed, but like brown bread, brown pasta works better with some flavours than with others.

Wholemeal noodles need no more than a pat of butter and plenty of pungent Parmesan cheese. But in baked dishes like lasagne, it is the more robust fillings such as ragu bolognese or wild mushrooms which work best. Mix and match the elements which follow here, using plain or green pasta, fresh or dried, if wholemeal does not appeal.

Wholemeal pasta
Makes 570g (1 1/4 lbs)

340g (12oz) finely ground wholemeal flour
1 teaspoon salt
4 large eggs

Finely ground wholemeal flour is sold for cake and pastry-making. If none is available, a mixture of coarser wholemeal and strong or plain white flour can be used - up to one third white flour.

Make the dough by hand or in a processor. Put the flour and salt on a sheet of paper. Put the eggs in the processor and, with the machine running, add the flour all at once by using the paper as a funnel. Process the dough until it forms a ball. To make the dough by hand, mix the eggs, flour and salt. Knead the dough for two or three minutes, then rest it, wrapped to prevent drying, for about 30 minutes. Knead it again before rolling it out thinly by hand or with a pasta roller and cut into wide bands of lasagne, or into ribbon noodles. Cook the wholemeal pasta in plenty of boiling salted water. Cooking times will depend on the dryness and thickness of the pasta.

To serve with noodles, or as a building block for lasagne, a good ragu bolognese is called for. I have been using Elizabeth David's recipe from *Italian Food* (Penguin, £3.95) since spaghetti was in fashion in the Sixties, and see no reason to try another.

Another essential component of any lasagne recipe is a bechamel sauce for which there are many more complicated formulas than this.

Bechamel sauce
Makes 1 litre (1 1/2 pints)

85g (3oz) butter
85g (3oz) plain flour
1 litre (1 1/2 pints) milk
Salt and freshly ground pepper
Freshly grated nutmeg

Melt the butter in a heavy saucepan and add the flour. Stir the roux for a minute or two on a moderate heat without allowing it to colour. Then gradually add the milk, stirring constantly, until the sauce is smooth and thick. Season it with salt, pepper and freshly grated nutmeg.

In autumn and winter fresh porcini mushrooms can be used to make a luxurious filling for lasagne. When none are available, bolster the flavour of fresh cultivated mushrooms with a few dried porcini.



Mushroom filling
Serves eight

30g (1oz) dried porcini, *boletus edulis*
600ml (1 pint) boiling water
55g (2oz) butter

1 large onion, finely chopped
500g (1lb 2oz) mushrooms, sliced
Salt and freshly ground black pepper

Put the dried mushrooms in a bowl and pour the boiling

water over them. Leave them to soak for an hour, then drain. Keep the liquid, which can be used in place of half the milk in the bechamel. Chop the rehydrated mushrooms finely.

Melt the butter in a sauté pan and add the onion. Cook it gently until soft without allowing it to colour. Add the fresh mushrooms and cook uncovered on a medium heat until they have softened and released their moisture. Add the rehydrated mushrooms and continue cooking the mixture until the liquid has been reabsorbed. Take it off the heat and season it to taste with salt and pepper.

Lasagne
Serves eight

450g (1lb) fresh, or 225g (8oz) dried, pasta
Salt
1 litre (1 1/2 pints) bechamel sauce

1 recipe mushroom filling or ragu bolognese

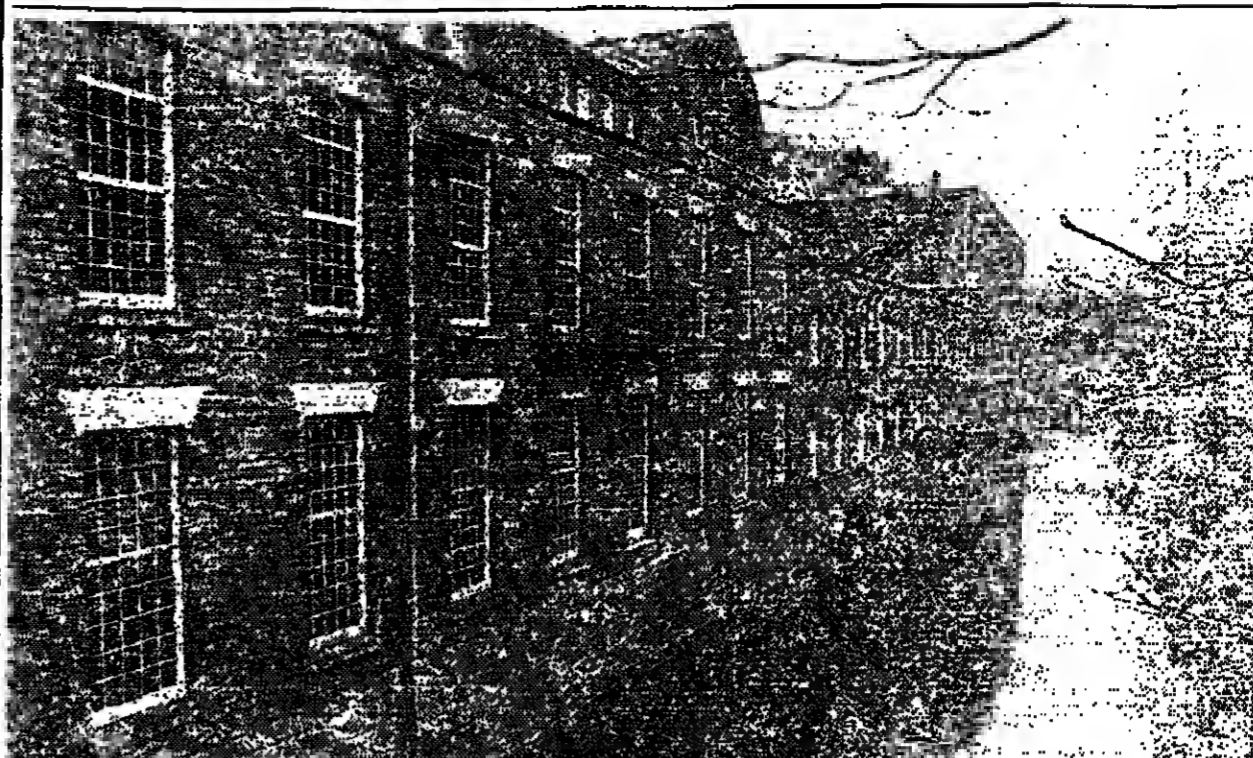
30g (1oz) freshly grated Parmesan cheese

Cook the pasta a few sheets at a time in plenty of boiling salted water. It is ready when it still has a little bite and is not mushy. Lay the lasagne on clean tea cloths to dry. Butter a large rectangular earthenware dish about 25cm by 35cm (10in by 14in), or something similar.

The dish, beginning with a skimpy mushroom or ragu layer. Cover the filling with sheets of pasta, trimming them to fit with overlaps of no more than 7mm (1/4 inch). Add another thin layer of filling and a ladle of bechamel. Continue the layers until the dish is full, ending with a generous layer of bechamel. Sprinkle the top with grated Parmesan. If the ingredients are to be baked without cooking, cook the lasagne in a preheated hot oven (230C/450F, gas mark 8) for about 15 minutes.

If the assembled lasagne is cold when it goes into the oven, cover it loosely with foil and bake it for 30 minutes to a preheated moderately hot oven (200C/400F, gas mark 6), then remove the foil, raise the heat (230C/450F, gas mark 8) and bake it for another 15 minutes.

OUT AND ABOUT



King cotton: Quarry Bank Mill, founded in 1784 by Samuel Greg. His workers' quarters were above the usual standard

Our industrious heritage

Droylsden is not an inspiring place-name. Nor is it an inspiring place. But it has a surprise in store - buried in the middle of dull late Victorian and Edwardian surroundings is an oasis - Fairfield, founded and built 200 years ago as a working example of self sufficiency within a tight religious regime.

Although the architecture is pleasant, Fairfield's real interest lies in its history and the principles behind it. It is one of a handful of Moravian villages; the last and largest of five built in Britain between 1742 and 1785. The Moravians were the first post-Reformation sect in Europe and had re-surfaced in Germany in the 1720s. In Britain they concentrated their missionary activity in industrial areas. Fairfield was close enough to Manchester for convenience, far enough away for peace.

Moravian aspirations shine from the place, solid terraced houses, two and three storey, arranged as a square. At the south end stands a chapel, the school and houses for the brethren and the sisters - the unmarried members of the village who lived communally, with their workshops in the same building. Nowadays the shared economy is all more and the school is state run. No trace remains of the farm or the flourishing 19th-century businesses.

One side of the square is called Sisters' Street, the other Brethren Street. To this day, coffins are carried down whichever applies. Other characteristic Moravian village features are the graveyard planned as a garden (they considered death should be a cheerful subject) and the cupola with a platform, on top of the chapel, for music on festive days.

On the other side of Manchester is Styal - a village which grew to accommodate the employees of Samuel Greg, whose Quarry Bank Mill (for cotton) was founded in 1784. Although this was no Utopian settlement, it was much above the usual standard. The Gregs built sizeable two-bedroom cottages with gardens and low rents. The earliest workers lived in agricultural cottages, and even a barn, in the hamlet called Farm Fold. Oak Cottages were built in the 1820s, along with the chapel, school and shop. But the building which reminds us of how things were, even under a benevolent employer, is the apprentice house built for the child labour force, up to 100 at one time.

Unlike Fairfield, where life and work often went on under the same roof here the village and the mill were set well apart. The National Trust owns it all and the mill, apprentice house, shop and cottages can be visited.

Today, you couldn't say the same for Port Sunlight, an industrial village built a century later near Birkenhead. The philanthropic soap manufacturer Lord Leverhulme did his level best, but was defeated by the realities of late 19th-century Merseyside. Nevertheless it is a whole-hearted exercise in re-pro-architecture. Tudor mansions contracted into terraced cottages. Jacobean extravagance cut down to size, and here and there something harking back to the Kentish village. In the middle is the one contribution that only an Edwardian millionaire could have thought of adding to an industrial village - a fine art gallery brimming with 18th-century English painting at its peak, 18th-century French furniture, and some of the best Victorian work to be found on walls anywhere.

Gillian Darley

The Lady Lever Art Gallery, Port Sunlight Village, Merseyside (051 227 5234) Open daily, Mon-Sat 10am-5pm, Sun 2-5pm, Free.
Quarry Bank Mill, Styal, Cheshire (0625 527468). Open Tues-Sun, 11am-5pm until June 1. Then daily, same times. Adult £2, child £1.30, family ticket £5.30 until June 1. Then adult £2.20, child £1.50, family £6. National Trust members free.

OUTINGS

LIVING CRAFTS 86: Bookbinding, coppicing and icon painting are just three of the many crafts being demonstrated in the grounds and old palace stables at Hatfield this weekend. Others include pottery, lacemaking, thatching, bookbinding, dollmaking, stained glass painting. Teachers should be available and fringe entertainment includes maypole dancing and Punch & Judy shows. Hatfield House, Hertfordshire (30 62823).

Today, tomorrow, 11am-6pm. Adult £2.75, child £1.50.
BLUEBELL ON PARADE: Annual event at one of the prettiest steam railway centres. Today engines over 100 years old will be working head-to-head, tomorrow coaches will be pulled by some of the more modern engines. The Bluebell Railway, Sheffield Park Station, near Uckfield East Sussex (082572 2370). Today, first train 11.40am, last 5pm; tomorrow first 10.30am, last 5pm. Adult £2.50 return ticket, child £1.20 return.

SUPREME CAT SHOW: Feline version of Crufts with over 1,000 cats entered for various classes. National Exhibition Centre, Birmingham (021 7802024). Today, 10.30am-5pm. Adult £1.50, child £1.

LONDON DOLLS HOUSE FESTIVAL: For all addicts of the world of miniature interiors, 70 stalls showing and selling a wide range of dolls' houses, and miniature textures. Kensington Town Hall, London W8. Further information, Mrs Hamilton (01-546 1893). Tomorrow, 10am-5pm. Tickets £2; after 1pm, children 50p.

Judy Froshaug

WEEKEND WALKS

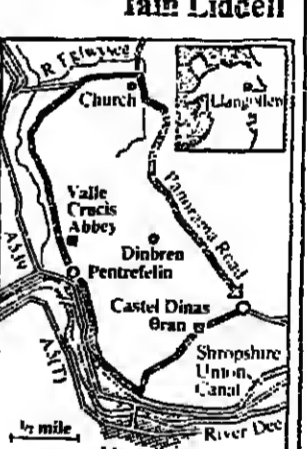
George Borrow spent more time based in Llangollen than anywhere else on his *Wild Wales* walk. This circular walk may be started at any suitable place along the route, but here is the most satisfying circuit:

From the Panorama road, built for ladies less active than Mrs Borrow to view the splendours of the Dee Valley, climb to the ruined 13th-century Castell Dinas Brân - on a Celtic fort site - and after marvelling at the vista, descend to the edge of the town and follow the canal westwards to Pentrefelin.

The bulk of Llangollen lies on the other side of the fine bridge over the Dee, but need not detain us now. The access to the Chain Bridge Hotel is the cat to leave the towpath: about 80 yards back along the road, a faint path crosses its way through bush and bracken, keeping to the fence above the cultivated land until the majestic remains of Abaty Glyn y Groes (Vale Crucis

Abbey), a 13th-century Cistercian foundation which received Henry VIII's usual attentions. A steep bank across the footbridge leads to a rising path above access which in turn gives access to a small road. The mighty cliffs of Eglwyssegriup their scree-strewn slopes form an impressive backdrop. Turn right on to the road, right at the squat little church dedicated to St. Mary and follow the Panorama road back past Dinas to return finally to Dinas Brân.

Iain Liddell



magimix
EGG WHISK EXTRAORDINAIRE
FREE

Here's a wonderful opportunity to buy the new Magimix 2000 (or any new Magimix model) and receive this beautifully engineered egg whisk attachment absolutely free! It's superb for meringues, cream and soufflés - yet another great Magimix feature, alongside the powerful 'professional' heavy duty motor (fully guaranteed for 5 years), Sabatier blades, dishwasherproof bowl, unique range of specialised accessories, recipe books to guide and inspire you and Gold Seal Service Guarantee. All the advantages that make the Magimix food processor the one recommended by the world's best cooks. Choose them from 3 sizes, including the new family sized Magimix 2000 at around £79.95

Normal price £8.95

MORE POWER TO BE A SUPER COOK!

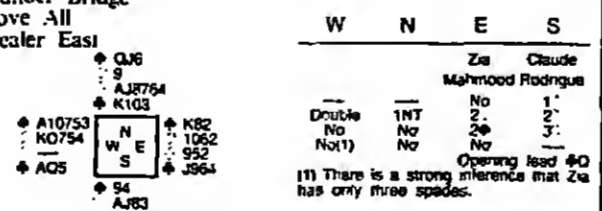
Magimix. The power that thinks for itself.

BRIDGE

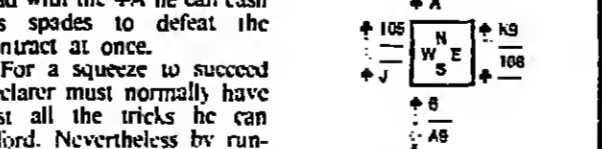
Suspicious of science

Kenneth Konstant used to say: "Give me winning Rubber bridge players as team mates". Of course, Konnie was an implacable opponent of scientific systems, constantly questioning their merit and scornfully suggesting that "codes" were a poor substitute for judgement. Times may have changed, but when I watch some of our leading Rubber bridge players in action, I see that Konnie's aphorism still holds true.

Freddie North, the declarer on the first hand, became disenchanted with the domestic tournament scene some years ago, which was surely Britain's loss. Rubber Bridge Love All Dealer East



Claude won in hand with the ♠K and led a diamond to dummy's ♣J and Zia's ♠Queen. Zia played a heart to his partner's Ace. After two more rounds of hearts, Claude played a low diamond, which West captured with the ♣K. But when West switched to the ♠J, Claude had built up an accurate picture of the unseen hands. He won the spade in hand and ran the trumps, leading to this three card ending, with East to discard.



Zia had to keep his diamonds, so he was forced to release a spade. When Claude played a spade he did not mind who had the ♠K. If it was West, dummy would make the last two tricks. But if, as Claude expected, it was Zia, he would be forced to into the diamond tenace.

Jeremy Flint

CONCISE CROSSWORD NO 947

Prizes of the New Collins Thesaurus will be given for the first 120 correct solutions opened on Thursday, May 15, 1986. Entries should be addressed to The Times Concise Crossword Competition, 1 Pennington Street, London, E1X9. The winners and solution will be announced on Saturday, May 17, 1986.

ACROSS: 1 River bed (11) 9 Cross country runner (11) 10 Ice house (5) 11 Deep hole (3) 12 Spoken (4) 13 Sharp stones (4) 17 Artificial (6) 18 Altar (4) 20 Sham (4) 21 Conaker's state (6) 22 Bacon skin (4) 23 Ballet skirt (4) 25 Fragment (5) 29 Pragmatist (7) 30 Great fire seat (7,4)

DOWN: 2 Main artery (5) 3 Herne (4) 4 Moan (4) 5 Standard amount (4) 6 Sun rooms (7) 7 Special impiece (11) 8 Air force (4,2,5) 12 Aim (6) 14 Fifth zodiac sign (3) 15 Take for granted (6) 19 Car near cover (7) 20 Grease (3) 24 Track group (5) 25 Tournament (4) 26 St Paul's architect (4) 27 Mourful cry (4)

Solution to No 941 (last Saturday's prize concise)

ACROSS: 1 Seismograph 9 Plummage 10 Forgo 11 Rui 13 Raps 16 Hoop 17 Lean-in 18 X-ray 20 Iris 21 Wisdom 22 Mock 23 Poo 25 SAS 28 Those 29 Penicillin 30 Dermatology

DOWN: 2 Equip 3 Slam 4 Over 5 Rift 6 Parlor 7 Approximate 8 Compass Rose 12 Unity 14 Sky 15 Palma 19 Awesome 20 Imp 24 Diving 25 Scum 26 Spin 27 Aail

The winners of prize concise No 941 are: Roy Linnell, The Rock Hotel, Porthleven, Cornwall; and C. R. Illingworth, Stanley Road, Stockport.

SOLUTION TO NO 946

ACROSS: 1 Ignant 5 Squal 8 Sri 9 Troupe 14 Drudge 11 Sna 12 Sled 14 Things 17 Stench 19 Lavatera 22 Oily 24 Rip-off 25 Evince 26 Ill 27 Synax 28 Yearly

DOWN: 2 Great 3 Abstain 4 Asepsis 5 Sidle 6 Crumb 7 Angle 13 Wh 15 Heavily 16 Gal 17 Shapely 18 Euxine 20 Adopt 21 Affix 23 Local

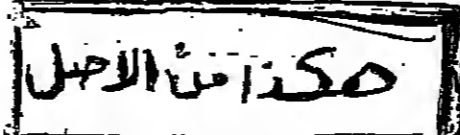
Name _____
Address _____

COLLINS
DIGIONARIES
THE FIVE'S
BOOKSHOP
CROSSWORD
COMPETITION

Daily winners of the competition, and the booksellers who supplied their entry forms for the 1st to 7th May are as follows:

Karen Singleton, Manchester (W.H. Willshaw Ltd, Manchester)
H.C. Niordant, Isle of Man (Bridge Bookshop Ltd, Isle of Man)
Joan Ramsey, Belfast (Crane's Bookshop, Belfast)
Mrs D. Day, Aberystwyth (Midland Educational Bookshop, Worcester)
J.D. Lowe, Warwick (John Gould, Warwick)
Mrs Susan Terry, Petersfield (The Fleet Bookshop, Hampshire)

COLLINS
DIGIONARIES
MOVE WITH
THE TIMES



Classical records

REVIEW

THE WEEK AHEAD By Peter Waymark



A clearer ring for classic Wagner

Wagner's Tristan und Isolde. Suthaus, Flagstad. Philharmonia/Furtwängler. HMV EX 290684-3 (four LPs, also on CD and cassette).

There is something presumptuous about recommending recordings that have the classic status of Furtwängler's Wagner: his Tristan has held its place as a landmark of the gramophone since 1953, and his Ring cycle of the same period immediately established its authority when it was at last published in 1972.

After rearing them in newly clarified "digital remasterings", one can only advise anyone with the spare cash to do the same. The Tristan lives up to its reputation for cogent and deeply important symbolic drama;

the Ring interpretation gains much from Furtwängler's willingness to be at once serious and naive, unfolding the great work in massive breaths while at the same time rushing in to colour episodes with a childlike intensity and immediacy of vision.

But renewed acquaintance can also bring doubts. For instance, Ludwig Suthaus does cut a stiff figure as Tristan, and though Kirsten Flagstad was incomparable as Isolde, she was perhaps less incomparable by 1952. It may be the new sound, or it may be the intervening recorded Isolde of Margaret Price and Hildegard Behrens, but the matronliness of Flagstad's performance seems to matter more. What is still thoroughly enjoyable is the young Fischer-Dieskau's feeling Kurwenal.

With the Ring recording, the outstanding problem is the Italian orchestra, which can on occasion draw from Furtwängler's slow fire, but which can also sound scrappy or incoherent (I cannot explain the

erratic account of Siegfried's funeral music, for instance, except as motivated by the conductor's despair; and the chorus in this act are pretty terrible too).

On the credit side, there are a great many excellent solo performances: Martha Mödl bending her voice with physical urgency into Brünnhilde's line, Ferdinand Frantz imposing authority as Wotan, Josef Greindl sounding out of a spiritual blackness as Hagen, Sena Jurinac glorious as Gutrune. Nevertheless, it is now clear that this could not be anyone's first choice for a Ring; that has to be, as I decided here some while back, Böhm's Bayreuth recording.

In many ways the Don Giovanni set, recorded at Salzburg in 1954, raises fewer problems. The Vienna Philharmonic in Mozart is something very different from the RAI Rome Symphony in Wagner, and Furtwängler is able to speak through them much more directly; the scale of his intentions is evident right from the

first wild, crushing chord, which sets out to make the opera a profound event in one's life.

This is not, it need hardly be said, a view of Mozart that accords with current fashion. The tempos are generally slow, to accommodate a big sound and generous phrasing; if anyone tried to reproduce such a performing style today, it could not possibly work, so different is the temper of the times. But this is the great value of this recording, that it can challenge one to respond to the work in a quite other, and surely no less rewarding, way.

What the set also offers is a remarkable cast, led by Cesare Siepi's darkly-alluring Don, neatly balanced by Otto Edelmann's swifter, lighter Leporello. Elisabeth Schwarzkopf is the wonderful Elvira, but Elisabeth Grummer (also Furtwängler's Freia) is by no means outshone as Donna Anna. One catches Walter Berry in fresh youth as Masetto.

Paul Griffiths

Clarke's ear for the art of dangerous laughter

Roy Clarke's comedy lives dangerously, eschewing the traditional props of plot and incident and depending almost entirely on the inconsequential mouthings of his more or less dotty characters.



Roy Clarke: too early to tell

The formula can work brilliantly, as it does in The Last of the Summer Wine, or it can totter to disaster. The latest Clarke series, The Clairvoyant (BBC2, Thurs, 9.30pm), could on the evidence of the first episode go either way. The Clarke signature is immediately evident, in the leisurely pace and idiosyncratic dialogue and the refusal to let the storyline dominate.

The central character (played by Roy Kinnear) is a used car salesman who thinks he can foretell the future. Sandra Dickinson, of the shrill American voice you either love or hate, is his girl friend and Hugh Lloyd, once a marvellous stooge for Tony Hancock, the petrol pump attendant.

The trouble with alternative comedy, whether practised by The Young Ones or Spitting

TELEVISION

Image, is that too often the desire to shock overrides the more difficult and basic function of comedy, which is to be funny. To utter rude words on Hogan is not enough.

These thoughts are prompted by Naked Video (BBC2, Mon, 9.30-10pm), which has the same production team as A Kick Up the Eighties and performers who cut their teeth on an award-winning series for Radio Scotland, reinforced by John Sparkes and Helen Lederer from the London cabaret circuit.

Targets include the BBC's Nine O'Clock News, Cilla Black and the Sinclair CS tricycle. Among the show's

running characters are a raucous Glasgow spiv and the owner of a nearby bald pate trying to make the most of his few remaining strands. Vulgarity is much to the fore, sometimes to hilarious effect as in a sketch about Mr Kipling's contraceptive sponges, and at other times not.

Though the alternative comedians would be reluctant to admit it, the most successful comedy is often the least ambitious. There a lot to be said for taking a simple, even cliché idea, and sticking with it. Thus Sorry!, back for a new series tonight (BBC1, 7.30pm), with Ronnie Corbett as the middle-aged librarian still firmly tied to his mother's apron strings.

In The Best Years of Your Life (BBC2, Wed, 9.25-10.15pm) a 17-year-old boy who wanted to be a footballer is coming to terms with the fact that in his different ways, he is his brother and his father. Written by 20-year-old Clive Jermain, himself suffering from cancer, the play manages the considerable feat of being neither depressing nor mawkish. The boy is played by Lee Whitlock, David Warner's son in Hold the Back Page.

Three burning social issues - test-tube babies, surrogacy and aids - are aired in Society, Science and Sex (ITV, Mon to Wed, 10.30-11.30pm). The programmes bring together experts in the various fields.

Best side story

Bernstein: Symphonies 1, 2. Luciw/Foss/Israel PO/Bernstein. DG 415 964-2 (1 CD, also LP and cassette). Bernstein: Songfest. Chichester Psalms. National SO/Israel PO/Bernstein. DG 415 965-2 (1 CD, also LP and cassette). Bernstein: Divertimento. Halli, Meditations, On the Town. Flampal/Rostropovich/Israel PO/Bernstein. DG 415 966-2 (1 CD, also LP and cassette). Bernstein: Mass. Original Csx/Bernstein. CBS M2P 42236 (2 LPs, also cassette). Bernstein/Stravinsky/Brubeck: Jazz works. Goodman/Columbia Jazz Ensemble/ New York PO. CBS MP 38768 (1 LP, also cassette).

Leonard Bernstein's current high profile in Britain has prompted much reissuing of earlier recordings, generally concentrating on this polymath musician's more "serious" compositions. He once defined his entire output as being about "the crisis of our century, a crisis of faith".

The First Symphony (1942), for example, is an obvious early manifestation of this search for God. Entitled "Jeremiah", it is steeped in Hebrew chant from its brooding, neo-Mabrian opening to its soothing finale, setting the Lamentations (sung with a potent mixture of sensuality and conviction by Christa Ludwig). The work is very much a symphonic child of its time; indeed, its consolatory ending in some ways resembles Tippett's oratorio of the same period.

The "loss of faith" problem is more subtly approached in the Second Symphony through reference to the Auden poem which gives the work its title: The Age of Anxiety. Unfortunately, the parts I find most attractive - like the slick, jazzy Masque movement - are the very bits supposed to represent pointless and frenetic social activity. Conversely the passages evoking rebirth and spiritual hope sound disappointingly similar to film-scores like The



Leonard Bernstein: from God to Broadway and rock gospel

Ten Commandments. Another American composer, Lukas Foss, plays the important concertante piano part superbly, and in both works the Israel Philharmonic performs creditably.

The Chichester Psalms recording is disappointing, chiefly because the balance between instruments and voices is frequently awry. The Vienna Youth Choir rarely administers an antidotal cutting-edge to the rather sugary melodies, and the boy entrusted with the big Psalm 23 solo wavers a little in pitch.

Yet the disc is worth buying for the 1977 work Songfest, commissioned from Bernstein for the American Bicentenary (he was late finishing it). Setting 12 American poems for six singers and orchestra, the Songfest is a tour-de-force of vocal eclecticism. Its parodies of hymns, barbershop and scat-singing are even more impressive than its "sincere" numbers, though the deliberately naive setting of Whiteman's To what you said... (a homosexual lyric, suppressed in his day) is stunning, especially when graced by Donald Gramm's warm tone.

Divertimento is a similarly virtuosic compilation of allusions, mimicry and puns, written to celebrate the Boston Symphony Orchestra's centenary (hence its somewhat wearying use of the melodic formula of the Israel Philharmonic in the dance numbers, but it gives full-blooded treatment to the finale: a march called The BSO Forever which, de-

Team with a touch of class

Bizet: La Jolie Fille de Perth. Anderson/Kraus/Quilico; New Philharmonic Orch./Pretra. EMI EX 270283 (3 records). Cas. EX 270283 (2 CDs). Weber: Euryanthe. Norman/Hunter/Gedda/Krause; Dresden Staatskapella/Janowski. EMI EX 2606983 (3 records).

A good quarter of a century separates the birth dates of the young American soprano, Jane Anderson, and the tenor Alfredo Kraus. But at the moment they are making Paris fight for tickets to hear them in Donizetti's La Fille du Regiment.

And together they are teamed again in this month's release on record of another Bizet: La Jolie Fille de Perth in which, if there is any justice, they should have an equal success. Bizet's opera, first heard at Christmas 1867, has been kept from more than the occasional airing in the theatre by its sprawling and inconsequential libretto.

Just as Hollywood in the Forties was in the habit of buying up novel rights and then using nothing but the title, so it was with Bizet's librettists who took Sir Walter Scott's The Fair Maid of Perth and then junked the plot.

They served up instead a tale of a smith (called, of course, Smith) who fashions a golden rose for his beloved, Catherine (Sasha is a Rostropovich long before Strauss and Hofmannsthal came together). Catherine tosses it away in a fit of pique; accusations of infidelity surely follow until all is resolved happily to the notes of the Serenade, which the late Heddle Nash made one of his party pieces on the old Home Service.

Those who hear Alfredo Kraus sing it, with his customary style and mellifluousness, in this new recording may well be in for a surprise. The score has been considerably cleaned up. The Serenade, "A la voix", is one of despair rather than wailing. And there is quite a bit of melancholy in the score: the drinking song of the apprentice Ralph (excellently taken

Quality on a shoestring



The other side of the camera: Melanie Mayron in Girlfriends

Claudia Weill's first feature, Girlfriends (BBC2, tomorrow, 11.05pm-12.35am) is another reminder that good films do not necessarily depend on large budgets and glamorous stars. Indeed much of the quality of Girlfriends derives precisely from the absence of such supposed advantages.

Weill made Girlfriends in 1978 when she was in her early thirties after a promising career in television and documentary, and thus added her name to the still small list of woman directors. Appropriately, Girlfriends is about female relationships, explored with a woman's insight.

The setting is Manhattan, where Susan Weinblatt, just out of college, scrapes a living photographing weddings and bar mitzvahs and has a relationship with a middle-aged married rabbi. But Susan's emotional prop is her flatmate, Anne, and when Anne moves out to get married, Susan feels betrayed and insecure.

FILMS ON TV

Her career is getting nowhere and her private life goes from one emotional crisis after another. She picks up and drops a young university teacher and then does the same to a lesbian dancer, Anne, for her part, finds marriage stifling, accuses Susan of being selfish and insensitive and resents her apparent independence.

Such a bald summary cannot do justice to the intelligence and freshness of the film. To start with, Weill uses New York as much more than a backdrop. The city, with its size and anonymity, compounds Susan's insecurity, trapping her in an unfriendly world of flats and offices. Girlfriends adroitly blends the emotional landscape with the physical one.

But the emotional territory remains at the heart of the film

and here a key point is the character of Susan. The casting is important. Were she played by an established Hollywood star, the audience's reading of the performance would inevitably be coloured by its previous knowledge of that actress and her roles. That Susan is played by an unknown, Melanie Mayron, means that actress and role are to all intents indivisible.

The further point is that Susan/Mayron is not the conventional Hollywood glamour queen. On the contrary she is on the plump side, has bad teeth and wears glasses. A film which has been compared with Girlfriends is An Unmarried Woman, another study of a woman alone in the Big Apple. But here the credibility of the central character was compromised by Jill Clayburgh's assertive star performance. You never felt for a minute that she would be unable to cope. Mayron, on the other hand, comes across as vulnerable as she looks.

FIRST CHANCE

CITY OF LONDON FESTIVAL: Booking opens Mon for programme including rare staging of Shakespeare/Mandelstam A Midsummer Night's Dream. recitals to mark the centenary of Liszt's death; and Masters of the Kings Music Group and London Early Music Group playing music from Elizabeth I to George II. Also Medici and Lindsay Quartets, Chris Barber's Jazz Band, Acker Bilk and Jacques Loussier, plus full festival fringe. Personal booking May 19. St Paul's Churchyard, London EC4 (01-236 2801).

OPERA NORTH

Season opens May 27 with major restaging of Mozart's Don Giovanni and Gounod's Faust, and new production of Stravinsky's The Rake's Progress. Performances at Leeds, Nottingham, Manchester and York. May-July. Leeds Grand Theatre, 46 New Briggate, Leeds (0532440871).

BOOKINGS

BRASS BAND in open-air concert, May 29-June 1. Box Office, Leisure Centre, Rectory Fields, Wilmslow, Cheshire (0925-633789).

RECOMMENDED

The Pink Panther (1963): Peter Sellers as the bumbling Inspector Clouseau in the first and best of the long-running series (BBC1, today, 10.05am-noon).

ROSE OF WASHINGTON SQUARE

(1939): Al Jolson and some of his finest songs steal fictionalized biopic of Broadway star Fanny Brice (Channel 4, today, 2.3-3.35pm).

RADIO

ner to become Commander-in-Chief of the Army, unaware that Kitchener would try to ruin him and put India under military control. The battle between these formidable men is told largely in their own words, taken from contemporary documents. Alec McCowen plays Curzon and Jeremy Kemp is Kitchener.

HALLÉ PROMS

Season includes Mozart and Beethoven and American evenings, with soloists Peter Donohoe, Ronald Frost and Donohoe. Roneo, June 17-July 6. Kathryn Eaton. Free Trade Manchester opens today. Hallé, 30 Cross Street, Manchester M2 (061 834 1712).

WILMSLOW SPRING FESTIVAL

Phone booking from this week for first Wilmslow festival, which celebrates the Best of British and features George Mally and John Chilton's Featherwarmers, the Madoc String Quartet and John Bingham's Gavriel Woolf, and Dobcross

WARWICK ARTS FESTIVAL

General public booking from this week for festival marking anniversaries of Weber's birth, Liszt's death and 50th birthday of Richard Rodney Bennett. New features include opera (by Caruso) and Saturday evening coffee concerts. Artists include Richard Rodney Bennett, Sam Houston Choral Society from America, Anthony Goldstone, Kathryn Stott and Caroline Dale. There will be performances of Twelfth Night at Warwick Castle, July 2-13. Festival Office, Northgate, Warwick. (0925-492466).

AMERICAN DANCE SEASON

Ends tonight (7.30) with programme of new works from Bill Jones and Arnie Zane's company, Sadler's Walls, Rosebery Avenue, London EC1 (01-278 8916).

MRS WARREN'S PROFESSION

Anthony Page's production, with Jessica Turner. Finishes today (2.15 and 7.45 pm). Lyttelton Theatre, South Bank, London SE1 (01-928 2252).

TORCH SONG TRILOGY

Last performances today (2 and 7 pm) of Harvey Flersheim's play, in production by Robert Alan Ackerman. Albery Theatre, St Martin's Lane, London WC1 (01-636 3878).

SHAKESPEARE OPEN AIR THEATRE

Booking open for 1986 season with productions of Romeo and Juliet, A Midsummer Night's Dream and Shaw's Arms and the Man; 25 sonnets will be spoken each day by company members. May 30-Sep 6. Open Air Theatre, Regent's Park, London NW1 (01-935 6756).

BERNSTEIN FESTIVAL

Ends this weekend with performance of his Mass at Guildhall School of Music (tonight, 7.30), and charity concert tomorrow. Barbican Centre, Silk Street, London EC2 (01-638 8811). Information 01-638 4141.

LAST CHANCE

DAVID HOCKNEY LITHOGRAPHS: Vivid colour and photo-collages based on Kenneth Tyler's new lithography techniques. Ends tomorrow. Tate Gallery, Millbank, London SW1 (01-821 1313).

THE ANGELIC CONVERSATION

(1985): Images by Derek Jarman for 14 Shakespeare sonnets, read by Judi Dench (Channel 4, Mon, 11pm-12.25am).

PICTURE AT HANGING ROCK

(1975): Peter Weir's fine Australian film about the mysterious fate of Victorian schoolchildren (BBC2, Tues, 9-10.50pm).

THE THIRDFIELD THUNDERBOLT

(1952): Cossy Ealing comedy with Stanley Holloway leading the light to save a rural railway (BBC1, Wed, 6-7.20pm).

*denotes first British television showing

THE WEEK AHEAD



CONCERTS ON SONG: Valerie Masterson, ex-D'Yly Carte and now one of the Coliseum's favourite sopranos...



BOOKS STAGE SECRETS: Laurence Olivier gives an inside view of his profession, ruminating on his successes and failures...



ROCK RISING SON: Julian Lennon may have his father's voice, nose and leather jacket...



THEATRE DOUBLE TROUBLE: Roger Rees is the star and co-author with Eric Ellice of Double Double...



TELEVISION PURPLE PROSE: Alice Walker, whose novel The Colour Purple has been filmed by Steven Spielberg...



GALLERIES IN THE STYLE: Cecil Beaton's unique contribution to 20th-century style is reflected in a first major retrospective...

TIMES CHOICE

THEATRE

IN PREVIEW

DALLIANCE: Tom Stoppard's version of Arthur Schnitzler's Liebelei, directed by Peter Wood. Tragic love in turn-of-the-century Vienna...

STRATFORD-UPON-AVON: Every Man in his Humour: Ben Johnson comedy directed by John Caird...

THE NORMAL HEART: Tom Hulce, creator of the role of Ned Weeks in the US, takes over from Martin Sheen...

FILMS

OPENINGS

HE DIED WITH HIS EYES OPEN (18): Entertaining French thriller with a fine performance by Michel Serrault...

SONS OF CAIN: David Williamson's satirical comedy about investigative journalism comes to London...

THE HITCHER (18): Everyone's fears about hitch-hiking are borningly realized in this handsomely-shot thriller...

THE SLUMBER PARTY MURDER (18) and STREETWALKIN' (18): Two low-budget exploitation movies. The former, directed by Amy Jones...

DOUBLE CROSS: Stephen Rea plays both Brendan Bracken, a confidant of Churchill, and William Joyce, Hitler's Lord High-Commissioner...

REAL DREAMS: British premier of a Trevor Griffiths play about educated young white American liberals in Cleveland, Ohio, 1969...

OUT OF TOWN EXETER: One Flew Over the Cuckoo's Nest: Dale Wasserman's play of the Ken Kesey novel set in a mental institution...

CONCERTS

MUSIC MAKERS: Richard Hickox conducts the LSO and choir in Weber's Oberon Overture, Mendelssohn's Violin Concerto...

POST-AFTERNOON: The Simon Rattle/Philharmonia Orchestra 'Après l'Après-midi' series continues with Satie's Parade...

ALL RUSSIAN: Under Mark Emler, the City of London Sinfonia plays Arensky's Variations on a Theme by Tchaikovsky...

ALL BEETHOVEN: LPO, under Klaus Tennstedt, plays the Leonora No. 2 Overture, Violin Concerto...

Easy Pieces, Milhaud's Scaramouche, Poulenc's Sonata and, with percussionists, Bartok's Sonata for Two Pianos and Percussion...

TAMAS VASARY plays Beethoven's Sonatas Op 27 Nos 1 and 57, Liszt's Dante Sonata, and a Chopin group. St John's, Smith Sq, London SW1 (01-222 1061). Tues, 7.30 pm.

ALL-FRENCH: Theournemouth Symphony Orchestra, under Louis Frémaux, plays Sate's Gymnopédies, d'Indy's Symphonie sur un Chant Montagnard and Saint-Saëns's Symphony No 3. Festival Hall, Wed, 7.30 pm.

KORNGOLD CONCERTO: Korngold's worthy Violin Concerto is played by Stephan Bryant with the Salomon Orchestra conducted by Malcolm Binney. St John's, Wed, 8 pm.

RATTLE/PHILHARMONIA: More 'Après l'Après-Midi' with Simon Rattle (above) conducting Poulenc's Concerto for Two Pianos...

CROW/BOITSTEIN: Todd Crow solos in Brahms's Piano Concerto No 2 and Leon Boitstein conducts the LPO in Dvorak's Symphony No 8. Barbican Centre, Fri, 7.45 pm.

INDIAN MINIATURES: Tiny, fine, 18th and 19th century paintings. Fitzwilliam Museum, Trumpington St, Cambridge (0223 332900) from Tues.

AMERICAN POTTERS: Selection of contemporary American studio pottery. Victoria and Albert Museum, South Kensington, London SW7 (01-589 8371) from Wed.

KEN KIFF: Fantasy subjects in Arts Council touring show. Arncliffe Gallery, Narrow Quay, Bristol BS1 (0272 299191) from today.

TERRY WINTERS: Large figurative paintings of plant and crystalline forms. Tate Gallery, Millbank, London SW1 (01-821 1313) from Wed.

ART OF ILLUMINATION: Medieval manuscripts and contemporary calligraphy. Ruskin Gallery, 101 Norfolk St, Sheffield (0742 734781) from today.

IN TANDEN: Sculptures by 20th century painters such as Picasso and Matisse. Whitechapel Art Gallery, Whitechapel High St, London E1 (01-377 0107).

MANET: Attempt to explain the artist's methods through X-rays and research. Courtauld Institute Galleries, Woburn Square, London W1 (information 01-278 2345).

OPERA

ROYAL OPERA HOUSE: Last performance (7 pm tonight) of Les Contes d'Hoffmann. Then Tosca on Tues and Fri (7.30 pm), with Mara Zampieri, Giuseppe Giacomini, Inger Wixell, Richard van Allen. Covent Garden, London WC2 (01-240 1066).

Coliseum, St Martin's Lane, London WC2 (01-836 3161). BRIGHTON FESTIVAL: New Sussex Opera's Aida is set in the times of the Franco-Prussian war. Tonight, Mon, Wed and Fri (7.45 pm).

The Dome, Brighton (0273 674357). SCOTTISH OPERA: Performances today, Tues and Thurs (7.15 pm), of John Cox's new production of The Marriage of Figaro. George Fischer conducts. Anthony Besch's production of Tosca returns on Wed (7.15 pm) and May 17 (2.15 pm).

NIELSEN FIRST: Morley College presents the first UK staging of Carl Nielsen's Maskerade (Mon, Tues 7.30 pm). Morley College, 61 Westminster Bridge Road, London SE1 (01-528 8501).

ROCK AND JAZZ

WATERBOYS: A developing rock band who bring a sense of spontaneity to the sort of romantic sensibility for which U2 are famous. Tonight, Leeds University (0532 432071) Tues, Hammersmith Palace (01-748 4081).

NEWCASTLE JAZZ FESTIVAL: Beginning tonight with Loose Tubes, this aesthetically free-ranging event also features the US guitarist Tal Farlow (Tues) and the duo of multi-instrumentalist John Surman and singer Karin Krog (Fri).

IMAGINATION: Billed as the fifth anniversary celebration of the creators of 'Body Talk', perhaps the first really convincing British soul group. The West End Gallery, 186 Drury Lane, London, WC2 (01 831 0196).

TED HEATH BAND: Singers Dennis Lotis and Lita Roza come under Don Lusher's baton in this reunion. Thurs, Barbican Hall, London EC2 (01-628 8795).

PHOTOGRAPHY

DAVID REDFERN: One of the masters of jazz photography whose career spans 25 years from the early 1960s to the present. The West End Gallery, 186 Drury Lane, London, WC2 (01 831 0196).

CECIL BEATON: A major retrospective for this well known portrait photographer. Portraits, fashion and war - Beaton covered it all. The whole exhibition amounts to a fascinating trawl through the 20th century. This one must not be missed. Barbican Art Gallery, Barbican, London, EC2 (01 638 4141).

DANCE

ROYAL BALLET: MacMillan triple bill Concerto, Le Baiser de la Reine, and Anastasia. Mon, Thurs. Covent Garden (01-240 1066).

SADLER'S WELLS ROYAL BALLET: Two performances at Plymouth today of Les Sylphides, Prodigal Son and Elfe Sincopations, then season (Wed-June 3) in the Big Top in Sheffield. First week, The Sleeping Beauty. Theatre Royal, Plymouth (0752-669595). Big Top, Norfolk Park, Sheffield (advance booking at Crucible Theatre, 0742 730244).

For ticket availability, performance and opening times, telephone the numbers listed. Theatre: Tony Patrick and Martin Cropper. Concerts: Max Harrison. Films: Geoff Barrett. Photography: Michael Young. Galleries: Sarah Jane Checkland; Opera: Hilary Finch; Rock & Jazz: Richard Williams; Dance: John Percival. Bookings: Anne Whitehouse.

An actor at the heart of his art



Tom Hulce, complete with the stubble he hopes will age him

Tom Hulce has discarded the powder and patch of Amadeus for a contemporary brat pack uniform of black leather jacket, tennis shirt and clean white sneakers. He sat a shade uneasily in his rented Knightsbridge flat...

Tom Hulce, back in London to take over the lead in The Normal Heart, talks about his life to Alexandra Shulman

seen the current production the previous night. "Had I not played the role already I would have been very dangerous to watch Martin Sheen perform. There must be close on 20 years between us. The anger of a young man is very different, I think, from the anger of someone who has seen more."

Although the play is by no means filled with gratuitous and titillating displays of homosexuality, he admits that he found it strange to play intimate scenes opposite leading man. "It's like the scene in Annie Hall where Diane Keaton and Woody Allen are walking down the street at the start of their first date and he asks if he can kiss her so that they can get that bit out of the way and concentrate on having fun for the rest of the evening."

A couple of months ago Hulce was at the Lyric, Hammersmith, watching a performance of Doug Lucie's Progress. He decided that the place where he would most like to work next was the London stage, but because of Equity restrictions he imagined that the only possible role he could be offered would be in some kind of transferred Broadway extravaganza. So when he was given the opportunity to play Ned Weeks in the Normal Heart it came close to serendipity.

He had already tackled the role with the Longwharf Theatre Company (the team that brought Al Pacino to London in American Buffalo) and because of this feels less reservation that he might have done about succeeding Sheen who has received immense acclaim in the part.

"It is a quite different production to the one I was in. It is an exceptional company", he emphasizes, after leaving box-office terms, he was subjected to an arduous auditioning process for the title role by director Milos Forman. Over a period of six months he beat down the competition, including Simon Callow, who had played the role on stage in England. In appearance, Callow bears similarities to Hulce with their youthful faces and stocky stature. They share, too, an actor's exuberance. At one stage in the proceedings, Hulce was pleased to recall, he went home and packed up a suitcase full of his dirty laundry which he then deposited on the stage. There it served a dual purpose as a reassuring and familiar object and a prop for the chaos that was young Mozart's room. "Amadeus" was extreme. There were days that were devastating and days that were thrilling", he remembers. "Since we were shooting for over five months it becomes clear that, in the circumstances, what it is all about is discipline."

Tom Hulce has discarded the powder and patch of Amadeus for a contemporary brat pack uniform of black leather jacket, tennis shirt and clean white sneakers. He sat a shade uneasily in his rented Knightsbridge flat struggling for a line to Austria and commenting in between on the gruel décor of his surroundings. "This reminds me of something from a Penelope Keith comedy series," he said, quite sure of his references. "You didn't think this was my taste, did you? Oh no, I would wish for something a little more...funky."

Since he will be working away from his native America for most of this summer, next stage on the agenda is a visit to the estate agents. Hulce has arrived in London to replace Martin Sheen in Larry Kramer's notorious play The Normal Heart which tackles the subject of Aids through a love story between two homosexual men.

It has received a prodigious amount of attention and equal parts of praise and criticism not least from the homosexual community who object to Kramer's advocacy of monogamy. A couple of months ago Hulce was at the Lyric, Hammersmith, watching a performance of Doug Lucie's Progress. He decided that the place where he would most like to work next was the London stage, but because of Equity restrictions he imagined that the only possible role he could be offered would be in some kind of transferred Broadway extravaganza. So when he was given the opportunity to play Ned Weeks in the Normal Heart it came close to serendipity.

He had already tackled the role with the Longwharf Theatre Company (the team that brought Al Pacino to London in American Buffalo) and because of this feels less reservation that he might have done about succeeding Sheen who has received immense acclaim in the part.

"It is a quite different production to the one I was in. It is an exceptional company", he emphasizes, after leaving

box-office terms, he was subjected to an arduous auditioning process for the title role by director Milos Forman. Over a period of six months he beat down the competition, including Simon Callow, who had played the role on stage in England. In appearance, Callow bears similarities to Hulce with their youthful faces and stocky stature. They share, too, an actor's exuberance. At one stage in the proceedings, Hulce was pleased to recall, he went home and packed up a suitcase full of his dirty laundry which he then deposited on the stage. There it served a dual purpose as a reassuring and familiar object and a prop for the chaos that was young Mozart's room. "Amadeus" was extreme. There were days that were devastating and days that were thrilling", he remembers. "Since we were shooting for over five months it becomes clear that, in the circumstances, what it is all about is discipline."

A more immediate process has been his move into the world of pop. With a taste for music that recognises not only Mozart but Rickie Lee Jones, Keith Jarrett, U2 and Bruce Springsteen, he is currently embarking on a subsidiary career as a pop singer. Last year, while shooting his most recent film Echo Park, Hulce encountered Oceanfront, a German band based in a small town outside Zurich. One long night after several long drinks he joined them on vocals and was such a success that they composed a song specifically for him. The resulting single, polished up in the studio by Bill Wyman of the Rolling Stones, is shortly to be released in Europe by Ariola. "It is a bit poppy", said Hulce dismissively. "It's like, a tune you could dance to."

His ancestors would not approve. Thirteen years ago, on his first trip to England, he spent two weeks on a bicycle eagerly tracking the family roots. He found them in a small Devon town where he discovered a great, great grandfater who had been a solid pillar of the establishment: the local choirmaster.

ARTS DIARY

Unholy writ

With a month to go before it has to respond, the BBC has yet to make a reply to the staggering £57.16 million writ it has received as a result of ducking out of satellite broadcasting.

Programme-makers in the Corporation are appalled that British Aerospace and General Electric Corporation, together with other companies making up the Unisat direct-broadcasting-by-satellite group, are suing the BBC for design, manufacture and financing costs since agreement was reached in 1982.

Though the writ was issued at the beginning of the year, little more has been heard of the action, which may take two years to reach the courts. But British Aerospace points out that time is running out for the Corporation to enter a defence. The BBC initially agreed to finance satellite broadcasting experiments to a total of £168 million, but pulled out when it realized the enormity of the experiment.

Bombing out

The roll-call of Americans avoiding these shores because of possible terrorist attack grows daily. The latest, surprisingly, is the classical and jazz trumpeter Wynton Marsalis, 24. He was due to appear at the Capital Jazz Festival in London in July, and Festival director John Burrows is now trawling the US trying to find a replacement. "It's a shame there is such fear being generated that people won't travel to Europe", says Burrows. "If only they were here they'd see how life is going on as normal". Pop star Lionel Richie and blues singer Albert King are among those who have also found reasons to avoid a visit.

Bennett on

Jill Bennett's idea of bringing off Broadway to London's West End will give a much-needed shot in the arm to fringe theatre. Her Off The Avenue production company will open up at the little-known Boulevard Theatre next month. Miss Bennett conceived the idea with director Sean Mathias and their



Bennett and Mathias

first offering will be his play Infidelities in which Jill takes the lead. But is theatreland's endearing soft-blonde the stuff of which producers are made? "I've been out raising the money. I'm so dizzy, I didn't believe it could be done. But we need more. Have you got any to spare?" she breathed appealingly.

Off the Boil

In three months' time the Victoria and Albert Museum will remove a thorn from its side: the Boilerhouse Project. After four years of unconvincing exhibitions under the playful directorship of Stephen Bayley, the V & A can now return to middle-of-the-road middlebrow projects which will upset nobody. The lavatorial white-tiled exhibition area will now be used for an exhibition of the photographs of Irving Penn, followed by fashion designs of the '30s and '60s, Finnish furniture and Ferragamo shoes through three decades, instead of a baseball cap designed for two, and high-heeled roller-skates - examples from a recent Bayley exhibition.

Christopher Wilson

It is got fun fish the ation on Mar that our O mail opef devfurn a ste subjbunb set o custs to e room furn tried spec but sepa the Furr

N

T cor thar tht, asr and es of cor eas me



Williams (above) also directs. Yvonne Arnaud (0483 80181). Opens Tues. Until May 31. LIVERPOOL: Something Wicked This Way Comes: Liz Stratford and Andrew

Making amends to a genius

Karl Barth (1886-1968), author of some of the greatest theological works of the twentieth century, has been forgotten in the manner of his generation...

Barth's theology was a relentless quest to allow the rationality, goodness and beauty of God's perfection - to come to human speech...

Barth's theology was a relentless quest to allow the rationality, goodness and beauty of God's perfection - to come to human speech...

OBITUARY

SHERPA TENZING Heroic conquest of Everest



Sherpa Tenzing, GM, who, with Sir Edmund Hillary, stood as the first men on the summit of Mount Everest on May 29, 1953, died in Darjeeling yesterday.

The achievement was, however, tainted with controversy over which of the two men had arrived at the summit first...

Colin Duxton, Professor of Christian Doctrine, King's College London...

Keat County Constabulary, The Lord Lieutenant of Kent...

British Association of Otolaryngologists, President of the British Association of Otolaryngologists...

Sir Laurens van der Post, Group Captain W. T. H. Nichols...

Services tomorrow: Sunday after Ascension Day, Canterbury Cathedral...

Soiree, Friends of Halle Appeal, Soiree in aid of the Halle Orchestral Society...

Latest wills, Lord David Cecil, of Red Lion House, Salisbury Street...

In Memoriam - Private, Mrs. M. Bennett Langton...

COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE May 9: The Princess Anne, Mrs Mark Phillips, Chancellor of the University of London...

CLARENCE HOUSE May 9: Queen Elizabeth The Queen Mother this afternoon opened Bible House...

KENSINGTON PALACE May 9: The Princess Margaret, Countess of Snowdon, as Colonel-in-Chief...

Forthcoming marriages, Mr C.T. Forster and Miss M.C. Rumball, Mr R.A. Graham and Miss J.L. Coddington...

Births, Marriages, Deaths and in Memoriam

DEATHS: On 6th May Elizabeth and John Adams, aged 79. MARRIAGES: On 5th May...

DEATHS: On 7th May Mrs. J. M. Smith, aged 82. MARRIAGES: On 6th May...

Luncheon, HM Government, Mr Paul Channon, Secretary of State for Trade and Industry...

Service luncheon, 4th British Division (1939-1945) Club...

Service dinners, Royal Naval College, Greenwich...

Dinners, Corps of Queen's Messengers, Mr Brian Austin...

Marriages, Mr G.D.P. Fitz-Gibbon and Miss S.P. Smees...

Deaths, Mr. W. G. Smith, aged 85, died on May 5...

Deaths, Mr. J. L. Smith, aged 78, died on May 6...

Deaths, Mr. R. M. Smith, aged 80, died on May 7...

Deaths, Mr. T. M. Smith, aged 82, died on May 8...

Deaths, Mr. V. M. Smith, aged 84, died on May 9...

Deaths, Mr. W. M. Smith, aged 86, died on May 10...

Deaths, Mr. X. M. Smith, aged 88, died on May 11...

London and Kent Artillery, Colonel D. J. McLellan...

Middlesex Regiment, The annual dinner of the Middlesex Regiment Officers' Club...

Parachute Regiment, The annual dinner of the Parachute Regiment Officers' Dinner Club...

HQ RAF Support Command, Air Vice-Marshal J. D. Spottiswood...

Facilities Officers' Club, The Lord Mayor of Birmingham was the guest of honour...

Deaths, Mr. A. M. Smith, aged 80, died on May 12...

Deaths, Mr. B. M. Smith, aged 82, died on May 13...

Deaths, Mr. C. M. Smith, aged 84, died on May 14...

Deaths, Mr. D. M. Smith, aged 86, died on May 15...

Deaths, Mr. E. M. Smith, aged 88, died on May 16...

Deaths, Mr. F. M. Smith, aged 90, died on May 17...

Deaths, Mr. G. M. Smith, aged 92, died on May 18...

19 also ons, p to ject 210g iped 89p, per- the 152 pitil Wpp. 1 for id of ioar, ree- Tate vest yers, not- 17, der, 1 to 1 pe- e in un, sara pes. in -A- 00, a 3ix-p. 30, has 1 B for rth, ant, be the op- by Mrs, to 200 und est of s, id- 00, sists m-ry, he at is an

1986 May 10

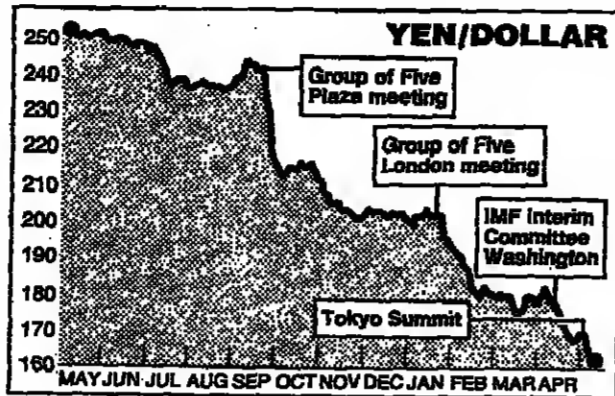
FINANCE AND INDUSTRY

STOCK MARKET

FT 30 Share 1330.3 (-6.6) FT-SE 100 1601.6 (-1.9) USM (Datastream) 120.64 (+0.27) THE POUND US Dollar 1.5385 (-0.007) W German mark 3.3501 (-0.0152) Trade-weighted 75.6 (-0.8)

Dollar drops to post-war low of 161 against yen

By David Smith Economics Correspondent The dollar slumped to a post-war low of 161.90 against the yen yesterday. There are market expectations that it will soon drop below 160, and could be headed for 150.



The yen has risen by nearly 60 per cent against the dollar over the past 12 months. The failure of the Japanese prime minister, Mr Yasuhiro Nakasone, to convince the other six countries attending the Tokyo economic summit of the problems created by the yen's surge, has done him considerable political damage at home.

The yen's move. There were indications of heavy purchases of the 10 and 30-year bond issues, with one report that four Japanese securities firms bought \$6 billion of bonds on Thursday alone.

The dollar's overall weakness - with economic data due next week expected to show a sluggish economy - disguised some selling of sterling after the Government's poor showing in the local elections and the two by-elections.

The pound fell by just 60 points to \$1.5385 but the sterling index fell 0.6 to 75.6, reflecting weakness against other currencies.

Cookson's £14m buy

Cookson Group, the chemicals to engineering combine, is paying £14 million for Leyland Metal, which operates the recycling of scrap aluminium.

Boot slumps

Henry Boot, the construction company, lost £7.13 million before tax in the year to December 31, against a profit of £4.05 million in 1984.

Going public

Arlingtoo Securities, the business park developer, is to obtain a Stock Exchange listing. Hill Samuel will offer for sale 8.7 million ordinary 10p shares - or 18.2 per cent - at 115p each, capitalizing the company at £55.1 million.

Burnett 'no'

Burnett & Hallamshire, the coal mining group, is still refusing to hand over information about its affairs to Anglo United Development - which wants to bid £42 million - claiming the information is commercially sensitive.

Selling Britain

Mr James Mellon (above), former British ambassador in Copenhagen, left London yesterday to become British trade commissioner in New York, a post of ambassadorial rank.

Bell holding

The Australian entrepreneur Mr Robert Holmes a Court, working through Bell Group and Bell Resources, has increased his stake in the Morgan Crucible materials technology group from 10.75 per cent to 11 per cent.

Shares rush

The application list for the share offer by Dalepak Foods closed yesterday, heavily oversubscribed, while the one by Monotype Corporation was twice covered.

Rate cut

The Australia and New Zealand Banking Group is to cut its prime lending rate from 18.60 per cent to 18.25 per cent on Monday.

Compensation ceiling for investors to be raised

The level of compensation available to investors under the new self-regulatory framework for investment businesses is to be substantially increased in the light of the Government's decision, announced on Thursday, to grant immunity to the self-regulatory organizations.

similar to those in the United States," the spokesman said. "We would look at the Securities Industries Protection Corporation which pays up to \$500,000 for loss of securities, as an indication," he added.

The effect of the Financial Services Bill will make the Securities and Investments Board (SIB), the new City watchdog, responsible for producing a compensation scheme which the Government is satisfied makes the best provision possible for investors.

New legal challenge to TSB flotation

By Richard Thomson Banking Correspondent Scottish depositors of the Trustee Savings Bank have again thrown plans for the £1 billion flotation into confusion by deciding to appeal to the House of Lords over the question of who owns the bank.

Mr James Ross, the Scottish depositor who has already fought the TSB and the Treasury through the Scottish courts, said yesterday: "In my view there is still a case and I am prepared to go to the House of Lords and meet the considerable costs of doing so."

Woolworth claims rejected

Dixons Group, which is bidding £1.5 billion for Woolworth Holdings, has detailed its accounting policies in response to Woolworth's attack on its quality of earnings.

Aitken snubs £91m Oppenheim offer

Aitken Hume International, the financial group, has come out with a strong rebuttal of the £91 million all-paper takeover offer from Mr Nick Oppenheim, the financier.

GEC sells subsidiary

CH Industrial, an industrial holding company with interests ranging from car sunroofs to polymer products, has sold £4.5 million to GEC for Parnall and Sons, the office furniture and shopfitting group. CHI is issuing 6.63 million shares to GEC, enlarging its issued share capital by about a third, but these have already been placed at 69p each. CHI says the purchase price is equivalent to 8.2 times Parnall's estimated 1985-86 earnings.

Merlin seeks full listing

Merlin International Properties, an Isle of Man company, is to seek a full listing on the Stock Exchange. Merlin has issued a share capital of 12 million ordinary shares of 25p, and net assets for the year ended December 31 were £4.18 million, equal to 34.84p per share. Pretax profits were £230,274. The company has developments in the Isle of Man, Canada and Australia. Merlin says its shares have been traded outside the market at 45p.

Thorn receives £128m cash from Bond

Thorn EMI said last night that it had received £128 million to cash from Mr Alan Bond for Thorn EMI Screen Entertainment and that a further amount would follow. The final payment depends on completion of an auditors' report. As a result of the sale Thorn EMI has been relieved of commitments on financing and distributing films estimated to be worth more than £100 million. The company said the cash and releases should be seen as a success. Screen Entertainment's profits of £4.8 million. The proceeds from this sale and the disposal of the company's cable television and programming interests will enable it to concentrate resources on its core businesses.

Cater Allen issue to raise £18.3m

Cater Allen Holdings, the City discount house, yesterday announced that it was raising about £18.35 million through a rights issue. The company also revealed profits of £4.5 million for the year to April 30 compared with £3.71 million the year before. The new Cater Allen shares are being issued at a deep discount to market value to avoid the need for underwriting. This will save the company about £400,000 in underwriting and issuing costs. The directors said that the money would be used primarily to strengthen the company's existing areas of business. These include gilt trading and traditional short-term money market trading as well as financial futures broking, long-term fixed interest markets and insurance management at Lloyd's of London. Cater Allen's disclosed reserves rose by more than £2 million from £32.07 million to £34.22 million, but the company emphasized that in reserves had reached a record level. A final dividend of 22p was announced, giving total dividends for the year of 30p compared with 28.8p the previous year. King & Shaxson, which is bidding for Smith St Aubyn, another discount house, yesterday announced profits for the year to April 30 of £1.1 million, against £788,000 the year before.

Executive Editor Kenneth Fleet

Junior market faces a mid-life crisis

The Unlisted Securities Market, popularly known as the "millionaire's club," wishes it to be known that its membership lists are now open. The USM has found no shortage of recruits since its inception but there are signs that at the ripe old age of 5 1/2 years, middle age is creeping in and it may need a youth serum.

In a few short years the number of quoted discount houses has shrunk from nine to a mere four as the houses first merged and were then taken out of the stock market altogether as they were absorbed by the digestive systems of Citicorp and Banque Belge. The process continues as Prudential Bacch takes in Clive Discount and King & Shaxson looks set to take over Smith St Aubyn.

The facts are that only seven companies were floated compared with 18 in the same quarter a year ago and 99 for the whole of 1985. The USM is a major success for the Stock Exchange. It was created, nobly, to make it easier for young companies to gain access to venture capital by relaxing the entry qualifications of the main market, and commercially, with an eye to the competing attractions of other markets, by cutting the costs and reducing the rigmarole involved in a full Stock Exchange listing.

Size is essential because it reduces overheads as a proportion of total business. The smaller houses have increasingly had to take huge and dangerously exposed positions in the gilts and short-term money market to keep up with the earnings of their bigger brothers. Size also enables the houses to keep up with the steadily increasing volumes of the markets.

The market has had its ups and downs; the shakeout in electrical stocks might have proved fatal but it has survived such shocks and there has not been any shortage of companies willing to join up. Until now. Peat Marwick suggests that the sudden drop might be explained in part by the acquisition of private firms, which would make good USM prospects, by larger companies before they have chance to get to the market.

The houses insist that in the last few years their expertise in even their most traditional markets of short-term bill trading has leapt forward. The larger houses now tend to take smaller positions, selecting their moment carefully and trading rapidly in and out of the market. They have also been sharpening their expertise in hedging risks through, for example, financial futures.

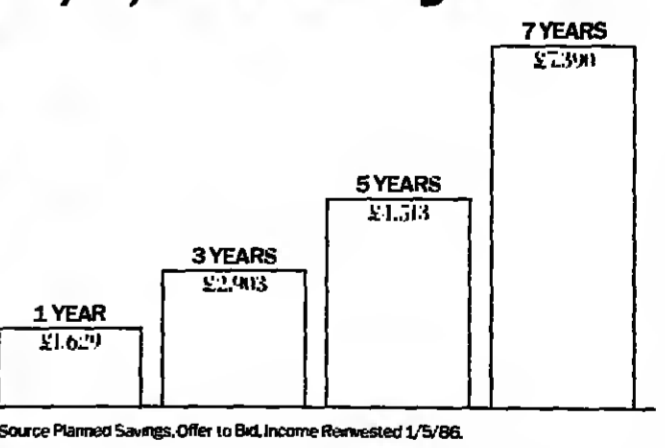
There is nothing remiss in imposing higher standards on entrants but there is a risk that the USM, as it looks over its shoulder at the proposed third tier market and the mushrooming Over-the-Counter area, will be sandwiched uncomfortably between start-up situations and the established main market. It would be sad if it were to become a dinosaur at such an early age.

In theory, this reduces their risk and improves the quality of their earnings. What they lack in resources, in other words, they make up for in skill. But the houses remain highly vulnerable as figures recently published by Smith St Aubyn as part of its position as a takeover victim reveal. At the end of February Smith disclosed that its net asset value was 37p a share; three weeks later it was 46p, two weeks after that it was 42p and then 47p again two weeks later.

Lunches discounted The discount houses, whose directors were for years regarded as the core of the City's long-lunch brigade, have seen the future and concluded that it won't work without a lot of effort. The lunches have become shorter and surprising things are happening in the sector. Yesterday's announcement by Cater Allen, one of the larger of the

discount houses have started energetically to diversify. Cater Allen is going selectively into the new gilts market and already has interest in financial future and insurance. Gerrard & National is aiming for a broader sweep across the money markets and could start to look like a small version of a US securities house. King & Shaxson is interested in money broking, while Clive has ambitions in stock lending.

No.1 International Unit Trust over 1,3,5 and 7 years.



Above you see the results of £1000 invested in the Oppenheimer International Growth Trust placing it top out of all international unit trusts over all the periods shown.* Our style of international fund management is different.

We buy the shares that we want wherever they may be, regardless of the established international capital weighting. Our performance has benefited from some aggressive positions, at times over 40% in one geographical area. The risks of such active management can be great but, as you can see, so can the rewards.

To see how the Oppenheimer International Growth Trust is presently invested call 01-489 1078. A member company of the Mercantile House Group.

MARKET SUMMARY table with columns for STOCK MARKETS, MAIN PRICE CHANGES, INTEREST RATES, and CURRENCIES.

Table with columns for RISES and FALLS, listing various companies and their price changes.

Table with columns for GOLD and LONDON FINANCING, listing gold prices and financing rates.

Large advertisement for Oppenheimer International Unit Trust, featuring a large vertical logo and detailed text about the fund's performance and investment strategy.

Vertical text on the right margin containing various small notices and advertisements.

Wall Street showed an increase of \$3 billion. "It is the first time anybody has mentioned money supply in six months," Mr Tony Woodruff of Kidder Peabody said.

The Dow Jones industrial average which slid 12 points to 1,775 in the opening hour soon showed signs of steadying at 1,781.00, down 5.21. The transport average edged up slightly to 783.49.

Table with columns for 'New York', 'London', 'Frankfurt', 'Zurich' and various stock indices like 'S&P 500', 'Dow Jones', etc.

STERLING SPOT AND FORWARD RATES. Table with columns for 'Market rates', 'Sterling spot', 'Sterling forward', 'Dollars', 'Pounds', 'Swiss francs', etc.

DOLLAR SPOT RATES. Table with columns for 'Country', 'Rate', 'City', 'Currency', etc.

LONDON COMMODITY EXCHANGE. Table with columns for 'Commodity', 'Price', 'Change', etc.

MONEY MARKETS AND GOLD. Table with columns for 'Euro money deposits', 'Gold', 'ECGD', etc.

OTHER STERLING RATES. Table with columns for 'Country', 'Rate', 'City', 'Currency', etc.

COMMODITIES. Table with columns for 'Commodity', 'Price', 'Change', etc.

LONDON FINANCIAL FUTURES. Table with columns for 'Contract', 'Price', 'Change', etc.

INVESTMENT TRUSTS. Table with columns for 'Trust Name', 'Price', 'Change', etc.

FINANCIAL TRUSTS. Table with columns for 'Trust Name', 'Price', 'Change', etc.

LONDON FINANCIAL FUTURES. Table with columns for 'Contract', 'Price', 'Change', etc.

INVESTMENT TRUSTS. Table with columns for 'Trust Name', 'Price', 'Change', etc.

FINANCIAL TRUSTS. Table with columns for 'Trust Name', 'Price', 'Change', etc.

THE TIMES UNIT TRUST INFORMATION SERVICE

Large table containing detailed information for various unit trusts, including names, managers, and performance metrics.

TEMPUS

New management and hope to Boot

Henry Boot & Sons has lost its footing temporarily. In 1984 the Riyadh Zoo contract went wrong. In 1985 it was the Kwai Chin container terminal in Hong Kong and several other contracts. After a run like that, shareholders tend to view bad luck as endemic.

In the past few months the finance director has left, along with managers of various subsidiaries. The hope is that new blood will help to return the company to profit. Last year, there was a swing from profits of £4.05 million before tax, but this year - Boot's centenary - there should be a good recovery, assuming there are no more large provisions.

The Kwai Chin contract was responsible for most of the £6.2 million overseas loss in 1985, but three British contracts were also in loss. The joinery and railway engineering businesses swung from combined profits of £1.4 million in 1984 to unquantified losses last year and there was a provision against the property development side.

The company has large contracts on the Singapore mass rapid transit railway and the Kowloon-Canton railway in Hong Kong which, it says, are going well. Overall levels of business, however, are likely to fall back this year.

Even after last year's after-tax loss of £8.3 million, net assets stand at about 400p a share. The premium to the market price of 235p reflects a cautious view of Boot's prospects. The new managers need time to establish themselves.

Evered Holdings

The City is waking up to acquisition accounting. Accountants have long been aware of its uses and abuses, but analysts are only now coming to appreciate its importance.

Questions have already been raised in respect of Dixons Group and the Burton Group. There is widespread speculation that the next target will be Evered Holdings, best known for its stake in TI Group, but now bidding for McKelvie Brothers.

Evered's accounts, published last week alongside the offer document, spell out the effect of its merger accounting of Wellington Equipment, now known as the polymers division. Although it was acquired just before the year end, its profits were included for the full year. The accounts show clearly that this had the effect of increasing profits before tax by £1.2 million and earnings per share by 0.5p.

Questions remain about the acquisition accounting of Brockhouse, acquired by Evered in 1984. The Brockhouse assets had been stated at £21 million, but only £10.6 million to them after writing down its reorganization costs. It is pointed out that Caparo Industries, a rival bidder for Brockhouse, was planning a larger write-down.

In the eight months of 1984 after acquisition Brockhouse contributed £2.25 million. The latest accounts do not, however, show how much of the improvement in group profits from £3.44 million to £7.87 million before tax came from the older Evered businesses and how much from Brockhouse; or how much of any improvement at Brockhouse reflected lower depreciation policies resulting from the write-down of its assets.

There is also a suggestion that property profits were material to last year's result. Evered points out that it would have had to disclose them if this were true.

The problem with acquisition accounting is partly one of disclosure as it tends to disguise the underlying performance of acquired businesses. This objection cannot be a criticism of Evered, in particular, as it has simply followed the relevant accounting standard, along with a mass of other companies.

Arlington Securities

Arlington Securities, the developer of business parks - a new and growing sector of the property market - is placing 18.2 per cent of its shares on

the market, valuing the company at £55.1 million.

The offer for sale, underwritten by Hill Samuel, the merchant bank, and de Zoëc & Bevan, the broker, is for 8.7 million ordinary shares of 10p each at 115p per share. The forecast earnings per share of 7.28p puts the shares on a prospective p/e of 15.8 times. Arlington is a property trading company, involved with partners in five existing business parks in the south of England with another two such schemes in the offing, one in Birmingham. It also has a large office project in hand in London's Fleet Street as well as the transformation of the former Whiteley's department store in West London.

Arlington is joining the growing band of quoted property trading companies which specialize in a sector of the market such as London & Edinburgh Trust, Speyhawk and Rosehaugh, now the "glamour" stocks.

Arlington's p/e ratio has been nicely judged compared with the likes of LET, which has a p/e of about 25 times.

Pretax profits for the year ended December 31 1986 are forecast to be not less than £5.15 million compared with a mere £85,000 in 1981. But Arlington, like many other developers, knows that it must raise money to retain a bigger share of development profits than is possible when schemes have to be forward funded.

The flotation is a way of achieving this. Two private placings have already raised £8.3 million, and no shareholders nor director-shareholders are to sell shares. It is expected that Arlington's stock will trade at a premium once dealings begin, possibly about 10 per cent above net asset value, which is 44.9p per share.

An external valuation of the portfolio has been undertaken by Richard Ellis, the surveyor. It has been a complicated task to assess the value of partnership ventures, and those where Arlington is involved in profits but does not own the land. But earnings will be more important than assets initially, although the company has long-term ambitions to retain some developments to build an asset base.

State sale delayed

By Teresa Poole

Privatization of the Crown Agents is unlikely to take place within the lifetime of the present Government.

Mr Peter Graham, senior crown agent, confirmed yesterday that he has been told there will be no time for legislation in the run-up to the general election.

Meanwhile, the agents' 1985 report showed further recovery from the 1983 crisis when the Sultan of Brunei removed his portfolio of funds from its management. Operating profits moved ahead from £1.08 million to £1.94 million on income increased by 15 per cent to £26.9 million, in line with government targets.

But Mr Graham said the decision this year to remove certain overseas pensions work had jeopardised future levels of profitability. Last year this business accounted for almost half the pretax profits.

During the year the agents placed orders worth £125 million and managed projects worth nearly £900 million, principally funds worth £1.2 billion, and aid grants and loans worth £2.2 billion.

Barclays to sack 165

Barclays, one of the fastest-growing foreign banking groups in Italy, is to dismiss 165 of the 400 staff at its main Milan branch because of a "difficult and complex market situation," John Earle writes from Rome.

It intends, however, to consolidate its presence in the Italian market, a statement said. Last year, Barclays' Italian subsidiary reported a loss of 51.670 million lire (about £2.4 million) despite a 52 per cent rise in the volume of business.

Extension by Coloroll

Coloroll, the wallcoverings and textiles group, has extended its offer for Staffordshire Pottery until 3pm on Monday. By the Thursday closing date Coloroll had received acceptances for 24.2 per cent of the ordinary shares and 38.8 per cent of the non-voting preference capital.

With shares already owned by Coloroll and its financial advisers, the company has acceptances or owns the equivalent of almost 46 per cent on a fully-diluted basis.

STOCK MARKET REPORT

Election losses prompt fall of nearly 7 points in index

The Government's poor showing in the elections dampened hopes of any further recovery yesterday.

Share prices moved lower after an early, modest improvement, which largely stemmed from a firmer Wall Street. Falls were quite large among some leaders.

The FT 30-share index slipped by 6.6 points to 1,330.3, while the FT-SE 100 index was 1.9 points lower at 1,601.6.

Lucas illustrated the trend by tumbling 30p to 563p, on reports of an adverse article in the weekend press. British Aerospace, a firm market of late on American support, dipped 17p to 538p in sympathy.

Thorn EMI was another predominantly weak spot at 469p - down 15p - after a suggestion that the troubled Inmos subsidiary was up for sale. Declines elsewhere ranged between 5p and 14p, but oils and insurances managed to attract some buying interest ahead of quarterly statements next week.

Stores had another dull session, still upset by the Harris Queensway rights issue and uninspiring figures from Marks and Spencer. An £18 million cash call from Cater Allen knocked 30p from the shares at 563p, upsetting other discount houses in sympathy.

Union Discount fell by 15p to 748p.

Best of the day's three newcomers was Tip Top Drug, which recorded a 20p premium at 180p, but well below best expectations. The day's other newcomers had mixed fortunes. Combined Lease Finance managed a fair premium over the 125p offering price, closing at 133p.

But Amter was sold at a discount, ending at 128p after being offered at 130p.

Motor distributors were stimulated by the record car sales in April. Gilts had a quiet day, easing by a quarter in the conventional, but improving by an eighth in the index-linked stocks.

Building and properties lacked support. There were still plenty of situations on takeover speculation. Rank Organisation, firm on Thursday on unsubstantiated reports that Bond Corporation had acquired a stake, moved up 13p to 584p.

Electronic issues remained nervous after the Diploma setback earlier this week. High-technology stocks were also dull, not helped by the suspension of CPS Computers at 9p following Thursday's sharp decline.

Comment on Thursday's end-of-year figures boosted Allied-Lyons, up 6p to 321p. In a dull banking sector, NatWest lost 15p to 855p.

Against the trend, Royal Insurance put on 8p to 922p ahead of next Thursday's third quarterly report.

Speculative demand also lifted Ribbarsons, Westgarth, ahead by 5p to 57p. Desoutter was the subject of favourable comment, going ahead 7p to 280p.

Profit-taking clipped Amsterdam by 20p to 489p. Leisuretime was another speculative favourite, up 6p to the good at 103p. Profits up 152 per cent at Norfolk Capital prompted a 1 1/2p rise to 29 1/2p.

WSL Holdings came in for favourable comment ahead of next week's brokers' seminar, rising 8p to 173p. The three-cornered bid situation at Tate and Lyle continued to be beset by Monopolies and Mergers Commission reference worries. S and W Berisford lost 7p to 214p, the rival bidder, Hilldown Holdings, 13p to 283p and Tate itself 5p to 569p.

Rowntree Mackintosh, a perennial bid favourite, came in for more speculative gains, ahead by 7p to 503p. Redfearn National Glass, on bid hopes, advanced by 5p to 216p. In a weak stores sector, GUS "A" shares lost 25p to £10.00. Woolworth, conducting a stern defence against the Dixons bid, fell by 25p to 79p.

RECENT ISSUES

EQUITIES		RIGHTS ISSUES	
Amter (130p)	128	ES N/P	13
Amter (130p)	128	F&C Euro N/P	9-1
Amter (130p)	128	Greycoat N/P	26
Amter (130p)	128	Hester N/P	23+15
Amter (130p)	128	Int Leisure F/P	104-1
Amter (130p)	128	Low & Bonar N/P	38-5
Amter (130p)	128	Rangers N/P	42-2
Amter (130p)	128	Satchell & S N/P	38+2
Amter (130p)	128	Sale Timey N/P	350
Amter (130p)	128	Share Drug F/P	
Amter (130p)	128	(Issue price in brackets)	

COMPANY NEWS

● **GARNAR BOOTH:** Year to Jan. 31, 1986. Total dividend 10p (8.75p). Turnover £89.63 million (£80.91 million). Pretax profit £2.52 million (£4.77 million). Basic earnings per share 18.47p (39.27p).

● **KINGSLEY & FORESTER GROUP:** Results for 1985, compared with the previous nine months. Total dividend 3.03p (0.5p). Turnover £45.27 million (£31.1 million). Pretax profit £2.01 million (£1.84 million). Earnings per share 5.84p (6p). The board reports that turnover for the first quarter of 1986 is 30 per cent ahead of the same period last year.

● **UNITED SPRING & STEEL:** Half-year to March 31, 1986. Interim dividend 0.5p (0.3p), payable July 4. Turnover: steel stockholding and processing £10.27 million (£9.34 million) and spring manufacturing £5.66 million (£4.75 million). Pretax profit £451,000 (£231,000). Earnings per share 2.08p (0.98p).

● **MINTY:** Total payment 1p (2p) for the year to Jan. 25, 1986.

Turnover £2.87 million (£2.83 million). Pretax loss £156,000 (£246,000). Loss per share 25.25p (36.76p).

● **NEW AUSTRALIA INVESTMENT TRUST:** Mosskirik (a subsidiary of Keyvest Investments of Australia) is making an offer for the ordinary shares, other than the 2.08 million (41.79 per cent) already owned, of 100p cash a share. The offer values the ordinary capital at £5 million.

● **FREDEX:** Total dividend for 1985 1.5p (0.5p). Turnover £38.06 million (£36.2 million). Pretax profit: £904,000 (£205,000). Earnings per share 4.43p (1.83p). The board reports that 1986 has begun well.

● **SUNLEIGH ELECTRONICS:** The company has bought Blackburn Wound Products, an electrical and electronic engineering company, for 2 million ordinary shares. It has also purchased Cyfus Systems, a subsidiary of FKI Electricals, for 4.5 million ordinary shares.

● **CAMBRIDGE ELECTRONIC INDUSTRIES:** Mr

Rupert Jones, the chairman, told the annual meeting that the first-half results would reflect the sharp fall in orders at the end of 1985. But orders have now stabilized at a relatively low level.

● **DUALVEST:** Total dividend on income shares of 12.11p (9.98p) for the year to March 31, 1986. Net revenue before tax £1.6 million (£1.32 million).

● **FUNDIVEST:** Interim dividend 2.67p (2.26p) for the six months to March 31, 1986. Net revenue before tax £472,000 (£411,000).

● **WINDSOR SECURITIES HOLDINGS:** Half-year to March 31, 1986. Interim dividend 0.2p (0.55p). Turnover £1.18 million (£347,000). Pretax profit an ordinary activities £114,000 (£108,000). Earnings per share 0.73p (0.79p).

● **BROWN AND TAWSE:** The company has conditionally agreed to purchase Willcox Engineering Supplies, a division of W H Wilcox, for about £600,000 cash. Willcox Engineering made a pretax loss of

£34,000 in the year to Sept. 30, 1985.

● **JAYPLANT:** Agreement has been reached with Mr D H B Holland and Mr J A Nichols for the acquisition by Randsworth, a property offshoot of Jayplant, of Holvale. The price will be the lower of £350,000 or the market value of the development properties owned by Holvale. Mr Holland and Mr Nichols are Jayplant directors, so the acquisition is subject to shareholders' approval.

● **ROCK:** Agreement has been reached with Gregory and Sutcliffe, a Huddersfield, West Yorkshire, distributor of engineers' consumable supplies, for the purchase of its subsidiary, Fixmodel, for £250,000. Fixmodel has acquired the business, goodwill and trading assets of Gregory and Sutcliffe.

● **GLEN ABBEY:** The company is to sell its subsidiary, Glen Abbey Belgard, and the buildings it occupies, to that company's management. This is expected to realize more than £650,000.

THERE'S A GOOD REASON TO EAT FLORA.

THE REASON IS YOU.

You enjoy Flora for its light and delicate taste.

But you also have a much better reason for choosing it.

That reason is you.


You know why you need to lead a healthier life.

And you know about Flora too.

Flora is made with pure sunflower oil, so it's high in essential polyunsaturates, low in saturates and low in cholesterol too.

But then if it wasn't, it wouldn't be Flora.

Are you eating Flora for all the right reasons?



High in essential polyunsaturates.



STOCK EXCHANGE PRICES Recovery collapses

ACCOUNT DAYS: Dealings began April 28. Dealings ended yesterday. Contango day Monday. Settlement day May 19. Forward bargains are permitted on two previous business days.

Portfolio Gold - From your portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page...

Weekly Dividend table with columns for company names and dividend amounts.

BRITISH FUNDS table listing various funds and their performance.

SHORTS (Under Five Years) table listing short-term securities.

FIVE TO FIFTEEN YEARS table listing medium-term securities.

OVER FIFTEEN YEARS table listing long-term securities.

UNDATED table listing undated securities.

INDEX-LINKED table listing index-linked securities.

BANKS DISCOUNT HP table listing bank discount rates.

Table listing companies under the 'BREWERIES' category.

Table listing companies under the 'BUILDINGS AND ROADS' category.

Table listing companies under the 'FINANCE AND LAND' category.

Table listing companies under the 'FOODS' category.

Table listing companies under the 'CHEMICALS, PLASTICS' category.

Table listing companies under the 'CINEMAS AND TV' category.

Table listing companies under the 'ELECTRICALS' category.

Table listing companies under the 'E-K' category.

Table listing companies under the 'L-R' category.

Table listing companies under the 'HOTELS AND CATERERS' category.

Table listing companies under the 'INDUSTRIALS A-D' category.

Table listing companies under the 'INDUSTRIALS E-K' category.

Table listing companies under the 'INDUSTRIALS L-R' category.

Table listing companies under the 'INDUSTRIALS S-Z' category.

Table listing companies under the 'INSURANCE' category.

Table listing companies under the 'LEISURE' category.

Table listing companies under the 'MINING' category.

Table listing companies under the 'MOTOR AND AIRCRAFT' category.

Table listing companies under the 'NEWSPAPERS AND PUBLISHERS' category.

Table listing companies under the 'OIL' category.

Table listing companies under the 'PAPER, PRINTING, ADVERTISING' category.

Table listing companies under the 'OVERSEAS TRADERS' category.

Table listing companies under the 'PROPERTY' category.

Table listing companies under the 'SHIPPING' category.

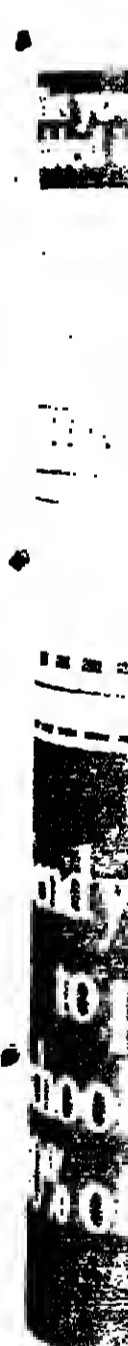
Table listing companies under the 'SHOES AND LEATHER' category.

Table listing companies under the 'TEXTILES' category.

Table listing companies under the 'TOBACCO' category.

Portfolio Gold - DAILY DIVIDEND £16000 WEEKLY DIVIDEND £16000. Claims required for +36 points. Claims required for +177 points. Claimants should ring 0254-53272.

Vertical text on the left margin: It got fast, the title on that our O map... WILLIAMS OPER LIVE Wick Brail.



Handwritten text at the bottom of the page: 0254-53272

FAMILY MONEY/1

Edited by Lorna Bourke

Take care when you cover

INSURANCE

Just how important it is to read and understand the small print on your household insurance policy has been highlighted for some householders who took out contents insurance with the AA.

The AA concedes that the disgruntled policyholders may have a point and is also considering changing the wording.

Take a fresh look at home insurance with



How the AA sells its Homeseure policy

"The policy literature should be much clearer. I'm amazed this should happen with the AA which is such a consumer-orientated organization."

AA Insurance Services was set up in 1967 and now brings in £120 million a year in premiums on the 1.25 million policies sold. The AA Homeseure policy is administered by General Accident but jointly underwritten by GA and Royal Insurance.

Literature should be much clearer

household policies and is known as "averaging". If your underinsurance is 50 per cent, say, then only 50 per cent of the claim is paid.

People living in the highest of the five rate bands, which includes central London and parts of Birmingham, would pay £116 for basic cover if they lived in a three-bedroom house and £143 for a four-bedroom house.

In a rural area such as Dorset the basic premiums would be £36.40 for a three-bedroom terrace house and £47.60 for one with four bedrooms, and £47.60 and £58.80 for a town house, flat or semi.

These sums assured cover up to a total loss of £13,000 for a three-bedroom property and £17,000 for a four-bedroom one. But even if the contents are worth more, when there is a claim for a smaller sum then there is no scaling-down.

Vivien Goldsmith

How the bookies will make a few cool millions

GAMBLING

Armchair sportsmen have been in training for some time. The summer season is upon them, and a new intensive spate of watching is heralded by today's two big football matches.

longer odds than bets on the outcome.

Another bet for the speculative punter is guessing who will score. The first footballer able to declare that he "just hit it, Brian, and it went in" will make some gamblers very happy this afternoon.

Some punters bet on who will score

the company should take in a similar amount.

The money is coming from all over Britain. The battle between Liverpool and Everton has attracted interest throughout England and Wales, not just Merseyside.

Graham Sharp, of William Hill, says: "It's going to be a close match, and it's local. There isn't even a North versus South element, so many people will have a bet to add a little interest."

Football, as we are constantly reminded by the experts, is a funny game. The bets, however, are straightforward compared with some of the arithmetical wizardry contained in racing wagers.

Martin Baker

Right now, where is the best place to invest £2,000 or more?

A pertinent question since city brokers can't agree whether the stock market is going to continue going up or about to decline.

So where should you most sensibly invest your money? We offer an answer: the Scottish Equitable Performance Bond.

It's better than a building society because the rate of return can be so much more. And better than the usual unit trust because you benefit from dual management.

They choose between 12 funds and switch between them at no cost.

This partnership has achieved a very commendable 25% growth since launch six months ago.

And you set your own level of income. Indeed higher rate tax payers can take 5% out annually without personal tax.

There is a special bonus of 2% if you act now.

Send the coupon today for details or call us direct.

Talk to Towry Law for impartial financial advice.

Towry Law & Co. Ltd. FREEMANTLE, Windsor SLA 1BT Telephone: 0753 868244

Please send me full details without charge or obligation. I am not an existing Towry Law client.

UNIT TRUSTS Adley Drew Limited. Contact us NOW for details of Special offers still available on major Scottish launch until May 15th.

ACADEMY INSURANCE BROKERS Private Managed Funds PORTFOLIO TO SUCCESS! Has your investment doubled in under 2 years?

OUR NEW INTERNATIONAL TRUST HAS ONE AIM: MORE INCOME. Introducing Barclays Unicorn International Income Trust.

In the years ahead will your pension plan keep pace with Life?

Table with 4 columns: Pension Fund, One Year, Two Years, Three Years. Rows include International, Equity, Managed, Fixed Interest.

Deciding on a pension plan means that you have to select a fund which will perform well in future years. Consider British National Life Assurance...

COMPANY DIRECTOR? YOU NEED PLAN-FOR-EXECUTIVES. PAST PENSION BENEFITS? YOU NEED PLAN-FOR-PENSION PRESERVATION.

Send your child to public school for only 30% of the fees. You could hardly give your child a better start than by looking to The Equitable Life.

Unit trust selection? Here's how to get a wealth of experience working for you!

SARACEN ASSET MANAGEMENT LIMITED. Saracen is an entirely independent company whose specific intention is to improve the return on your investments...

SPORT



Davis (left) reflects on what might have been as Johnson pots on towards the world championship last night

Johnson defies odds to win

By Sydney Friskin

Before the start of the Embassy world snooker championship at Sheffield, Joe Johnson, of Bradford, had little more than a pocketful of dreams. Now he has a pocketful of money — £78,000 for winning the 1986 title after beating Steve Davis 18-17 in the final last night.

As a 150-1 outsider in the early quotations, Johnson brought about the most unpredictable result for several years, which is an outstanding achievement for a man who turned professional in 1979, having before that earned his living as a motor mechanic and an employee of a gas board.

Davis, whose attempt to win the title for the fourth time was frustrated, tried unsuccessfully to loosen the grip which Johnson had taken at the start of the day, but although Davis played a number of brilliant shots he probably knew that he was up against a relentless scoring machine moving in top gear and in the right direction.

Nothing seemed too difficult for Johnson. He potted shots with

The Times 6th May 1986.

If they were unit trusts, we would still recommend the one who lost.

Performances in sport and investment are not entirely dissimilar.

Take the case of Joe Johnson, the man who dramatically lifted the World Snooker crown, a hitherto 150-1 outsider.

On the face of it, he would seem to have been an astute investment.

Indeed, paralleling the world of sport, a fund can often come from nowhere to top the investment league.

Ironically, many of the funds that top the league fail to maintain their momentum. In fact, in the last five years, the highest placed unit trust has failed to reach even the top 200 in its subsequent year.

It's easy to be seduced by the success of one dazzling fund. A phenomenon used by some companies to suggest their shrewd investment skills.

The picture they paint, we feel, is

somewhat misleading. Especially for prospective clients who may not have a broad view of the market place.

At Allied Dunbar we take the view that success in investment, as in sport, is all about one thing, consistency. Not just this year, but the next, and the next and so on.

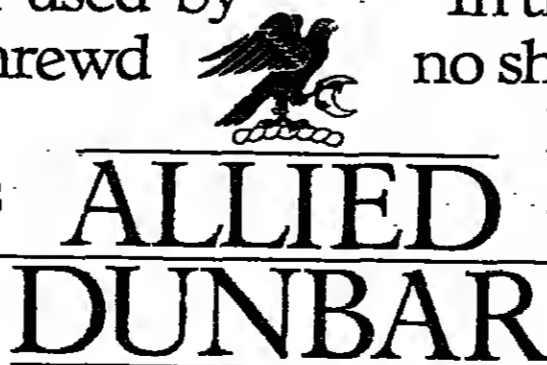
Over the last ten years, it's a philosophy which has kept over 70%* of our long term unit trust and life funds in the top half of their investment leagues and given our pension planholders a net return of 20.8% p.a.

Of course, as one of the founding companies in unit trusts, and now one of the three biggest, we have over 50 years of experience to call upon.

In the real world of investment there are no short cuts or easy answers.

Because for every Joe Johnson there's a score of Joe Soaps.

*Source: Money Management.



It is got furr fast the att on Mar that our O mar opci devr furn a ste subj bunj set c cust to c roon furn tried spec but spa the Furr

N

T cor T har thn litt as r ang des of cor eas me

I EVL VBE L P I N T H N O P R L A fr, S W at c st ar B J K W P M C I E R i Ar fr at ch Nt Py Nc C C St an Mi Py Su Ke co Wt Wt Sth 44 DC ple co Wt Ha pla Ka Re Op DO Rr Ro wo wh Lex Lap Pal For Ma RE pre ple whi Cle cor rev The 879 Tue OI EXI Ck Wa: Ker thei Gur Nor Mar GLJ Voy of a Pet tral Soc. Mon Trov 18. GUI Ros pre Willi soc The

Willk Yvor Oper LIVE Wick Brail

سكرا من الامم

FAMILY MONEY/2

Loan war heats up, rates cool down

Home loan rates look set to fall still further during the summer months, according to the latest research carried out by Blay's Mortgage Guide.

However, borrowers should be cautious about some of the schemes as they are in some instances endowment-linked only, and the policies to which the loan is linked are not necessarily the best on the market.

cent for the first year. Those transferring a loan will get the expenses of the transfer paid by Midland.

Town hall haggle

There are not many taxes which you can haggle about but rates come into that category. If you think your rates are too high you can contest them and reductions are by no means uncommon.



RBS goes gold

It's only a matter of time before one of the high street banks starts to offer interest on your ordinary current account. In the meantime, the next best thing is the high interest account, the latest version of which has just been launched by Royal Bank of Scotland.

requirements. Seven-day deposit accounts are paying only 4.75 per cent.

No notice is required to withdraw funds from the Gold Deposit Account but if you let the balance fall below £2,000 you are heavily penalized on the interest rate - it drops to 2 per cent below the RBS seven-day deposit rate, which currently works out at a miserable 2.75 per cent.

Two wind-ups

Readers who put money with two companies called New Hampshire Investment Ltd and Global Guaranty Life Assurance Company SA will be interested to know that steps have been taken to wind them both compulsorily.

overseas and used mailing lists to send brochures to UK citizens inviting investments.

According to the department, New Hampshire invited investments into a range of investment bonds, while Global Guaranty offered investment in a range of insurance and building society-linked products.

It wants inquiries from creditors to go to the Official Receiver, DTI, Atlantic House, Holborn Viaduct, London EC1N 2HD (01-583 8937).

How you buy discounts

SHARES

Tony Doyle, an actor, and his wife Sally are renovating a ramshackle old house in Brittany. They like spending Easter and most of the summer in France. But carting their three small children, Lucy, Joe and Sam, across the Channel in a car large enough to take buggies, bikes, beds and high chairs, was becoming a major expense.

About 18 months ago Tony bought shares in European Ferries, the company that runs the Townsend Thoresen cross-Channel ferries. He bought just 300 preference shares, the minimum needed to qualify for the discount on the ferries.

to 600. Unless the shares have risen to really heady heights, the Doyles say they are inclined to increase their shareholding. If they don't buy those extra shares, they will still be entitled to cut-price cross-Channel fares, but the concession will be reduced to half the current level.

Shares in British Telecom and European Ferries are probably the two best-known perks for shareholders. In fact the British Telecom telephone voucher was only an incentive to get small investors to buy British Telecom shares when they went public in November 1984.

In the end, such was the scramble for the shares that they would have sold without the vouchers and there is no sign that British Telecom is going to repeat the perk.

There are about 110 companies offering discounts or special offers to their shareholders. With just a few rare

exceptions, like European Ferries, shareholder perks should never be the sole reason for buying a share. No one ever got rich by choosing shares by the cut of their perks.

It is a much better policy to go for companies which you think are going to do well, and if they then shower you with

presents, that is an added bonus.

There are other exceptions to this general rule. For example, anyone about to install a child's car seat could buy just one share in BSG International, and get 50 per cent off all Britax safety seats. The stockbroker's commission would be £15, much more expensive than the cost of one share at around 40p, but in total still less than half the cost of a child's safety seat.

Other concessions range from Allied Lyons' wallet of special money-off vouchers for their restaurants and offices, and a discount on a new Barratt home, to 20 per cent off Christmas hampers from Park Food.

The qualifications can be just one share, and cheap - and in the case of BSG International and Peters Stores where all shareholders get a 15 per cent discount in their 75 stores. Or it could prove expensive, as in the case of the Southampton IOW and South of England Packet where you need 2,400 shares at around 300p each to get a free passenger pass on the Southampton to Cowes crossing. At Asprey you would need 1,124 shares at 538p to get the 15 per cent discount.

And then there are the oddities and the most highly-sought perks, such as the almost impossible to buy debentures in the All England



The Doyles are off to France: Now their shares ease the burden

Tennis Club which entitles you to Centre Court seats at Wimbledon. A £500 debenture costs around £16,500.

Brewers, hotel groups, and chain stores are the most generous towards their shareholders. A company like Marks & Spencer has always held out against offering shareholders any special perks. There is the view that once a company starts wooing its shareholders with free handouts, it is the time to sell the shares.

So why do some companies offer perks? Burton has operated a shareholders' discount scheme for some time. Philip Smith, Burton's assistant secretary says: "We introduced the scheme in 1979 to celebrate Burton's 50th anniversary

as a public company. We wanted to do something to reward our shareholders for their loyalty and faith in us. And once introduced, you can't then withdraw it. We don't actually know how much it costs us, because it has never been worth our while to

Lists are revised once a year

account for it separately, but we have the impression that it isn't much, and that only about one in 10 shareholders takes advantage of it."

Seymour, Pierce & Co and Kleinwort Greaveson are two brokers which compile lists of shareholder concessions. The Seymour, Pierce list costs £1.50 and is available from 10

Old Jewry, London EC2R 8EA. The Kleinwort Greaveson list is free to anyone who sends in a large stamped addressed envelope to PO Box 191, 10 Fenchurch Street, London EC3M 3LB.

The lists are revised once a year. Sometimes they miss one or two of the small USM and Over-the-Counter shares. For example, Airstrip Industries will take shareholders up in their new scheduled airship trip round London for £50 a trip round £100. The wine merchant, Jacques Mathiot Wine which trades on Afor's OTC market, gives a 10 per cent discount off wholesale prices to anyone with more than 3,000 shares, now changing hands at around 63p.

Anthea Masey

ACT NOW! NEW OFFER! How to invest Why you should invest INVEST TODAY! Bonus Offer

But whoever tells you when to sell?

Any prudent investor knows that selling at the right time is as important as buying.

But when did you last see an advertisement advising you to take a profit and move on?

If you think that there has to be a better way to invest, you're right - because there's now the County Managed Investment Service.

It offers you a Unit Trust portfolio carefully selected to meet your capital growth or income requirements.

It offers you personal service to keep you fully informed on the progress of your investment.

Best of all, it offers you active management that will rearrange your holding to fit changing conditions in the UK and overseas markets.

If you have £5,000 or more to invest, find out more. Pick up full details from your local NatWest branch or ring the free Linkline number now.

LINKLINE 0800 400 474

COUNTY MANAGED INVESTMENT SERVICE

To: County Bank Unit Trusts Ltd, 181 Cheapside, London EC2V 6EU.

Please send me my free brochure giving full details on the County Managed Investment Service.

Name _____ Address _____

A service of the National Westminster Bank Group

TRADED OPTIONS

Now is the right time to move into this exciting market with high potential profits.

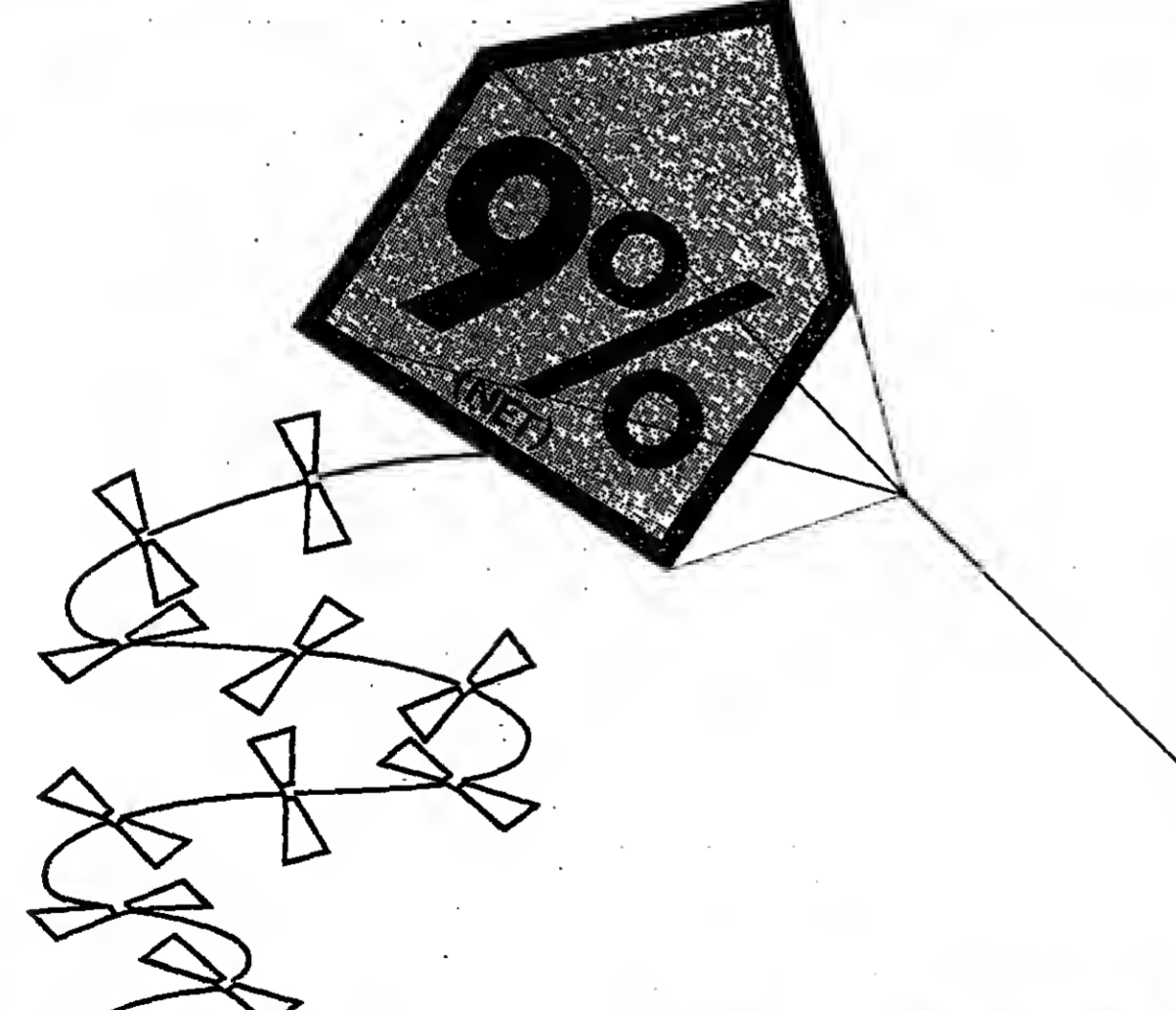
However, it is vital to have well researched information, so write for a free copy and details of the special offer of The City Tipsters to:

DIXONELL LTD, SUITE 213, QUEENS BUILDING, BISHOPS COURT, LONDON EC4M 7EL

BASE LENDING RATES

Table with 2 columns: Bank Name and Rate. Includes ABN, Adam & Company, BCCI, etc.

90 DAYS ACCOUNT



Reel in our highest rate of interest.

- The new 90 DAYS Account pays out our top rate of 9.0% net. And all you need is £500 to open an account. Give us 90 days' notice of withdrawals and you lose no interest. For instant access, all you lose is 90 days' interest on the amount withdrawn. Or leave a balance of £10,000 and there'll be no penalty for immediate withdrawal.

Natpro's National & Provincial Building Society. I am interested in managing my money better with National & Provincial Building Society. Name, Address, Postcode, Signature, etc.

FREE GUIDE TO GILTS. No. 1. FIRST OUT OF 89 FIXED INTEREST FUNDS. BEATS ALL FIXED INTEREST UNIT TRUSTS BY 5%. ALMOST 3 TIMES FT-SE 100 INDEX. MORE THAN DOUBLE THE FT ALL STOCKS FIXED INTEREST INDEX. Interest rates worldwide are falling fast and building society rates are forecast to fall further. But Gilts (or Government Securities) keep the same return once you've bought them. What's more, when interest rates fall, the CAPITAL VALUE OF GILTS INCREASES. Gilts still offer a return of about 9% a year - 6% higher than the Government's inflation forecast for this year! Aetna's new GILT-EDGED BOND offers one of the MOST COST-EFFECTIVE WAYS TO INVEST IN GILTS. *5% SAVING OVER MOST GILT FUNDS. * Huge cost savings over Direct Investment. * Up to 10% a year income facility. * NO CAPITAL GAINS TAX on profits from Gilts. * Management by Phillips & Drew - voted top for gilt research by 'Institutional Investor' poll. * Fund up 18% in first two months 1/5/86. Aetna is the UK arm of the world's largest publicly quoted insurance group, with assets equivalent to £38,000,000,000. Aetna Life Insurance Company Ltd, 401 St John Street, London EC1V 4OE Reg No: 1766220. DON'T DELAY - INVEST NOW! *Source: Planned Savings Statistics 1386-1586. Please complete and send the coupon in an envelope addressed to Aetna Life Insurance Company Ltd, FREEPOST London EC1B 1NA. Or phone our Customer Care Centre - dial 100 and ask the operator for Freephone Aetna. The Centre is open this Saturday and Sunday from 9 am to 1 pm and from 8 am to 8 pm each weekday. Please send me my FREE 'Guide to Gilts' and details of the Aetna GILT-EDGED BOND to: Name, Address, Postcode, Name of usual Professional adviser. Aetna logo and Gilt-Edged BOND logo.

HOLIDAYS & VILLAS

Overseas Travel

AT LAST! The no-hassle low-cost way to all of Spain

MOTORING HOLIDAYS. 500 HOTELS IN 12 COUNTRIES.

Tour in Europe this year with your car. Choose from an extensive range of 2, 3 and 4 star hotels for 2 nights or more.

And travel with Sally Line's superb ferries to France.

Phone 01-871 3000 for a FREE brochure or contact your local travel agent now!

HARDS TRAVEL Holiday Offer

AUSTRIA £149

Fly from Gatwick to Munich to Haus Putzer, Mayrhofen. Two weeks £189 HB. Also available from Manchester as supplement.

BOOK NOW for further information 021-704 5296

QUICK GETAWAY

MAY/JUNE REDUCED

FARO	£ 59
GERONA	£ 89
NAPLES	£ 89
IBIZA	£ 89
NICE	£ 89
MAHON	£ 79
TEL AVIV	£119

SPEEDYING
01 486 9356

Valexander

Early May Specials

PARIS	£229
ROME	£229
ATHENS	£229
AMSTERDAM	£229
BRUSSELS	£229
LONDON	£229
MOSCOW	£229
NEW YORK	£229

COLUMBUS

Special offers for the Americas

ATLANTA	£199
DALLAS	£199
HONOLULU	£199
LOS ANGELES	£199
MADRID	£199
MEXICO	£199
NEW YORK	£199
SAN FRANCISCO	£199

The Algarve Alternative

Villa Holidays of distinction for the very few.

73 St James Street, London, SW1.
Tel: 01-491 0802

OUR INCLUSIVE HOLIDAYS ARE REALLY RATHER EXCLUSIVE

ALLEGRO

15A CHICHESTER STREET, TORQUAY, DEVON TA2 8AA
Telephone: 0323 232232
Telex: 333333 ALLEGRO

IT'S ALL AT TRAILFINDERS

More low-cost flights via more routes to more destinations than any other agency PLUS.

Fast, expert, high-tech service. Free worldwide parcel & car hire pass and up to 80% off on Open 8 & Non-Stop.

On-the-spot Immigration, Insurance, Foreign Exchange, Map & Book Shop.

TRAILFINDERS
43-48 Essex Street, London WC2E 7BP

BRITAINS

The unspoilt charm of the Family Islands.

Combine the excitement of island life with the safety and security of a romantic break in the sun.

Enjoy the secluded, intimate-style accommodation, walk on private beaches, swim in crystal clear waters and enjoy the friendly atmosphere generated by your Bahamian hosts.

You may not want to do it all, but it's nice to know it's there.

For detailed information on the Bahamian Islands visit TRAILFINDERS (Map 181) or write to:
Trailfinders, 43-48 Essex Street, London WC2E 7BP

FINLAND FOR £175 RETURN

See what the INDEPENDENT SPECIALIST can offer!

REHO TRAVEL (ATA)
187 New Oxford St, London WC1A 1DF

HOT TURKEY

How hot? Well already it's 84°F! Holidays from £159

See your local travel agent NOW!

SUNNED

AUSTRALIA

BOOK NOW! £159

See your local travel agent NOW!

TURKEY

Experience the beauty of a great country from the Mediterranean to the Taurus mountains. It's all in a day's journey.

See your local travel agent NOW!

TURKEY DELIGHT HOLIDAYS

FROM £169

See your local travel agent NOW!

THE GREAT AMERICAS

Only USA/Canada/Hawaii/ New Zealand

NEW YORK	£229
DALLAS	£229
HONOLULU	£229
LOS ANGELES	£229
MADRID	£229
MEXICO	£229
NEW YORK	£229
SAN FRANCISCO	£229

COSTA RICA

Discover the beauty of Costa Rica. See your local travel agent NOW!

ALGARVE/ALGARVE

See your local travel agent NOW!

REHO to AUS/NZ

See what the INDEPENDENT SPECIALIST can offer!

LOWEST FARES

See your local travel agent NOW!

TURKEY GOLDEN HORN TRAVEL

See your local travel agent NOW!

TURKEY

See your local travel agent NOW!

FRANCE AND FLEXIBILITY

See your local travel agent NOW!

UP UP & AWAY

See your local travel agent NOW!

CRUISE & SAIL ABROAD

See your local travel agent NOW!

SELF-CATERING CARIBBEAN

See your local travel agent NOW!

SELF-CATERING CANARY & MADIERA

See your local travel agent NOW!

Coach tours in Italy

See your local travel agent NOW!

LEBBY PORTUGAL ALGARVE/ALGARVE

See your local travel agent NOW!

CYCLING FOR SOFTIES

See your local travel agent NOW!

SARINE HOLIDAYS

See your local travel agent NOW!

CANGONGE, FOR £251

See your local travel agent NOW!

1 week luxury hotel-bus in France

Only £280. (0272) 738213

SELF-CATERING CANARY & MADIERA

See your local travel agent NOW!

SELF-CATERING ITALY

See your local travel agent NOW!

LEBBY PORTUGAL ALGARVE/ALGARVE

See your local travel agent NOW!

CYCLING FOR SOFTIES

See your local travel agent NOW!

SARINE HOLIDAYS

See your local travel agent NOW!

CANGONGE, FOR £251

See your local travel agent NOW!

GENERAL

See your local travel agent NOW!

SELF-CATERING CANARY & MADIERA

See your local travel agent NOW!

SELF-CATERING ITALY

See your local travel agent NOW!

LEBBY PORTUGAL ALGARVE/ALGARVE

See your local travel agent NOW!

CYCLING FOR SOFTIES

See your local travel agent NOW!

SARINE HOLIDAYS

See your local travel agent NOW!

CANGONGE, FOR £251

See your local travel agent NOW!

HOTELS ABROAD

See your local travel agent NOW!

SELF-CATERING BALEARICS

See your local travel agent NOW!

SELF-CATERING CANARY & MADIERA

See your local travel agent NOW!

SELF-CATERING ITALY

See your local travel agent NOW!

LEBBY PORTUGAL ALGARVE/ALGARVE

See your local travel agent NOW!

CYCLING FOR SOFTIES

See your local travel agent NOW!

SARINE HOLIDAYS

See your local travel agent NOW!

CANGONGE, FOR £251

See your local travel agent NOW!

SELF-CATERING BALEARICS

See your local travel agent NOW!

SELF-CATERING CANARY & MADIERA

See your local travel agent NOW!

SELF-CATERING ITALY

See your local travel agent NOW!

LEBBY PORTUGAL ALGARVE/ALGARVE

See your local travel agent NOW!

CYCLING FOR SOFTIES

See your local travel agent NOW!

SARINE HOLIDAYS

See your local travel agent NOW!

CANGONGE, FOR £251

See your local travel agent NOW!

THE BEST VILLAS ARE IN THE

See your local travel agent NOW!

SELF-CATERING BALEARICS

See your local travel agent NOW!

SELF-CATERING CANARY & MADIERA

See your local travel agent NOW!

SELF-CATERING ITALY

See your local travel agent NOW!

LEBBY PORTUGAL ALGARVE/ALGARVE

See your local travel agent NOW!

CYCLING FOR SOFTIES

See your local travel agent NOW!

SARINE HOLIDAYS

See your local travel agent NOW!

CANGONGE, FOR £251

See your local travel agent NOW!

DIARY OF THE TIMES CLASSIFIED

Over 1.4 million of the most affluent people in the country read the classified columns of The Times. The following categories appear regularly every week, and are generally accompanied by relevant editorial articles. Use the coupon (right), and find out how easy, fast and economical it is to advertise in The Times Classified.

MONDAY: Executive, University Appointments, Prep. & Public School Appointments, Educational Courses, Scholarships & Fellowships.

TUESDAY: Computer Hardware; a comprehensive guide to the computer market.

WEDNESDAY: The Crime; Legal Appointments; Solicitors; Commercial Lawyers; Legal Offices; Trade & Public Practice; Legal & Public Practice; a new classification for top legal secretaries.

THURSDAY: General Appointments; Chief Executives; Managing Directors; Directors; Sales and Marketing Executives and Overseas Appointments, including a new classification for top legal secretaries.

FRIDAY: Motorists; a complete car buyers' guide featuring established dealers and private sales.

SATURDAY: Overseas Travel; Holidays abroad; Low cost flights; Cruises; Car hire; U.K. Travel; Hotels; Cottages; Holiday lets; Entertainment; a new classification for young readers to contact people with similar interests at home and overseas.

WEDNESDAY: The Crime; a complete car buyers' guide featuring established dealers and private sales.

FRIDAY: Motorists; a complete car buyers' guide featuring established dealers and private sales.

SATURDAY: Overseas Travel; Holidays abroad; Low cost flights; Cruises; Car hire; U.K. Travel; Hotels; Cottages; Holiday lets; Entertainment; a new classification for young readers to contact people with similar interests at home and overseas.

THURSDAY: General Appointments; Chief Executives; Managing Directors; Directors; Sales and Marketing Executives and Overseas Appointments, including a new classification for top legal secretaries.

FRIDAY: Motorists; a complete car buyers' guide featuring established dealers and private sales.

SATURDAY: Overseas Travel; Holidays abroad; Low cost flights; Cruises; Car hire; U.K. Travel; Hotels; Cottages; Holiday lets; Entertainment; a new classification for young readers to contact people with similar interests at home and overseas.

WEDNESDAY: The Crime; a complete car buyers' guide featuring established dealers and private sales.

FRIDAY: Motorists; a complete car buyers' guide featuring established dealers and private sales.

SATURDAY: Overseas Travel; Holidays abroad; Low cost flights; Cruises; Car hire; U.K. Travel; Hotels; Cottages; Holiday lets; Entertainment; a new classification for young readers to contact people with similar interests at home and overseas.

THURSDAY: General Appointments; Chief Executives; Managing Directors; Directors; Sales and Marketing Executives and Overseas Appointments, including a new classification for top legal secretaries.

FRIDAY: Motorists; a complete car buyers' guide featuring established dealers and private sales.

SATURDAY: Overseas Travel; Holidays abroad; Low cost flights; Cruises; Car hire; U.K. Travel; Hotels; Cottages; Holiday lets; Entertainment; a new classification for young readers to contact people with similar interests at home and overseas.

WEDNESDAY: The Crime; a complete car buyers' guide featuring established dealers and private sales.

FRIDAY: Motorists; a complete car buyers' guide featuring established dealers and private sales.

SATURDAY: Overseas Travel; Holidays abroad; Low cost flights; Cruises; Car hire; U.K. Travel; Hotels; Cottages; Holiday lets; Entertainment; a new classification for young readers to contact people with similar interests at home and overseas.

Fill in the coupon and attach it to your advertisement. Prior to its appearing, we will contact you with a quotation and confirm the date of insertion. Rates are Lineage £4 per line (min. 3 lines). Boxed Display £25 per single column centimetre. Court and Social £6 per line. All rates + 15% VAT.

PAY NO POSTAGE. Send to: The Times, Shirley Marples, Group Centre, P.O. Box 464, Virginia Street, London E1 9SD.

NAME: _____
ADDRESS: _____
TELEPHONE (Daytime): _____
ACCESSOR VISA A/C No. _____
DATE OF INSERTION: _____

Continued on page 27

ENTERTAINMENTS

PERSONAL

RENTALS

ts in of I - At most of rations police. Mr. n dip- ess resistan latest when s and ads of Death want vovets. famic choel- when t the Mr re-day enum s last said. armal 30 at ed up med c. But billet- choel- hood. ing to build- last tight on g Af- and the hills sion Am- is mtag- n, Sri d- Friday there Vapa 62 a m a m 2 Back y resti- the s April 5 and f- less. 3 a nt r- ce ne ic- icr- ol- cw ree avy ing rier in DS ster- Jex- ad- the mis- i to d by Vic- S The Mr met- ical, in- cess s and al - A Dem- Ber- West- iber, in a ity. t- ceral 6), a sident led in, has 1 from - Busi- in 7 in the bed of 00. est- king's local siness - eger West's e New- orted. e - Res- d says 1 from Brit- ish

VAN WALSH MANAGEMENT presents INTERNATIONAL LUNCHEON CONCERTS at the BARBICAN - Wednesdays at 4.15 pm

SCOTTISH CHAMBER ORCHESTRA JUCKA PEREIRA, SOLOIST MICHAEL LAIRD

RAYMOND GUBBAY presents at the BARBICAN SUNDAY 16 MAY at 7.30 pm

MENDELSSOHN-HANDEL-RACHMANINOV-DVORAK

ROYAL PHILHARMONIC ORCHESTRA

PERSEVATION HALL JAZZ BAND

OPERA GALA NIGHT

VLADIMIR ASHKENAZY

DAVID MUNROW Tenth Anniversary

CARL MIKAEL BELLMANN

SPITALFIELDS FESTIVAL

DAVID PREVIN MUSIC FESTIVAL II

ROYAL PHILHARMONIC ORCHESTRA

THE MUSICAL THEATRE 437 6834

THE MUSICAL THEATRE 437 6834

THE MUSICAL THEATRE 437 6834

THE MUSICAL THEATRE 437 6834

THE MUSICAL THEATRE 437 6834

THE MUSICAL THEATRE 437 6834

THE MUSICAL THEATRE 437 6834

THE MUSICAL THEATRE 437 6834

THE MUSICAL THEATRE 437 6834

THE MUSICAL THEATRE 437 6834

THE MUSICAL THEATRE 437 6834

THE MUSICAL THEATRE 437 6834

THE MUSICAL THEATRE 437 6834

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

SERVICES FOR HIM

SERVICES FOR HIM

SERVICES FOR HIM

SERVICES FOR HIM

SERVICES FOR HIM

SERVICES FOR HIM

SERVICES FOR HIM

SERVICES FOR HIM

SERVICES FOR HIM

SERVICES FOR HIM

SERVICES FOR HIM

SERVICES FOR HIM

SERVICES FOR HIM

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

RENTALS

ANNOUNCEMENTS

Law Report May 10 1986

Death before order executed is no ground of appeal

Barclay v Barclay
Before Lord Justice Dillon, Lord Justice Stephen Brown and Lord Justice Woolf.

Where there was a "clean break" order by consent for financial provision in matrimonial proceedings, the death of one party before the order was executed but after the expiry of the time limit for appeal, did not of itself justify granting leave to appeal out of time.

The Court of Appeal so held, Lord Justice Dillon dissenting, allowing an appeal by the intervenor, Jacqueline Florence Calouiri, from Judge Smith's decision in the County Court at Eastleigh.

Mr Joseph Jackson, QC and Mr Jeremy Talham for the appellants, Alan Ward, QC and Mr H. J. Shaw for the husband.

LORD JUSTICE DILLON, dissenting, said that the husband and wife were married in 1976 and had two children born in 1976 and 1978. The wife became a domiciled resident in the matrimonial home where the parties jointly owned the property.

The husband broke down and the wife presented a petition for divorce in February 1984, claiming also ancillary relief. It was founded on adultery by the husband with another woman whom he had since married.

On March 25, 1985 the wife killed both the children and committed suicide. Although the time limit of 28 days had expired, the registrar's order was still not executed.

On April 23, 1985 the husband issued a writ of habeas corpus to appeal out of time against the order and the wife's mother was given leave to intervene to oppose the application.

Solicitors gain rights in Supreme Court

Practice Direction (Solicitors: Rights of Audience)
Lord Lane, Lord Chief Justice, sitting with Mr Justice Leggatt and Mr Justice Kennedy in the Queen's Bench Divisional Court on May 9 read the following practice direction signed by Lord Hale, Lord St Marylebone, Lord Chancellor, Lord Lane, Sir John Donaldson, Master of the Rolls, and Sir John Arnold, President of the Family Division.

Portfolio Gold

Times Portfolio Gold rules are as follows:
1 Times Portfolio is free. Purchases of The Times is not a condition of taking part.
2 Times Portfolio list comprises a group of public companies whose shares are listed on the Stock Exchange and quoted in The Times Stock Exchange prices page.

High-tech explosion leads to four engine blow-ups in a row

From John Blunsden, Monte Carlo

Computer technology has transformed grand prix racing, enabling calculations which previously took hours or even days to accomplish to be completed in seconds.

Having diagnosed the problem, the team can be expected to bounce back strongly in today's final qualifying and to secure their customary places near the front of the grid.

Swiss scales sailor's Everest

By Barry Pickthall

Pierre Fehlmann, the lake sailor from Morges, Switzerland, yesterday achieved the goal he had set himself 11 years ago - to win the Whitbread Round the World race.

A big test for Coe and Ovett in the long run

By Pat Butcher

national Athletics Club eight-kilometre road race, sponsored by Gayer's Cycles, through the streets of Oxford tomorrow afternoon.

US out of champions

New York (UPI) - Ivan Lendl, who has lost only two matches in eight months, advanced from Wimbledon, 6-2, 6-4 on Thursday night to advance with Boris Becker to the quarter-finals of the Tourname

Leeds are in mood to repeat

Had Halifax been given a choice of opponents to this weekend's semi-finals of the Slalom Lager premiership, they would surely not have chosen Leeds.

US out of champions

New York (UPI) - Ivan Lendl, who has lost only two matches in eight months, advanced from Wimbledon, 6-2, 6-4 on Thursday night to advance with Boris Becker to the quarter-finals of the Tourname



Hair-raising service: Martina Navratilova clenches her teeth as she clinches victory over Susan Mascarin in Tokyo

Public ignore the computer fodder

By Rex Bellamy, Tennis Correspondent

Kumiko Okamoto, of Osaka, aged 21, will play Natalie Zvereva, of Minsk, aged 15, in the women's singles final of the Lawn Tennis Association tournament at Bournemouth today.

Leeds are in mood to repeat

Had Halifax been given a choice of opponents to this weekend's semi-finals of the Slalom Lager premiership, they would surely not have chosen Leeds.

Vexation for Gordon

The unpredictable talent of Elvis Gordon, the British heavyweight, was shown at the European championships here today, as he levelled two opponents, one of them Grigory Verichev, the Soviet champion.

Crews in battle for selection

The British team is competing this weekend at an international regatta in Mannheim, West Germany, where they will race on a dock course, just short of the international distance of 3,000 metres.

FOR THE RECORD

BASEBALL: American League: Toronto Blue Jays 5, California Angels 6, Boston Red Sox 4, Seattle Mariners 2, Oakland Athletics 2, Milwaukee Brewers 1, National League: Montreal Expos 10, Cincinnati Reds 5, St. Louis Cardinals 13, San Diego Padres 3, Chicago Cubs 6, Los Angeles Dodgers 3, Pittsburgh Pirates 6, San Francisco Giants 3.

RUGBY UNION

Hall moves to No 8 for Egerton

From David Hands, Rugby Correspondent

John Hall, the Bath blind-side flanker whose potential as a No. 8 has been discussed frequently in the past, will get the chance to play there when England B meet Italy in the Olympic stadium here this evening.

Public ignore the computer fodder

Those training mishaps apart, England have been fortunate with injuries. They on Thursday Bournemouth to win more line-out ball than Redman and Morrison contrived on Wednesday against Italy B and they will look for greater concentration from the backs. It is Sammie Hill who has not played there for three years, though he sometimes occupies the No. 8 position at the line-out.

Princess is pleased with deal

The TI Group announced yesterday it is to sponsor the Windsor three-day event for a further three years, with "substantially more than £25,000" being put into it each year.

WEEKEND FOOTBALL, RUGBY AND CRICKET FIXTURES

Table listing football, cricket, and rugby fixtures for the weekend. Includes sections for Football (FA Cup, Scottish Cup), Cricket (Cheltenham, Northampton), and Rugby League (Northampton, Trent Bridge, Taunton).

RACING: HARWOOD COLT SHOULD JUSTIFY POSITION IN DERBY MARKET

Bakharoff to gain trial verdict

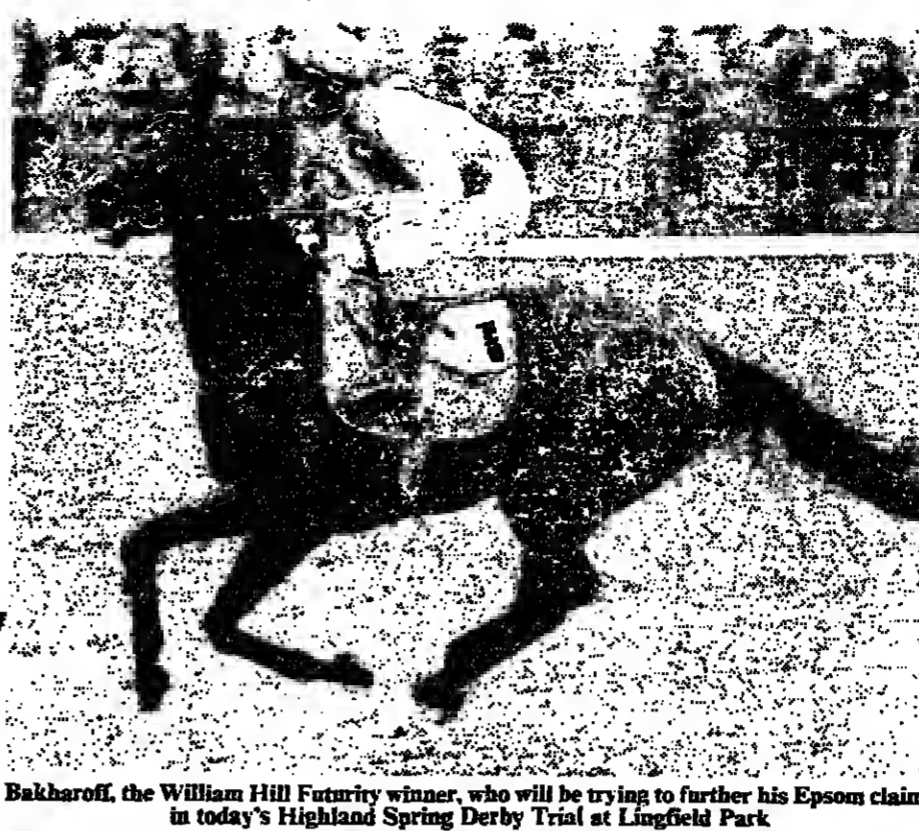
By Mandarin (Michael Phillips)

Run over a mile and a half on Lingfield's undulating course, the Highland Spring Derby Trial has been a good guide to the eventual result of the Derby...

he won the William Hill Futurity over a mile at Doncaster. Recently the form of that race has had quite a boost, thanks to Nomrood winning the Chester Vase on Tuesday...

Tisn't at Newmarket, where they were both beaten by Flying Trio, who has since flopped at Chester. As a two-year-old, though, My Ton Too could boast having beaten the recent Derby favourite, Shafrastani...

Floss. With the benefit of that good run in the Pretty Polly Stakes at Newmarket 10 days ago, Mill On The Floss should certainly do better this time...



Bakharoff, the William Hill Futurity winner, who will be trying to further his Epsom claims in today's Highland Spring Derby Trial at Lingfield Park

RACING ABROAD

Bering can earn tilt at Epsom

Bering, the mount of Gary Moore, may yet join the Derby field if, as expected, he adds the 12-furlong Prix Hocquet at Longchamp tomorrow to his resounding eight-length success over Point d'Arion in last month's Prix Napoléon...

ts in of l - At most of rations police, but in Afghan cr. Mr dip - ess re-istan latest when) and ads of Death want ovicts. lamie

LINGFIELD B.C. Going: Good to Soft. Draw: High numbers best up to 1m, but low favoured on soft. 11.55 KAYNE HANDICAP (2,800: 8f) (20 runners)

THIRSK Going: Soft. Draw: High best over 5-8f. 11.45 MARKET PLACE AUCTION STAKES (2-Y-O: 21,200: 5f) (18 runners)

BATH Going: good. Draw: low numbers best. 2.15 FRANCSAL SELLING STAKES (2-Y-O: £282: 5f) (8 runners)

Lingfield selections By Mandarin. 11.55 Ecotee. Tre. 12.30 Singlesta. 1.0 BAKHAROFF (nap). 1.30 Nebria. 2.0 Highest Peak. 2.30 Stay Low. 3.0 Ivory Gull.

Thirsk selections By Mandarin. 11.45 Rabehanni. 12.15 Glikkian. Mon. 12.45 Wine Festival. 1.15 Caribbean Sound. 1.45 Safe River. 2.15 Pincern. 2.45 Well Rugged.

Bath selections By Mandarin. 2.15 Just Enchanting. 2.45 Alkeidi. 3.15 Waterlow Park. 3.45 Hale And Heartz. By Our Newmarket Correspondent. 2.45 Alkeidi. 4.15 Snow Wizard. Michael Selley's selection: 3.15 Waterlow Park.

12.30 MARLEY ROOF TILE OAKS TRIAL (3-Y-O: £15,000: 1m 4f) (8)

12.15 SOBA MAIDEN STAKES (3-Y-O: £2,000: 5f) (17)

2.15 WILLIAM HILL 'FIRST FOR PRICES' HANDICAP (2,750: 6f) (12)

1.00 HIGHLAND SPRING DERBY TRIAL Group 3 (3-Y-O: £48,572: 1m 4f) (8)

12.45 MAY SELLING STAKES (3-Y-O: £1,031: 1m 4f) (12)

2.45 THIRSK HUNT CUP (2,837: 1m) (12)

1.30 WILLIAM DE BROE STAKES (Limited handicap-£5,100: 1m 2f) (7)

2.00 AVELING-BARFORD INVICTA SELLING HANDICAP HURDLE (2,614: 2m 4f) (9)

3.30 SUNSHINE MAIDEN HURDLE (Amateurs: £1,488: 2m) (20)

2.40 TOPIC STAKES (3-Y-O: £3,132: 1m 2f) (13)

2.30 LINCOLNSHIRE STANDARD HANDICAP CHASE (2,316: 2m) (12)

3.30 SUNSHINE MAIDEN HURDLE (Amateurs: £1,488: 2m) (20)

2.30 TULAR AUCTION STAKES (2-Y-O: £2,800: 5f) (10)

3.00 BET WITH THE TOTE HANDICAP HURDLE (22,480: 3m) (14)

3.30 SUNSHINE MAIDEN HURDLE (Amateurs: £1,488: 2m) (20)

3.0 PLOUGH HANDICAP (3-Y-O: £2,826: 7f 140yd) (12)

3.00 BET WITH THE TOTE HANDICAP HURDLE (22,480: 3m) (14)

3.30 SUNSHINE MAIDEN HURDLE (Amateurs: £1,488: 2m) (20)

3.0 PLOUGH HANDICAP (3-Y-O: £2,826: 7f 140yd) (12)

3.00 BET WITH THE TOTE HANDICAP HURDLE (22,480: 3m) (14)

3.30 SUNSHINE MAIDEN HURDLE (Amateurs: £1,488: 2m) (20)

3.0 PLOUGH HANDICAP (3-Y-O: £2,826: 7f 140yd) (12)

3.00 BET WITH THE TOTE HANDICAP HURDLE (22,480: 3m) (14)

3.30 SUNSHINE MAIDEN HURDLE (Amateurs: £1,488: 2m) (20)

3.0 PLOUGH HANDICAP (3-Y-O: £2,826: 7f 140yd) (12)

3.00 BET WITH THE TOTE HANDICAP HURDLE (22,480: 3m) (14)

3.30 SUNSHINE MAIDEN HURDLE (Amateurs: £1,488: 2m) (20)

3.0 PLOUGH HANDICAP (3-Y-O: £2,826: 7f 140yd) (12)

3.00 BET WITH THE TOTE HANDICAP HURDLE (22,480: 3m) (14)

3.30 SUNSHINE MAIDEN HURDLE (Amateurs: £1,488: 2m) (20)

3.0 PLOUGH HANDICAP (3-Y-O: £2,826: 7f 140yd) (12)

3.00 BET WITH THE TOTE HANDICAP HURDLE (22,480: 3m) (14)

3.30 SUNSHINE MAIDEN HURDLE (Amateurs: £1,488: 2m) (20)

Today's course specialists LINGFIELD. TRAINERS: H. Cecil, 14 winners from 31 runners...

MARKET RASEN. TRAINERS: Mrs M. Dickinson, 33 winners from 81 runners...

THE Jockey Club has suspended Mark Pitman from riding for the remaining three weeks of the National Hunt season...

chool- when the f. Mr re-day enum s last said. armal 30 at ed up med c. But hooled, school to build- last tight ng on c AF- s and n hills Assm-

62, a m r Back: two testi- the April and, dices.

u- a nt cr oc ter ol- cw

ree was avy ing rict- in

ES ster- alex- dor 1 the mis- j to d by vic- Em-

S The Met jeral, icsuss and

al - A o- Bem- West- iber- y, in a at is- ity. (t) eral 6, a side- led in 1, has i from

- Res- d says i from British n- wants

CRICKET: EXCITEMENT AS ESSEX JUST FAIL TO ANSWER THE CHALLENGE OF A GENEROUS DECLARATION

Alderman's five-wicket spree shows the way for spirited Kent... CHELMSFORD: Kent (22pts) beat Essex (4) by 25 runs. An absorbing match was brought to the most exciting of conclusions yesterday, Kent gaining their first championship victory of the season.

Gray puts Warwicks on rack again

Gray puts Warwicks on rack again... Two high performances stood out beacon-like in the British Assurance county championship, yesterday, on a day where, in general the light had been murky and the pressure low, and where a combination of the two plus rain forced the abandonment of the matches at Old Trafford, between Lancashire and Hampshire and at Lord's between Middlesex and Leicestershire.

Sellberg turns tables on Faldo

Sellberg turns tables on Faldo... Nick Faldo and Sam Torrance became the unsuspecting victims of typical match-play recoveries on an intriguing opening day of the Epsom Grand Prix at St Pierre, Chepstow, yesterday.

Glamorgan's brave battle in vain

Glamorgan's brave battle in vain... TUNTON: Somerset (4 pts) drew with Glamorgan (1). It was not a pleasant day for watching cricket, chilly, with rain always threatening, though falling only in light quantities in the morning.

Last pair snatch dramatic victory

Last pair snatch dramatic victory... HEDDINGLEY: Yorkshire (21pts) beat Sussex (1) by 1 wicket. Yorkshire snatched a dramatic victory when their last two batsmen, Stevenson and Jarvis, added 32 together and won the match with five balls to spare.

County table

Table with columns for County, P, W, L, D, B, B, Pts. Lists various counties and their performance statistics.

RACING: COLE COULD BE THREE-HANDED AT EPSOM BUT O'BRIEN HOPE IS UNDER A CLOUD

Nisnas earns 20-1 Derby quote... Nisnas earned a place in next month's Epsom Derby, by sharing the classic hopes of the 9-4 on favourite, Verd-Anique, in the Hawthorn Stakes at Lingfield Park yesterday.

Toca Madera to atone

Toca Madera to atone... Vincent O'Brien has been obliged to substitute Wise Counsel for Imperial Falcon in this afternoon's group two Derriestown Stud Derby Trial at Leopardstown (Our Irish Racing Correspondent writes).

Lingfield results

Table of racing results from Lingfield, including race numbers, names, and outcomes.

Hamilton Park

Table of racing results from Hamilton Park, including race numbers, names, and outcomes.

Stratford

Table of racing results from Stratford, including race numbers, names, and outcomes.

Blinkered first time

Blinkered first time... The 215 Grand Prix, Grice Lushford, Bow Over, BATH, 2.45. Bursford, 4.15 Never Bee.

Huntingdon

Table of racing results from Huntingdon, including race numbers, names, and outcomes.

Easterby to inquiry

Easterby to inquiry... The victory of Lullaby Blues in yesterday's seller at Hamilton Park has been referred to the Jockey Club Stewards.

REGIONAL TELEVISION SCHEDULES for SATURDAY and SUNDAY, listing various channels and their programming.

Saturday

Weekend television and radio programmes Edited by Peter Dear and Peter Daville

Sunday

- BBC 1 6.45 Open University, Until 1.55. 6.50 The Saturday Picture Show...

- TV-AM 6.55 Good Morning Britain, Introduced by Mike Morris. News at 7.00...



Dorothy Tutin, in this week's episode of Kojak of Sherwood (ITV, 5.35pm). And Rozelle Corbett Sorry (BBC, 1.7.00pm)

- BBC 2 6.50 Open University, Until 1.55. 7.05 The Buccaneers...

- CHANNEL 4 1.10 Eco, A Worldwide 96 programme in which Dr Alice Stewart...

- BBC 1 6.45 Open University, Until 1.55. 6.55 Play School, 9.15 Knock Knock...

- TV-AM 6.55 Good Morning Britain begins with A Thought for a Sunday...

- BBC 2 6.50 Open University, Until 1.55. 6.55 Sunday Grandstand, Introduced by Desmond Lynam...

- CHANNEL 4 1.10 Irish Angle - Patterns, The first of Danny Osborne, a painter and sculptor...

- Radio 4 On long wave, VHF variations at end of Radio 4. 5.55 Shipping 6.00 News Briefing...

- Radio 3 On medium wave, VHF variations at end of Radio 3. 6.55 Weather, 7.00 News...

- Radio 1 On medium-wave, VHF variations at end. 6.00am Mark Page, 6.00am Peter Powell...

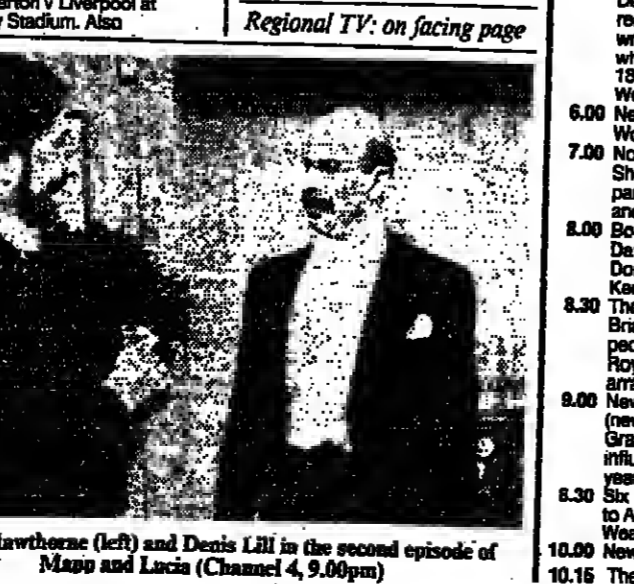
- Radio 2 On medium wave, See Radio 1 for VHF variations. News on the hour until 1.00pm...

- Radio 4 On long wave, VHF variations at end of Radio 4. 5.55 Shipping 6.00 News Briefing...

- Radio 3 On medium wave, VHF variations at end of Radio 3. 6.55 Weather, 7.00 News...

- Radio 1 On medium wave, VHF variations at end. 6.00am Mark Page, 6.00am Peter Powell...

- Radio 2 On medium wave, See Radio 1 for VHF variations. News on the hour. Headlines 7.00am...



Nigel Hawthorne (left) and Denis Lil in the second episode of Mapp and Lucia (Channel 4, 9.00pm)



Bernard Spear, Carol Kaye: Albion Market, ITV 6.00pm

ts in of I - At most of ratios police, but in Afghan er, Mr... ess: resistanc latest when and ads of Death want ovjets. (aemic... school-when t, the st, Mr... day-day: enum's: last, arrial 30 at ed up zemed c. But billar-chool ned, ing to build-... tight on e AF- and n the hills ssion Am-... IS... a mag- o Sri- d, Mr d by riday there Yapa... 62, a r m a r... Back: two est- the April and less... a- a- a- nt ar cc oc tr cl- cw... rec was avy ing ric r... PS... ster- Jex- ad or the mis- i to d by vich Em-... S... The Mr teral, icsus and... al... A Jemo- berwd West- iber, in a is ity... ceral 61, a sident led in, has i from... - Mr- bus- xi in the bed of... est- king's local siness "cager West's e New, ed... - Res- d says t from British ucu wants

Merseyside clubs meet in FA Cup Final for first time in competition's 114-year history

LIVERPOOL have had to live down the tragedy of last season's European Cup final in Brussels while overcoming the loss of Soames. Their list of honours in the domestic and European game is endless: 15 times league champions, twice FA Cup winners, four times Milk Cup winners, four times European Cup winners, and twice UEFA Cup winners to name but a few.

Clive White on the probable Wembley teams

EVERTON are seriously challenging for supremacy on Merseyside - and therefore national supremacy - after 14 years in the shadow of their neighbours and natural enemies. Seven times first division champions, four times FA Cup winners and Cup Winners' Cup holders.



BRUCE GROBBELAAR Goalkeeper

Hero or villain? Extraordinary successor to Clemence. Bore in Durban and played for Zimbabwe. Vancouver and Crewe. Acrobatic, courageous and risky.



STEVE NICOL Right back

Originally understudy to Neal, but equally impressive in midfield. Joined from Ayr for £300,000 and will represent Scotland in Mexico. Forceful forager.



GARY GILLESPIE Centre back

Recently preferred to Lawrenson at centre back. One need say no more. A patient understudy since arriving from Coventry three years ago. Composed and elegant.



ALAN HANSEN Centre back

Handsome Hansen. Future in the Liverpool back. One need say no more. Scotland's after leaving Patrick nine years ago. Captain. Chasing his first FA Cup winners' medal.



JIM BEGLIN Left back

Played for Republic of Ireland before Liverpool's first team. Succeeded Kennedy but yet to win over the Kop. Accurate, sometimes overambitious, left foot.



MARK LAWRENSON Midfield

Britain's best defender but no less a player in midfield. Signed from Brighton for record £400,000 in 1981. Tackles with precision rather than power. Quick.



CRAIG JOHNSTON Midfield

An unpredictable player who has found his niche after five seasons. Born in Johannesburg and signed from Middlesbrough for £500,000. Speedy, tricky player.



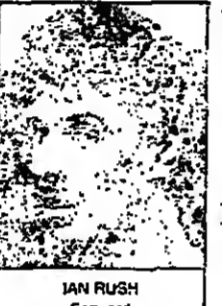
JAN MOLBY Midfield

The great Dane who like a Hans Christian Andersen fairytale has developed into a player of beauty under Dalglish. Signed from Ajax. Delicate distribution.



RONNIE WHELAN Midfield

Explosive Wembley debut four years ago against Tottenham. Signed from Home Farm, Dublin in 1979 and again into double figures to goals. Slippery with a good shot.



IAN RUSH Forward

The most prolific goalscorer of modern times. Bought from Chester for £20,000 five seasons ago. Welsh teammate of his marker today, Ratcliffe.



KENNY DALGLISH Forward

Man of the moment. Instrumental in their championship success on the field. His first season as manager. Scotland's most capped player. Shrewd, lethal.



KEVIN MACDONALD Midfield

Inconsistent after a successful impact upon arrival from Leicester. A broken arm ended a recent good spell. Paced but capable of inspiring by his effort.

Routes to the final

Liverpool: Third round: Norwich (h) 5-0. Fourth round: Chelsea (a) 2-1. Fifth round: York (a) 1-1 (replay, h) 3-1 (after extra time). Sixth round: Watford (h) 0-0 (replay, a) 2-1 (after extra time). Semi-final (at White Hart Lane): Southampton, 2-0 (after extra time).

Everton: Third round: Exeter (h) 1-0. Fourth round: Blackburn (h) 3-1. Fifth round: Tottenham (a) 2-1. Sixth round: Luton (a) 2-2 (replay, h) 1-0. Semi-final (at Villa Park): Sheffield Wednesday, 2-1 (after extra time).



Alan Robinson (above), the referee for today's match, is a 49-year-old civil servant from Waterloo, near Portsmouth. He retires after today's game. A lifelong Portsmouth supporter, he has been the man in the middle for 30 years, since he was 19. "I played in local football but I was a frustrated player," he said. "I was never any good. So I turned to refereeing."



BOBBY MEADS Goalkeeper

Left Rotherham as an England under-21 to come an Everton reserve. Exceeded all expectations in replacing the injured Southall. As tall as a basketball player.



GARY STEVENS Right back

Graduated to the England senior team after one game at under-21 level. Winner of three major championship medals when 22. Fast, powerful tackler.



PAT VAN DEN HAUWE Left back

Belgian-born Welsh international, usually one as centre back. Unbearable value at £100,000. Affectionately known as "Psycho-Pat". Fierce and strong.



KEVIN RATCLIFFE Centre back

Transferred by Wales and Everton captain. Poised to overturn Baff's club record of 39 caps at the age of 23. Quiet and composed. Renowned for speed, instinctive.



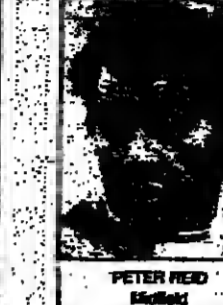
DEREK MOUNTFIELD Centre back

As a striker for Mexico before a knee operation and subsequent complications. Discovered in a bargain basement at Tottenham. A perfect complement to Ratcliffe.



TREVOR STEVEN Midfield

Joined from Burnley for £225,000 in 1983. Goal-scoring midfielder-cum-winger in the Coppell mould and Mexico bound. Could prise open Liverpool.



PETER REID Striker

Has overcome multiple injuries at 29 to assume rightful place among England's creative best. Kendall's most inspired purchase at £60,000 from Bolton.



PAUL BRACEWELL Midfield

Reid's running mate, who he may miss in Mexico. Another president's purchase at £250,000 from Sunderland. Made debut at Wembley.



KEVIN SHEEDY Midfield

The most accurate ball striker in either team. Born in Bath, Wales but represents Republic of Ireland. Free-kick specialist. A regrettable absence this season.



GRAEME SHARP Forward

Most improved player in the team. Signed from Dumbarton for £150,000 in 1980 and a member of Scotland's World Cup squad. Ideal target man with fine control.



GARY LINEKER Forward

Player of the year in anyone's poll. Cost £200,000 from Leicester. Signed from Stoke for £700,000 in 1982. Low place first through injury. A busy bee.



ADRIAN HEATH Forward

Everton's answer to Liverpool's original "superstar". Fairly tough. Signed from Stoke for £700,000 in 1982. Low place first through injury. A busy bee.

Leandro refuses to go to Mexico with Brazil

Rio De Janeiro (Reuter) - The Brazilian right back, Leandro, refused to accompany his squad when it flew to Mexico for the World Cup finals. The plane was delayed more than an hour to give Leandro time to reconsider but it left without him after his team colleagues, Zico and Junior, had gone to his flat to try to persuade him to change his mind.

Aberdeen should rise to the occasion

By Hugh Taylor Every neutral football follower who was enthralled by the exploits of Heart of Midlothian in the league is ardently hoping they will find consolation for their ill-fated romance by winning the Scottish Cup final at Hampden Park today.

Dalglish, Freeman of Wembley

By Stuart Jones Football Correspondent It will be close, perhaps desperately so. It will be cramped, perhaps disappointingly so. It will be crumpled, perhaps competitively, too, but as Merseyside's finest hour and a half looms one name suggests that Liverpool are about to achieve the double by winning the FA Cup final at Wembley.

England's World Cup squad, ensconced in Colorado Springs in their build-up to Mexico, will be unable to watch live coverage of the FA Cup final. Although the Wembley showpiece between Everton and Liverpool is being beamed live to around 50 countries, the United States is not among them.

Dalglish himself with a goal after a mere 20 seconds, was to prove decisive not only on the day but, since they eventually finished two points in front of their neighbours in the final table, in the season itself. Can they close with a display of similar quality to enrich the occasion at Wembley?

Zurich (AP) - The executive committee of UEFA said yesterday that English clubs have made "important efforts" to improve the conduct of their fans following the Heysel stadium tragedy a year ago.

Liverpool, finishing as strongly and as rhythmically as ever, maintained a run of ten victories and a draw and, more poignantly, they already have a trophy to mark Dalglish's first season in charge. As he himself says, "we can afford to relax and the pressure must be on them to win something."

Advertisement for 'If you die or if you don't' booklets. Includes text: 'If you die or if you don't these two booklets set out your financial options.'

Advertisement for Allied Dunbar. Includes text: 'Allied Dunbar is a two-part review of personal financial practices...'

Whether Aberdeen are as menacing as in attack may be questioned but Joe Miller is one of the country's most promising attackers. Weir an entrancing winger and McDougall and Hewitt noted scorers.

Stand plan Wigan Rugby League club are to continue their expansion plans with a £500,000 stand on the popular side of the Central Park ground.

Yanez wins Sierra Nevada, (Reuter) - Felipe Yanez, of Spain, won the 191km 17th stage of the Tour of Spain cycle race.

Ultra success Melbourne (Reuter) - Dusan Marovic, of Yugoslavia, won the 1,000-km (625-mile) Sydney to Melbourne Ultra Marathon on Thursday.

Veteran Sky Fly takes pair to new heights Gillian Greenwood gained her most significant victory since winning the 1984 junior European title when she won the Toshiba national ladies' championship at the Royal Windsor horse show yesterday.

Horizontally as ever, maintained a run of ten victories and a draw and, more poignantly, they already have a trophy to mark Dalglish's first season in charge.

Jaguar out in front

Jaguar moved a step nearer to recapturing old glories in the Le Mans 24-hour race of 29 years ago by securing the first two places around this eight-mile French road circuit in practice yesterday.

Stand plan

Wigan Rugby League club are to continue their expansion plans with a £500,000 stand on the popular side of the Central Park ground.

Yanez wins

Sierra Nevada, (Reuter) - Felipe Yanez, of Spain, won the 191km 17th stage of the Tour of Spain cycle race.

Veteran Sky Fly takes pair to new heights

Gillian Greenwood gained her most significant victory since winning the 1984 junior European title when she won the Toshiba national ladies' championship at the Royal Windsor horse show yesterday.

Ultra success

Melbourne (Reuter) - Dusan Marovic, of Yugoslavia, won the 1,000-km (625-mile) Sydney to Melbourne Ultra Marathon on Thursday.

Stand plan

Wigan Rugby League club are to continue their expansion plans with a £500,000 stand on the popular side of the Central Park ground.

Yanez wins

Sierra Nevada, (Reuter) - Felipe Yanez, of Spain, won the 191km 17th stage of the Tour of Spain cycle race.

Veteran Sky Fly takes pair to new heights

Gillian Greenwood gained her most significant victory since winning the 1984 junior European title when she won the Toshiba national ladies' championship at the Royal Windsor horse show yesterday.

Ultra success

Melbourne (Reuter) - Dusan Marovic, of Yugoslavia, won the 1,000-km (625-mile) Sydney to Melbourne Ultra Marathon on Thursday.

Stand plan

Wigan Rugby League club are to continue their expansion plans with a £500,000 stand on the popular side of the Central Park ground.

Bottom section containing various small advertisements and notices.